

ISIN ÖNOL

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ISIN ÖNOL

[M F A , M A S , P H D C A N D I D A T E]

PROFESSOR, CURATOR, ART CRITIC
1977 TURKEY, LIVES IN NEW YORK

Visiting Scholar at Columbia University, Centre for The Study of Social Difference
Adjunct Professor at Montclair State University, Department of Art and Design

Isin Önal is an enthusiast producer of exhibitions, talks, texts and other art-related projects as well as being an academic working in the field of contemporary art and cultural studies. Her scholarly and curatorial research primarily focuses on interconnecting archival information with oral histories to create platforms for collective memory that contrast and confront official narratives..

EDUCATION

- 2016 to present **Research Scholar**, Center for the Study of Social Difference, Columbia University, New York
- 2011 to present **PhD Candidate**, Department of Cultural Studies, University of Applied Arts, Vienna, Austria
Defence scheduled for December 2020
- 2009 - 2011 **MAS [Master of Advanced Studies] Postgraduate Program in Curating**,
Department of Cultural Analysis, ZHdK, Zurich, Switzerland
- 2009 - 2010 **Postgraduate International Curatorial Training Program**
L'Ecole du Magasin, Centre National d'Art et de Cultures, Grenoble, France
- 2009 **Gwangju Biennale International Curator Course**, Gwangju, South Korea
- 2000 - 2003 **MFA [Master of Fine Arts]** Sabanci University, Faculty of Arts and Social Sciences, Visual Arts & Visual
Communication Design, Istanbul [Full Scholarship - High Honour Certificate, Fall 2001]
Graduated with solo exhibition *Shadows* and thesis under the same title
- 1996 - 2000 **BA in Art Education**, Marmara University, Faculty of Education
Department of Visual Arts/Sculpture, Istanbul, Turkey

TEACHING HISTORY & COURSES TAUGHT

- 2020 spring **Lecturer**, "Process and Media I: Surface", Art & Design/Foundations [ARFD], Undergraduate, College
of the Arts, Montclair State University, NJ
- 2019 fall **Lecturer**, "Introduction to Art Theory and Practice", Art History [ARHT], Graduate/Undergraduate,
College of the Arts, Montclair State University, NJ
- 2018 to present **Lecturer**, "Drawing as Research", Graduate/Undergraduate, Department of Art and Design, College of
the Arts, Montclair State University, NJ
- 2018 - 2019 **Lecturer**, "Art in Non-Western Societies", Graduate/Undergraduate, Department of Art and Design,
College of the Arts, Montclair State University, NJ
- 2018 - 2019 **Lecturer**, "Contemporary Art", Graduate/Undergraduate, College of the Arts, MSU, NJ
- 2017 - 2018 **Lecturer**, "MFA Seminar: Theory & Criticism I/II", Art & Design/Criticism [ARCR], Graduate, College of
the Arts, MSU, NJ
- 2017 - 2018 **Visiting Critic**, "MFA Seminar in Studio I/II", Art & Design/Art Studio [ARST]
Graduate, College of the Arts, Department of Art and Design, Montclair State University, NJ
- 2016 to present **Visiting Lecturer**, Center for the Study of Social Difference, Columbia University, New York
- 2016 - 2017 **Studio Critic**, MA Social Design - Art as Urban Innovation Program, Graduate, University of Applied
Arts, Vienna [two semesters]
- 2014 - 2015 **Lecturer**, "New Media and Social Sustainability", MFA Digital Arts Program, University of Applied Arts,
Vienna [two semesters]
- 2014 to present **Founding Coordinator and Lecturer**, "Portfolio Studio", Nesin Art Village, Sirince, Izmir, Turkey
- 2006 - 2009 *As the director of the Elgiz Museum, she ran the educational and public programing of the institution*
- 2003 - 2006 **Art Coordinator and teacher**, Bosphorus International School and ACI Schools Istanbul [Full Time]
- 2000 - 2003 **Teaching Assistant**, Major Works, Sabanci University, Faculty of Arts and Social Sciences, Istanbul

** Isin Onol was invited as a guest lecturer and visiting critic, repeatedly by number of institutions including School of Visual Arts Curatorial Program, NY; Transart Institute MFA Program, NY; Parsons School of Design, NY; NYU Tisch School of Art, NY; Columbia University, NY; Residency Unlimited, NY; ISCP Studio Program, NY; Abrons Arts Center, NY; Nars Foundation Studios, NY; all in the USA, and Social Design MFA Program, Transart Institute BFA Studio Program, Digital Arts Studio Program at University of Applied Arts Vienna, Austria; Helsinki University of Fine Arts, MFA Program, Helsinki, Finland among others.*

RESEARCH INTERESTS

- Narrating, communicating, and reactivating archives and oral histories through exhibitions.
- Generating effective strategies for audience engagement and active participation in exhibition projects.
- Creating artistic and political platforms for collective memory as alternative histories to official narratives.
- Communicating the problems around the notions of diversity, censorship, discrimination, and otherness.
- Tactics and Strategies to critique and challenge the notion of national representation, within and outside of nation-based exhibition conceptions.
- Developing platforms for interrogating and problematizing the existing forms of art education, seeking innovative methods and tools that are relevant to art production and its problems today.
- Curatorial and artistic involvement with notions of *darkness*, *shadow*, *invisibility*, *absence*, and *memory*.

CURATORIAL AND MANAGEMENT WORK HISTORY - INSTITUTIONAL AND INDEPENDENT

2014 - 2015	Guest Curator , Schaurraum Angewandte, MuseumsQuartier, Vienna
2009 to present	Independent Curator, Writer Predominantly working in the USA, Austria, and Turkey
2010, 2012, 2014	International Sinop Biennale [Sinopale] , Curatorial and organizational team
2006 - 2009	Director and Curator , Proje4L/Elgiz Museum of Contemporary Art, Istanbul
2003	Organisation Team , <i>Poetic Justice</i> , 8 th Istanbul Biennial, Istanbul Foundation for Culture and Arts Curated by Dan Cameron, Istanbul

EXHIBITION HISTORY - CURATORIAL PRACTICE / INDEPENDENT WORK

Scheduled for: May - June 2020	<i>Purposely Forgotten</i> [work in progress] Selection from posters of soft porn films from 1970 to 1980 in Turkey Poster House, New York
26-27 June 2019	<i>Women Mobilizing Memory: Arts of Intervention</i> Complutense University of Madrid, Spain [Co-curator: Marianne Hirsch]
20 Jun - 3 July 2019	<i>Premio New York: Fatma Bucak & Antonio Fiorentini</i> Italian Cultural Institute, New York
13 Apr - 25 May 2019	<i>The New Human Agenda</i> , Akbank Sanat, Istanbul [Co-curator: Livia Alexander]
01 Apr - 30 May 2018	<i>Unleashing</i> , Columbia University, Teachers College, NY [Co-curator: Livia Alexander]
08 - 14 May 2018	<i>Fragility of _Kin</i> MSU, College of Arts, MFA Show, Chelsea, NY [Co-curator: Chelsea Knight]
24 Mar - 27 Apr 2018	<i>Continuity and Rupture: An Armenian Family Odyssey</i> Brand Library & Art Center, Glendale, LA [Co-curator: Armen Marsoobian]
17 Mar - 6 May 2018	<i>Nonlinear Histories: Transgenerational Memory of Trauma</i> Downtown Central Library, ReflectSpace Gallery, Glendale, LA [Co-curator: Ara Oshagan]
17 Mar - 6 May 2018	<i>Prosperity, Loss, and Survival: A Photographic Journey from The Dildilian Family Archive</i> Downtown Central Library, PassageWay, Glendale, LA [Co-curator: Armen Marsoobian]
1 Dec 2017 - 5 Jan 2018	<i>Continuity and Rupture: Photography from The Dildilian Family Archive</i> Columbia University, SIPA, New York [Co-curator: Armen Marsoobian]
10 -26 Nov 2017	<i>Cultivated Memory: Archaeologies of the Imagined</i> Peninsula Art Space, New York
9 Sep - 23 Dec 2017	<i>Black Noise</i> , Aksanat, Istanbul, Turkey [Co-curator: Ekmel Ertan]
7 Sep - 14 Oct 2017	<i>Home Is A Place Called Never - A solo exhibition by Didem Erk</i> Gallery X-Ist, Istanbul, Turkey

- 25 Mar – 21 Apr 2017 ***Are You Still Alive – Voices of Conscience At A Time Of Silencing***
Steirische Kulturinitiative, Graz, Austria
- 08 – 12 Feb 2017 ***Project Forgiveness // Online Tuesdays***
Chashama At Xoco, New York, USA
- 05 Nov- 11 Dec 2016 ***Are You Still Alive – A solo exhibition by Berat Isik***
Depo, Istanbul, Turkey
- 14 Oct 2016 – 15 Jan 2017 ***Words Numbers Lines: Work of Bilge Friedlaender***
Arter, Istanbul [Co-curator: Mira Friedlaender]
- 30 Oct – 08 Dec 2016 ***A Life Overflowing: Aziz Nesin: 1915- 2015***
Center for Contemporary Art, Ankara, Turkey
- 05 – 25 May 2016 ***When Home Won't Let You Stay***
Heiligenkreuzerhof, Vienna, Austria
- 20 Apr – 08 May 2016 ***Shadow Communities***, Fluc, Vienna, Austria
- 11 Dec 2015 – 20 Jan 2016 ***A Life Overflowing: Aziz Nesin: 1915- 2015***
Adnan Saygun Art Center, Izmir, Turkey
- 21 Nov 2015 – 05 Jan 2016 ***A Life Overflowing: Aziz Nesin: 1915- 2015***
Nilüfer Municipality, Nazim Hikmet Kültürevi, Bursa, Turkey
- 08 – 18 Sep 2015 ***Collaborative Archives: Connective Histories***
Columbia University, NY, USA [co-curator: Kat Cohn]
- 09 Jun – 16 July 2015 ***A Life Overflowing: Aziz Nesin: 1915- 2015***
Depo, Istanbul, Turkey
- 18 Mar – 3 Apr 2015 ***Mobilizing memory – Vienna***
Kunsthalle Exnergasse, Vienna, Austria [Co-curator: Ayse Gül Altınay]
- 06 – 27 Feb 2015 ***Dissonance: Transgressed Boundaries between Desire and Fear***
Percept Art, Mumbai, India [Co-curator: Jesal Thacker]
- 18 Dec 2014 – 18 Jan 2015 ***Finally Feeling Fine? – A solo exhibition by Pinar Yoldas***
Schauraum Angewandte, MuseumsQuartier, Vienna, Austria
- 05 Sep – 03 Oct 2014 ***Mobilizing Memory: Women Witnessing***
Depo, Istanbul, Turkey [Co-curator: Ayse Gül Altınay]
- 12 Jul – 31 Aug 2014 ***Clusters and Crystals: Observing at Point Zero – Sinopale 5, International Sinop Biennial, Sinop, Turkey*** [co-curators: Aslı Çetinkaya, Elke Falat, Melih Gorgun, and Dimitrina Sevova]
- 26 Jun – 28 Aug 2014 ***Stroke – A solo exhibition by Ali Miharbi***
Schauraum Angewandte, MuseumsQuartier, Vienna, Austria
- 09 May – 01 Jun 2014 ***Unknown Unknowns – A solo exhibition by Olivier Hölzl***
Oben, Vienna, Austria
- 08 May – 22 Jun 2014 ***Electricle – A solo exhibition by Mirco Lazovic***
Schauraum Angewandte, MuseumsQuartier, Vienna
- 10 Apr – 24 May 2014 ***Learned Helplessness: On Authority, Obedience, and Control***
Muse Istanbul, Turkey
- 14 Jan – 14 Feb 2014 ***Open Systems 1-01-04/13***, GPL Contemporary, Vienna, Austria
[co-curators Federica Bueti, Walter Seidl, and Aneta Stojnić & Nikola Dedić]
- 10 Jan – 24 Feb 2014 ***Inattentional Blindness***, Galeri Zilberman, Istanbul, Turkey
- 23 May – 15 Jul 2013 **~~Little bit of History Deleting~~**
GLP Contemporary, Vienna, Austria
- 01 Apr – 01 Jun 2013 ***With/in/significant Other***
Open Systems, Vienna, Austria
- 30 Sep – 19 Oct 2012 ***Tactical Topics – Topical Tactics***, Media-Scape Biennale, Zagreb, Croatia
[co-curators: Ingeborg Fülepp, Sibylle Hoessler, Iva Kovac, and Dimitrina Sevova]

- 27 Aug – 12 Sep 2012 **Wisdom of Shadow: Art in the Age of Corrupted Information**, Sinopale 4, International Sinop Biennial, Sinop, Turkey [Co-curators: Asli Cetinkaya, Elke Falat, Dimitrina Sevova]
- 16 – 30 June 2012 **In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours** ITS-Z1, Belgrade, Serbia [co-curator: Dimitrina Sevova]
- 21 – 30 March 2012 **Embedded/in/visible**
hu-fAk:off space, Vienna, Austria
- 08 Jan – 05 Feb 2012 **Invisible City – Technologies of the Body**
Wäsherei-Kunstverein Zurich, Switzerland [co-curator: Dimitrina Sevova]
- Jun 2011 **Fascinations with Cast Shadows: Artistic and Curatorial Perspectives Re-visited**
MAS Curating ZHdK, White Space, Zurich, Switzerland
- 04 Oct – 17 Dec 2010 **Handle with Care**
Uni-Credit Studio, Milan, Italy [co-curators: M. Ciric and V. Mlechevska]
- 28 Jun – 30 Aug 2009 **Seriously Ironic: Positions in Turkish Contemporary Art Scene**
Centre Pasquart, Biel, Switzerland [co-curator: Dolores Denaro]
- 20 May – 27 Jun 2009 **Getting Even**
Sabanci University Kasa Gallery, Istanbul, Turkey
- 06 Dec 2008 – 14 Feb 2009 **Privacy – A solo exhibition by Assaf Gruber**
La Giarina Arte Contemporanea, Verona, Italy [co-curator: Elena Forin]
- 11 Oct – 08 Nov 2008 **Accumulated: Put Aside, Left Aside**
5533, Istanbul [co-curator: Asli Cetinkaya]
- 6 Sep – 20 Oct 2007 **Image-Trace, A solo exhibition by Burcu Yagcioglu**
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- 20 Jul – 01 Sep 2007 **And, A solo exhibition by Nancy Atakan**
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- 31 May – 14 Jul 2007 **Overjoyed Ones, A solo exhibition by Muruvvet Turkyilmaz**
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- 06 Jul – 31 Aug 2006 **Bordello, A solo exhibition by Sukran Moral**
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul

PROJECT MANAGEMENT AND INSTITUTIONAL CURATORIAL PRACTICE [2006-2009]

- 2006 – 2009 **Curator/Project Manager**, Yearly selections from the Elgiz Collection
Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- May 2008 **Project Manager**, *The Sublime Figures of Leaping Heart*,
[Selection of A. Oztoprak's Paintings from the Elgiz Collection]
Ca' Pesaro Museum of Modern Art, Venice
Curated by Necmi Sönmez [catalogue available]
- March 2008 **Project Manager & Curator**, *The Down of Tomorrow* [Co-curator: Dr. Vittorio Urbani]
Selected Contemporary Artwork from Italian Collections
Elgiz Museum of Contemporary Art [catalogue available]
- December 2007 **Project Manager**, *Poetics of Space: Oztoprak and His Generation*
Elgiz Museum of Contemporary Art, Istanbul, In collaboration with Museum Folkwang,
Jozef Albers Museum and Kunstmuseum Bochum, Germany
Curated by Necmi Sönmez [catalogue available]
- October 2007 **Project Manager**, *Overtures Istanbul*, Curated by Marcus Graf
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- October 2006 **Project Manager**, *MeltemofIstanbul: Emerging German and Turkish Artists from the Elgiz Collection*
Main Hall, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
Curated by Necmi Sönmez [catalogue available]

JURIES AND PORTFOLIO REVIEWS:

- 2019 Portfolio Review, Transart Institute, NY
- 2018 Member of the Jury for participation to ISCP, NY, University of Fine Arts, Helsinki
- 2016 to present Member of the Selection Committee, Istanbul Rotary Art Competition, Istanbul
- 2014 to present Portfolio reviews, Nesin Art Village
- 2013 to present Portfolio Reviews, Residency Unlimited, NY
- 2017-2019 Portfolio Reviews, ISCP – International Studio & Curatorial Program, NY
- October 2017 Selection of artists, Open Studio Day, Vienna Art Week, Vienna
- 2017 Portfolio reviews, EFA – Elisabeth Art Foundation, NY
- 2016 Portfolio Reviews, Nars Foundation, NY
- 2016 Portfolio Reviews, TransArts Department, University of Applied Arts, Vienna,
- 2015 Member of the Selection Committee, Siemens Borders and Orbits, Art Competition, Istanbul
- 2015 Head of the Selection Committee, Young Fresh Different, Gallery Zilberman, Istanbul
- 2014 Portfolio reviews, Pioneer Works, NY
- 2014 Portfolio reviews, Abrons Art Center, NY

NESIN ART VILLAGE COURSE SUMMARY - TAUGHT BY SCHOLARS AND ARTISTS INVITED BY ISIN ÖNOL

- 2019 Architecture Program: Visual Spatial Settlements
Conceptual Art, Poetry, and Space Workshop
Architecture School: Order Parody
Mending Etc.: Furniture Design Workshop [From broken furniture]
Visual Lies: Examining Art and Advertising
From Improvisation to Performance – Sound-body Practices
Creative Writing Workshop
- 2016-2019 Artist Books
Cinema Seminars
Portfolio Workshop
Autonomous Art Machines
Narrative Strategies - Visual Culture
Ceramics Studio
The Place I Live In: The Body
- 2017 - 2018 Education as Co-Production Workshop – Learning Through the Arts
Concrete Small Object Production Workshop
Bug Lab Game Design Program
One Breath One Line
Art Summer School for Teachers
Emotions, Bodies, and Cities [Body, Difference, Gender; Minor Art Studios]
Body Focused Art
Experimental Visual Arts Program on Time
Designing the space
- 2015 - 2016 Workshop: Looking and Seeing
Portfolio Preparations and Artist's Presentation
Relationship Between Art and Politics through an Analysis of the History of Art
Formation – Transformation Studio
From Industrial Revolution to Big Data: Observing Visual Culture
Performance Workshop: Practice and Historical Information
On the Trajectory of the Marks: Engraving Workshop

DRAMATURGY

- May 2018 ***Kismet***
 Concept & Dramaturgy of the dance and sound performance produced by Ziya Azazi and Claudio Bettinelli, premiered at Teatro Portimao, Portugal
- June 2013 ***Urban Gestures***
 Concept & Dramaturgy of Ziya Azazi's dance performance and choreography, premiered at Supervoisins, Les Halles, Brussels
- June 2012 ***Energy***
 Concept & Dramaturgy of Ziya Azazi's dance performance and choreography, premiered in Toulon
- May 2010 ***Ember: Trapped in Fire***
 Dramaturgy of Ziya Azazi's dance performance and Choreography premiered in Valladolid, Spain
- May 2009 ***ICONS***
 Dramaturgy of Ziya Azazi's dance performance and Choreography, premiered in Grenoble, France in 2007, reconstructed in May 2009

LANGUAGES USED IN RESEARCH AND PRACTICE

Turkish	Native
English	Fluent
German	Advanced
Italian	Intermediate
French	Intermediate

ASSOCIATIONS & ORGANIZATIONS

- RCF / FRC Roberta Cimetta Fund [expert since 2012, member of board since June 2018]
- AICA International Association of Art Critics [since Oct, 2008]
- CGSG Contemporary Performing Arts Initiative [since Oct, 2011]
- TRIAD Towards Regional Integration of Artistic Development
- IKT International Association of Curators of Contemporary Art [Since 2015]
- APT Artist Pension Trust [Since 2015]
- CSSD Columbia University, Centre for the Study of Social Difference [Since 2015]

RESIDENCIES / LABS

- May, 2018 Residency at Portimao Theater in Portugal for creation of the performance piece "KISMET" produced with choreographer Ziya Azazi and sound artist Claudio Bettinelli
- October- November, 2014 Residency Unlimited, New York, USA
- October, 15-27 Laboratory: Choreography of Attention, Magasin, Belgrade, Serbia
- 2010 - 2012 Various residencies in Brasil, France and Lithuania for creation of works ICONS and ENERGY with choreographer Ziya Azazi [Including Opéra de Nice]

PUBLICATIONS [Book Chapters, Edited Books]

- August 2019 **Blank: An Attempt of a Conversation** [Book Chapter]
Co written with Susan Meiselas in *Women Mobilizing Memory*
Eds: Ayse Gül Altınay, Maria Jose Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, and Alisa Solomon, Hardcover, August 2019, Columbia University Press, pp. 318 - 325
- August 2019 **Get used to it, but not too much!** [Book Chapter]
Ne Orali Ne Burali [Neither from There Nor from Here – Turkish]
Ed. Isil Öz, Paperback, August 2019, Karakarga Publications, pp. 215-223
- July 2018 **Art Production in Turkey from 1980s to Today** [Book Chapter]
Interview with Hale Tenger in *Authoritarianism and Resistance in Turkey: Conversations on Democratic and Social Challenges*, Eds Esra Özyürek, Gaye Özpinar, Emrah Altindis
Hardcover, July 2018, Springer, pp. 279-290
- March 2018 **A Place, aka KURDISTAN: Time Exposing the Shadow of History** [Book Chapter]
Susan Meiselas: Mediations, Ed. Muriel Rausch, Hardcover, Paris 2018, Damiani
Publication, pp. 120-133
- September 2017 **Endless Bodies of Work: in Conversation with Richard Jochum** [Book chapter & editor]
Interview with Richard Jochum at *Endless Bodies of Work: Richard Jochum*, pp. 8-18
Ed. Isin Onol, Paperback, 2017 Austrian Frederick and Lilian Kiesler Private Foundation
- May 2016 **When Home Won't Let You Stay** [Book chapter & editor]
Text co-written with Tobias Nöbauer in *When Home Won't Let You Stay*, pp 7-12
Ed. Isin Onol, softcover, May 2019, Revolver Publishing
- December 2015 **Women Mobilizing Memory: Unbroken Cameras** [Book Chapter],
Essay – republished *Kunstahlle Exnergasse 2015*, Kunstahlle Exnergasse, pp. 60-68
- September 2015 **Unwritten Autobiography: A Life Overflowing: Aziz Nesin 1915 – 2015**
[Book and exhibition coordination] Exhibition curated by Isin Onol
Eds. Esin Pervane & Salih Bora, Hardcover, 2015, Nesin Foundation Publication,
- July 2015 **Challenges of Interaction between the Host and the Guest through Artistic Mobility**
Essay [Book Chapter], *The Challenges of Mobility: Research, Debates, and Practices*
Ed. Herman Bashiron Mendolicchio & Serene Huleileh, Hardcover, Cambridge Scholars
Publishing; Unabridged edition, July 1, 2015, pp. N/A.
- December 2012 **Vulnerability of the Invulnerable**
Essay [Self-published book], *The Curinity Project*, Eds. Amber Hickey & Lindsey Sharman,
pp. N/A.
- October 2012 **Shadows as Tools for Participation - Tactical Topics Topical Tactics**
Essay [Book Chapter], Media-Scape Biennial for Time-based Art Topical Tactics – Tactical
Topics, Publisher: HDLU, Ed. Ingeborg Fülepp, pp 57-63
- September 2011 **Transition**
Essay [Book chapter], *Elgiz10: A Decade of Commitment to Contemporary Art in Turkey*
Hardcover, 2011, Ed. Nurten Özkoray, pp. N/A
- December 2010 **Investigating the Invisible: Hidden Information within Shadows**
Essay [Book Chapter], *Triple Conjunction: Magic, Myths and Mutations* Exhibition
publication of the Pixel Point 2010, 11th International New Media Arts Festival, Nova
Gorica, Slovenia/Nova Gorizia, Italia, Paperback, Published by Kulturni dom Nova Gorica, pp.
116-118
- July 2010 **Art as Touristic Activity**
Essay [Book Chapter], published at *Travels*, Vision Forum Publications, Eds. Louise Nilsson
& Lisa Boström pp. N/A
- June 2010 **Overjoyed Ones & Seriously Ironic**
Essays [Book Chapters], Two previously written texts on the work of Mürüvvet Turkyilmaz
republished at the book, *Unregistered Geographies*, Ed. Mürüvvet Türkyilmaz
Gallery Apel Publication, Istanbul, pp. 32-39 and 52-57

OTHER PUBLICATIONS [Journals, Exhibition Catalogues, Web-based Scholarship]

- April 2019 ***The New Human Agenda*** [Printed Publication]
Exhibition Text, Exhibition curated by Isin Onol and Livia Alexander
Akbank Sanat Publication Ed. Zeynep Arinc pp. 1-7
- May 2018 ***Transgenerational Memory of Trauma*** [Printed Publication]
Exhibition Text, "Nonlinear Histories: Transgenerational Memory of Trauma"
Glendale Library Foundation, Ed. Ara Oshagan, pp. 8-9
- May 2018 ***Fragility of Kin*** [Printed Publication]
Exhibition Text, Exhibition curated by Isin Onol and Chelsea Knight
Montclair State University Publication, Ed. Jun Hierholzer, pp. 6-11
- May 2018 ***Unleashing*** [Online Publication] [Co-written with Livia Alexander]
Exhibition Text Exhibition curated by Isin Onol and Livia Alexander, Columbia University,
Teacher College
- March 2018 ***Sinopale: A Local Biennial as an Alternative Model for Residencies and Spaces for Artistic and Cultural Production***, Article [Online Journal] [Arts Everywhere](#)-Musagetes
- September 2017 ***Black Noise***
Exhibition text [Co-written with Ekmel Ertan] [Printed Exhibition Catalogue]
Exhibition curated by Isin Onol and Ekmel Ertan, Akbank Sanat Publication, Ed. Zeynep Arinc, Istanbul, pp. 1-3
- September 2017 ***Home is a Place Called Never: Didem Erk***
Conversation with Didem Erk [Printed Exhibition Catalogue]
Exhibition curated by Isin Onol, Gallery X-ist, Ed. Didem Erk
- October 2016 ***Denying Gravity: Bilge Friedlaender in Conversation with Her Work / Her Self***
Essay [Co-written with Mira Friedlaender] "Bilge Friedlaender: Words, Numbers, Lines"
Exhibition Curated by Isin Onol and Mira Friedlaender Ed. Süreyya Evren, Arter Publications,
pp. 9-33 [Printed Exhibition Catalogue]
- October 2016 ***Making Words, Making Numbers, Making Lines*** [Printed Exhibition Catalogue]
Essay [Co-written with Mira Friedlaender], "Bilge Friedlaender: Words, Numbers, Lines"
Exhibition Curated by Isin Onol and Mira Friedlaender, Ed. Süreyya Evren, Arter
Publications, pp. 120-124
- July 2016 ***Rafael Lozano-Hemmer ve Kolektif Bellek (Turkish)***
Exhibition review, [Artful Living](#) [Online Journal]
- April 2015 ***On Bayram Candan, Meric Algün Ringborg, and Iz Oztat***
Three articles [Exhibition Publication], Sabanci Museum "Reunion" Exhibition Catalogue
- March 2015 ***Dissonance: Transgressed Boundaries between Desire and Fear***
Article [Printed Journal], *Kunsgeschichte Aktuell*, Issue 1/15, p4
- March 2015 ***Mobilizing Memory - Vienna***
Exhibition Text [Printed Publication], Kunsthalle Exnergasse, Vienna
- January 2015 ***'Mobilizing Memory: Interview with Ayse Gül Altınay and Isin Onol'***
Interview by: Katy Deepwell [Printed Journal] [n.paradoxa](#) – international feminist art
journal, Volume 35, Jan 2015, War/Conflict, pp.31-39
- September 2014 ***Women Mobilizing Memory: Unbroken Cameras***
Exhibition Text [Printed Publication]
"Mobilizing Memory: Women Witnessing", Depo, Istanbul
- April 2014 ***Learned Helplessness: On Authority, Obedience, and Control***
Exhibition text [co-written with Tobias Nöbauer] [Printed Publication], Muse Istanbul
- January 2014 ***Inattentional Blindness***
Exhibition text [Printed Publication], Gallery Zilberman, Istanbul
- May 2013 ***Conversation with Bernhard Cella***
Interview [Printed Journal], [Streulicht Magazine](#), Issue 2 pp.14-17
- April 2013 ***With/in/significant Other***
Exhibition Text [Online Publication], Online Exhibition, Open Systems

- March 2013 **Signs** (Turkish)
Exhibition review, [Artful Living](#) (Online Journal)
- March 2013 **Speculative Biologies II**
Interview with Pinar Yoldas Part II (Turkish), [Artful Living](#) (Online Journal)
- February 2013 **Speculative Biologies**
Interview with Pinar Yoldas (Turkish), [Artful Living](#) (Online Journal)
- February 2013 **Transmediale**
Exhibition review (Turkish), [Artful Living](#) (Online Journal)
- April 2012 **Can Curating be Taught?**
Article, co-written with Maja Ciric (Online Journal), "Institution as Medium. Curating as Institutional Critique? / Part II", [On-Curating](#), Issue 13, p.32
- February 2012 **Sustainability of Curatorial Practices in the Age of Mass Production**
Article (Turkish) (Printed Journal), [Genc Sanat Art Magazine](#), Turkey Issue 202
- February 2011 **Challenges of Interaction between the Host and the Guest through Artistic Mobility**
Essay (Symposium publication), Symposium "Exploring Mobility around the Mediterranean", Amman, Jordan 1st-2nd July, 2011 p. 24
- November 2010 **Interview with Ardan Ozmenoglu**
Interview (Printed journal), [ICE Istanbul Contemporary Etc.](#), Quarterly Magazine, Issue 3
- October 2010 **Interview with Ardan Ozmenoglu**
Interview (Exhibition catalogue), "Handle with Care", Uni Credit Studio, Milan
- May 2010 **Authorship, Collaboration and Political Engagements in Curatorial Teams**
Article (Online Journal), Co-writers: Marjatta Hölz and Veronique Ribordy, [On-Curating](#) Issue 5 pp. 4-7
- May 2010 **Political Involvement as a Basis of Collaboration**
Article – Interview (Online Journal), Interview with What, How and for Whom, Curatorial Collective, [On-Curating](#) Issue 5 pp. 12-14
- December 2009 **Gwangju and Its Biennials**
Article (Turkish) (Printed Journal), [ICE Istanbul Contemporary Etc.](#) Quarterly Magazine, Issue 1, [p. 70-72]
- November 2009 **Zu Nancy Atakan** (Printed Publication)
Excerpt from an essay for the Exhibition Catalogue "Istanbul Next Wave", Akademie der Künste, Berlin p.3
- October 2009 **Amidst: Hale Tenger** (Printed Publication),
Essay for the Exhibition Catalogue, "Golden Gates: Contemporary Art from the Middle East", Paris
- October 2009 **Tuesday Bazaar: Sakir Gökcebag** (Printed Publication),
Essay for the exhibition catalogue, Gallery Apel, Istanbul
- September 2009 **Viatico: Interview with Letizia Cariello** (Printed Publication)
"Viatico" Exhibition Curated by Vittorio Urbani, Siemens Art Gallery, Istanbul
- June 2009 **Seriously Ironic: Positions in Turkish Contemporary Art Scene** (Printed Publication),
Exhibition text Centre Pasquart, Biel, Switzerland, Verlag für modern Kunst Nürnberg, pp. 27-80
- May 2009 **Getting Even**
Exhibition text (Printed Exhibition Brochure), Sabanci University, Kasa Gallery
- November 2008 **Privacy: Assaf Gruber** (Printed Publication)
Essay, La Giarina Arte Contemporanea, Verona, Italy
- October 2008 **Accumulated: Put Aside, Left Aside** (Printed Exhibition Brochure)
Exhibition text [co-written with Asli Cetinkaya], 5533, Istanbul, Turkey
- October 2008 **Art** (Printed book),
Translation by Robert Cumming, Eyewitness Companions, 2005

July 2008	Me/we [Online Publication], Art Review Artishok Annual Exhibition Curated by Maarin Mürk, Tallinn City Gallery, Estonia
June 2008	The Sublime Figures of Leaping Heart [Printed Book], Essay Ca' Pesaro International Museum of Modern Art, Venice, Italy
October 2006 – June 2008	Monthly articles [Printed Monthly Journal] <u>Roxy Gaste</u> , Arts and Culture Magazine, Istanbul, Turkey
March 2008	L'alba di Domani / The Down of Tomorrow [Printed Book], Exhibition Text Elgiz Museum of Contemporary Art, Istanbul
December 2007	Öztoprak and His European Contemporaries [Printed and Online Newspaper], Article [Turkish] <u>Radikal Newspaper</u> , Turkey [15 December 2007]
November 2007	Hard to Die, Hard to Encounter, Hard to Ignore Essay [Printed Exhibition Publication], Artist: Selda Asal, Berlin, Germany
Summer Issue, 2005	Judging Books by Their Covers Translation [Printed Journal] of the article by Richard P. Feynman, Matematik Dunyasi, Mathematics Periodical Issue 3, Turkey, Editor: Ali Nesin
Winter Issue, 2005	Interview with Serge Lang [Printed Journal] Translation of the article by Anthony Liversidge, Matematik Dunyasi, Mathematics Periodical Issue 4, Turkey, Editor: Ali Nesin
October Issue, 2004	Encounters Article [Printed Journal] Encounters Exhibition at V&A Museum, London Hayallare Visa, Art and culture monthly magazine, Turkey

INVITED KEYNOTES AND TALKS [Conferences, Symposiums, Workshops, Presentations]

April 2-3, 2020	Conference: Photography's Afterlives , in the framework of "School Photos and Their Afterlives" Exhibition at Hood Museum of Art, Dartmouth College, Hanover, NH
December 13-14, 2020	Conference: The Other is Oneself , conceptualised and moderated by Isin Onol Franz Josefs Kai 3, 1010, Vienna, Austria
October 19, 2019	Scattered Homes and Raising Walls Film screening and discussion with Mario Rizzi; Moderated by: Isin Onol IoA, The Square, Oskar-Kokoschka-Platz 2, 1010
October 18, 2019	Structures of Displacement – Harsham Camp, Erbil, Iraq Discussants: Alessandro Petti / DAAR Mario Rizzi Romola Sanyal, Moderated by: Isin Onol IoA, The Square, Oskar-Kokoschka-Platz 2, 1010, Wien
October 16, 2019	Mobilizing Memory Presentations by: Isin Onol Ernst Logar Natascha Gangl Kunsthalle Exnergasse, WUK, Währinger Straße 59, 1090, Wien
September 13-15, 2019	Art Education Conference Participants: 30 Art Teachers from all around Turkey; Instructor: Isin Onol Organised by TEGV [The Educational Volunteers Foundation of Turkey] Venue: Nesin Art Village, Sirince, Turkey
July 10-12, 2019	Art Education Expansion Project: Workshop & Festival Organised by TEGV [The Educational Volunteers Foundation of Turkey] Participants: 20 instructors and 1500 local children; Coordinated by Isin Onol Venue: Baksi Museum, Bayburt, Turkey
June 26, 2019	Women Mobilizing Memory in Performances of Protest MSA Madrid 2019, Third Annual Memory Studies Association Conference Chair: Leo Spitzer, Discussants: Isin Onol María Soledad Falabella Luco Ayse Gul Altinay Deborah Willis; Moncloa Campus, Complutense University of Madrid, Spain
January 25, 2019	A Conversation on Artistic Freedom & Osman Kavala Organised by: Research Institute on Turkey Discussants: Fatma Bucak Banu Cennetoglu Aylin Tekiner, Chair: Isin Onol

- New School for Social Research, Wolf Conference Room, New York
- January 22, 2019 ***Sen ve Ben: A 5533 Event***, ISCP, New York
Discussants: Burak Arikan | Fatma Bucak | Isin Önoł
- October 05 – 08, 2018 ***Education as Co-production Workshop: Learning through the Arts Inside and Outside of the School System in Turkey and Germany***
Organized by: Deutsch-Türkische Jugendbrücke [DTJB]
Moderator: Isin Önoł
- June 06, 2018 ***Verum Corpus***, Discussants: Ozan Türkkın & Isin Önoł, Bilsart, Istanbul
- November 18, 2017 ***Vienna Art Week Open Studio Day***
Open Studios: Bernhard Cella | Ebru Kurbak | Anna Vasof
Curated and moderated by: Isin Önoł, Artists' Studios, Vienna, Austria
- October 23, 2017 ***Cinema of Resistance: Mustang*** [Deniz Gamze Ergüven, 2015, 97 min.]
Discussants: Alessia Palanti | Isin Onol | Ali Akay, Moderator: Nora Philippe
Maison Française, Buell Hall, Columbia University, New York
- October 9-12, 2017 ***Workshop on Cultural Education in Germany and Turkey***
Organised by German Foreign Office, Berlin
Participants: 40 Art Educators from Germany and Turkey
Moderator: Isin Önoł
- 21 September, 2017 ***Mother Tongue***
Discussants: Selda Asal | Isin Önoł, Transnational Arts Production, Oslo, Norway
- April 5, 2017 ***The Possibilities and Challenges of Art Education from Swedish and Turkish Perspectives***,
Presentations by: Maria Lantz | Elin Wikström | Fredrik Svensk | Işın Önoł | Asli Saracoglu
Cetinkaya, Organized by: Seher Uysal | Mike Bode | Suzi Ersahin
Swedish Consulate General, Istanbul
- April 4, 2017 ***When Home Won't Let You Stay: A Collective Deliberation on Taking Refuge***
Workshop by: Isin Önoł, Columbia Global Centers, Istanbul
- April 1, 2017 ***Conversation***: Burcak Bingöl | Isin Önoł, Gallery Zilberman, Istanbul
- March 26, 2017 ***Are You Still Alive?***, Discussion with: Didem Erk | Berat Isik, Moderator: Isin Önoł
Film Screening: The Audience Emancipated, Steirische Kultur Initiative, Graz, Austria
- March 13, 2017 ***SUSMA! Art as activism in times of political silencing***
Concept and Introduction: Isin Onol and Herwig Turk
Presentations: Asli Kislal | Oliver Ressler | Janez Janša | Zeyno Pekünlü
AIL Angewandte Innovation Lab, Vienna, Austria
- February 17, 2017 ***Trauma and Memory: Tears in the Fabric of Armenian and Greek Communities***
Poetry Reading and Film Screening: Suzanne Khardalian | Stephanos Papadopoulos
Discussants: Bella Grigoryan | Isin Onol, Moderator: Valentina Izmirlieva
- February 10, 2017 ***Refugees and Gender Violence: Vulnerability and Resistance***
Talks and Panel Discussion: Vendy Vogt | Chloe Howe Haralambous | Isin Onol | Diana Taylor,
Introduction: Jean Howard
Columbia University, 612 Schermerhorn Hall, New York
- November 12, 2016 ***Urban Knautschzone***, Sale D'armi, Arsenale, Venice, Italy
Input by: Massimo Bricociki | Stefania Sabatinelli | Christina Schraml | Isin Önoł
- October 26, 2016 ***Stay With Me: Artists' Diaries from Istanbul***, Discussants: Selda Asal | Isin Önoł
Belvedere 21er Haus, Salon für Kunstbuch, Vienna, Austria
- October 24, 2016 ***Modası Gecmis Adamin İvir Zivirlari***, Panel Discussion [in Turkish]
Discussants: Ali Nesin | Isin Önoł | Esin Pervane | Levent Cantek
Cankaya Municipality, Ankara
- June 26, 2016 ***The Role of Cultural Policy in Times of Growing Social Inequality***, Panel Discussion,
University of Applied Arts, Vienna, Austria
- June 5, 2016 ***Art & Politics in Turkey: In the Era of Uprising, Conflict, Forced Migration and Presidential Obscurity***, Presentation at Wiener Festwochen Open Forum: Into the City: Universal
Hospitality, Vienna, Austria

- May 30, 2016 **TEDx Maastricht: Nesin Art Village**
Maastricht Netherlands
- May 15, 2016 **Communicating Traumatic Memories through Artistic Practices**
Discussants: Selda Asal | Isin Önoł, 1+1, Kunsthauš Kule, Berlin
- September 8, 2015 **Artist' Roundtable Discussion**, Discussants: Simone Leigh | Susan Meiselas | Lorie Novak | Isin Önoł | Kameelah Janan Rasheed | Aylin Tekiner
Moderator: Carol Becker
Buell Hall, East Gallery, Columbia University
- June 13, 2015 **Artist talk: Iz Öztat**, Discussants: Iz Öztat | Isin Önoł
Reunion Exhibition, Sakip Sabancı Museum, Istanbul, Turkey
- May 30, 2015 **Photography: A Struggle of Witnessing**
Discussants: Emine Gözde Sevim | Isin Önoł
Istanbul Technical University – Photography Meetings, Istanbul, Turkey
- April 20, 2015 **Portfolio Review: TransArts**, University of Applied Arts, Vienna, Austria
- April 2, 2015 **Random Interference: Artist talk by Lorie Novak**
Organized by Isin Önoł in the frame work of the exhibition Mobilizing Memory – Vienna, Kunsthalle Exnergasse, Vienna, Austria
- March 21, 2015 **Mobilizing Memory for Another Tomorrow**
Discussants: Ayse Gül Altınay | Carla Bobadilla | Tamar Citak | Isin Önoł | Emine Gözde Sevim | Johanna Tinzi, Kunsthalle Exnergasse, Vienna, Austria
- December 18, 2014 **Art within Science: A Speculative Biological Approach**,
Artist talk by Pınar Yoldaş, Organized by Isin Önoł in the framework of the exhibition Finally Feeling Fine?, University of Applied Arts, Digital Art Department run by Ruth Schnell
- October 23, 2014 **Video Conversations**,
Discussants: Ana Bilankov | Franck Lesbros | Rodrigo Imaz
Moderator: Işın Önoł, MACP, School of Visual Arts, New York, USA
- June 07, 2014 **Relationship of Sound and Space**
Discussants: Daisuke Kosugi | Mirko Lazović | Ali Miharbi,
Moderator: Işın Önoł, Raum D, quartier21, Museums Quartier, Vienna
- May 20, 2014 **The Artist as Ethnographer: Cultural Workers in Red Vienna**
Panel Discussion with Emilio Santisteban, T. Melih Görgün, Işın Önoł; Moderation by: Hansel Sato, SOHO in OTTAKRING Festival Talks 2014, Depot, Vienna
- April 12, 2014 **Artist Talk: Learned Helplessness: On Authority, Obedience, and Control**
Discussants: Burçak Bingöl | Berat Işık| Gözde İlkin| Pınar Öğrenci |Yasemin Özcan| Sevim Sancaktar | Irem Tok, Moderator: Işın Önoł, Muse Istanbul, Turkey
- November 07, 2013 **Mirage: A Residue of Corporeality**,
Discussants: Akira Lippit | Sypros Papapetros | Serkan Özkaya, Moderator: Işın Önoł, Postmasters Gallery, New York, USA
- October 08, 2013 **Shadows as Transitory Elements and Temporary Tools in Connecting with the Audience**,
Presentation at the Symposium: Transitory Art: Theory & Art in Temporary Societies, ARTos FOUNDATION, Nicosia, Cyprus
- October 11, 2013 **The New Contemporary**,
Discussants: Anca Mihuleț | Andreiana Mihail | Isin Önoł| Andrea Schurian | Aseł Yeszhanova,
Moderation: Andrea Schurian, VIENNAFAIR Talks, Vienna, Austria
- September 11, 2013 **After All**, Forum: "City, Active Citizenship, Arts and Culture",
Organized by European Cultural Association, Siemens Art, Istanbul, Turkey
- May 02, 2013 **Sinopale as an Alternative Modal in Art Production**,
Guest Lecture at Communication, Science, Fashion class, conducted by Stefanie Wuschitz
Academy of Fine Arts, Vienna, Austria
- April 16, 2013 **Sinopale as an Alternative Modal in Art Production**
Guest Lecture at Art and Management class conducted by Gerald Nestler
Webster University, Vienna, Austria

- April 03, 2013 **Public Conversation between Isin Önal and Hyung-Min Yoon**
WUK OPEN STUDIO / KEX RESIDENCY, Kunsthalle Exnergasse, Vienna, Avustria
- March 06 – 09, 2013 **Curators' Network**, Meeting platform for artists and curators
Kunsthalle Exnergasse, Vienna, Austria
- December 01, 2012 **Residencies as Exchange Platform** [In Context – Asia And Europe]
Panel discussion, casa masaccio / centro per l'arte contemporanea
San Giovanni Valdarno, Italy
- January 20, 2012 **Orders of Perception**, Public Conversation with artist Bernd Oppl
At the symposium: "Reality Manifestos, or Can Dialectics Break Bricks? A study of détournement as Art Forms", Organised by Dimitrina Sevova, WUK Kunsthalle Exnergasse, Vienna, Austria
- January 19, 2012 **Cast Shadows as Readymade Images Amid the Status of Representation and Reality**,
Lecture at the symposium: "Reality Manifestos, or Can Dialectics Break Bricks? A study of détournement as Art Forms", Organised by Dimitrina Sevova, WUK Kunsthalle Exnergasse, Vienna, Austria
- November 01, 2011 **Dark Possibilities in Reconnecting with the Notion of Truth**,
Lecture at the symposium: SEAFair '11 – "Energy, Biopolitics, Strategies of Resistance and Cultural Subversion"
Organised by Melentie Pandilovski, Museum of Contemporary Art, Skopje, Macedonia
- October 21, 2011 **Wisdom of Shadow: Art in the Age of Corrupted Information**,
Presentation of the conceptual framework of the 4th Sinop Biennale: at the panel discussion "Curating and Beyond: Alternative Approaches for Curating" Siemens Gallery, Istanbul, Turkey
- September 14 – 21, 2011 **Mediterraneanising The Mediterranean: Altering Definitions In The Digital Media Era**
Lecture, presented at the Forum: Revolutions In The Digital Mediterranean: The Southern Mediterranean Forum at Isea2011 Istanbul, The 17th International Symposium Of The Electronic Arts
- September 17, 2011 **Transforming the Past, Collecting the Future**,
Workshop, given within the framework of the Symposium "Collecting the Future", Sinop, Turkey
- June 01 – 02, 2011 **Challenges of Interaction between the Host and the Guest through Artistic Mobility**
Lecture, given at the Symposium: "Exploring Mobility around the Mediterranean", Amman, Jordan
- January 27, 2011 **Eggs & Politics**,
Conversation: Aytac Pekdemir & Isin Önal, Kunstverein Zurich, Switzerland
- December 04, 2010 **Investigating the Invisible: Hidden information within Shadow**,
Lecture, given at the Symposium/Festival, Pixxel Point 11th International New Media Art Festival, Nova Gorica, Slovenia
- March 27, 2010 **Educational Critique: How To Swot Curating A Critical Review Of The Curatorial Study Programmes**, Panel Discussion as Part Of The Symposium: "Institution As Medium. Curating As Institutional Critique?", Kunsthalle Fridericianum, Kassel, Germany
- March 07, 2008 **Representation of Female Body throughout Modern and Contemporary Art**
Presentation, 5533, Istanbul
- Nov 15, 2007 **PERSPEKTÍF 2, "Tendencies, Enterprises, Politics and Words in Art and Culture"**
Panel Discussion, Yeditepe University Fine Arts Dept., Art Management Program
- October 25, 2007 **Water Between Poetics and Politics**,
Symposium, Overtures/North-South-Expedition Hydroformance Istanbul
- October 20, 2007 **Female Body and it's Appearance in Modern and Contemporary Art**,
Seminar, International Women's Association, Istanbul
- 07 – 09 Aug, 2007 **XOP [Exchange of Operators and Producers]**
Symposium, Mooste, Estonia

For detailed information about the publications and talks, as well as more detailed information on the curatorial projects, please visit: www.isinonol.com

REFERENCES

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