



College of the Arts  
Curriculum Vitae

**BRUCE CLAYTON JAMES II**

Department of Theatre and Dance/ John J. Cali School of Music

Tenured – September 2010

Associate Professor – September 2010

Awarded Sabbatical Leave – Fall 2013

**Higher Education**

**Florida Atlantic University** 1993 – 1995 Master of Fine Arts August 11<sup>th</sup>, 1995

Dissertation: Thornton Wilder's *Our Town* and The Art of Collaboration

Accepted and Published July 25<sup>th</sup>, 1995

**Florida Atlantic University** 1973 – 1976 Bachelor of Fine Arts June 13<sup>th</sup>, 1976

**Experience**

**Academic Posts**

**Montclair State University** Associate Professor September 2021 – Present  
BFA Musical Theatre

**Montclair State University** Associate Professor September 2010 – June 2021  
Coordinator of Musical Theatre

**Montclair State University** Assistant Professor September 2005 – June 2010  
Coordinator of Musical Theatre

**University of Miami** Assistant Professor August 2002 – May 2005  
Head of Musical Theatre

**University of Miami** Full-time Lecturer August 1998 – May 2002

**Miami Dade Community College** Adjunct Professor August 1995 – May 1998

**Florida Atlantic University** Adjunct Professor August 1993 – May 1996

**New World School of the Arts** Full-time Lecturer August 1985 – May 1993

## **Academic Experience at Montclair State University**

### **Undergraduate Teaching**

**THTR 425** B.F.A. Senior Showcase  
**THTR 338** Musical Theatre Scene Study II  
**THTR 238** Musical Theatre Scene Study I  
**THTR 207** Performance: Production III  
**THTR 206** Performance: Production II  
**THTR 204** Performance: Production I  
**THTR 130** Acting II - B.F.A.  
**THTR 115** Acting I - B.F.A.  
**MUGN 136** History of Broadway  
**MTTH 131** Musical Theatre Freshman Studio I  
**DNCE 321** Musical Theatre Dance III  
**DNCE 221** Musical Theatre Dance II  
**DNCE 121** Musical Theatre Dance I

### **Program Development**

**B.F.A. Musical Theatre (MUTR)** Approved – May 2009, Implemented – September 2009

### **Curricular Development**

**MTTH 135** Ensemble Singing for Musical Theatre – February 2026  
**MUGN 136** History of Broadway SEEDS Curriculum – February 2025  
**DNCE 125** Hip-Hop I – January 2024  
**DNCE 225** Hip-Hop II – January 2024  
**DNCE 121** Musical Theatre Dance I-Tap – October 2022  
**DNCE 122** Musical Theatre Dance I-Jazz – October 2022  
**DNCE 221** Musical Theatre Dance II-Tap – October 2022  
**DNCE 222** Musical Theatre Dance II-Jazz – October 2022  
**DNCE 321** Musical Theatre Dance III-Tap – October 2022  
**DNCE 324** Musical Theatre Dance III-Jazz – October 2022  
**DNCE 421** Musical Theatre Dance IV-Tap – October 2022  
**DNCE 422** Musical Theatre Dance IV-Jazz – October 2022  
**THTR 131** Somatics and Self Care for Musical Theatre – October 2022  
**MTTH 101** Applied Music Theory I for Musical Theatre Majors – October 2021  
**MTTH 102** Applied Music Theory II for Musical Theatre Majors – October 2021  
**MTTH 103** Aural Skills I for Musical Theatre – October 2021  
**MTTH 104** Aural Skill II for Musical Theatre – October 2021  
**MUCP 122** Advanced Music Theory and Aural Skills for Musical Theatre – September 2014  
**DNCE 421** Musical Theatre Dance IV – September 2014  
**MTTH 331** Musical Theatre Repertoire and Audition Technique – January 2013  
**THTR 316** Acting VI - Advanced Scene Study II for MUTR – September 2010  
**THTR 315** Acting V - Advanced Scene Study I for MUTR – September 2010

**MTTH 133** Vocal Technique for Musical Theatre – September - 2010  
**MUCP 121** Music Theory and Aural Skills for Musical Theatre I – September 2008  
**DNCE 321** Musical Theatre Dance III – January 2007  
**DNCE 221** Musical Theatre Dance II – January 2007  
**DNCE 121** Musical Theatre Dance I – January 2007  
**MTTH 231** Acting for the Singer II – September 2006  
**MTTH 132** Acting for the Singer I – September 2006  
**MTTH 131** Musical Theatre Freshman Studio I – September 2006

### **Academic Production Experience**

**Montclair State University Scholarship Event** Produced by President Susan A. Cole and Office of Development, Montclair State University, NJ 2021 Contributing Director  
**A Chorus Line** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2020 Director  
**Broadway and Beyond!** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2019 Director/Choreographer  
**The Full Monty** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2018 Director  
**Montclair State University Scholarship Dinner** Produced by President Susan A. Cole and Office of Development, Montclair State University, NJ 2018 Contributing Director  
**Anything Goes** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2018 Director  
**Broadway Magic!** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2017 Director/Choreographer  
**Montclair State University Scholarship Dinner** Produced by President Susan A. Cole and Office of Development, Montclair State University, NJ 2016 Contributing Director  
**The Producers** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2016 Director  
**Montclair State University Scholarship Dinner** Produced by President Susan A. Cole and Office of Development, Montclair State University, NJ 2015 Contributing Director  
**HAIR** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2015 Directed by Gary John La Rosa. Production Supervisor  
**Montclair State University Scholarship Dinner** Produced by President Susan A. Cole and Office of Development, Montclair State University, NJ 2014 Contributing Director/Choreographer  
**42<sup>nd</sup> Street** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2014 Director/Choreographer  
**Broadway Now!** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2013 Director/Choreographer  
**An Evening for the Arts** Produced by College of the Arts and Office of Development, Montclair State University, NJ 2013 Director  
**Carousel** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2012 Directed by Evan Pappas, Production Supervisor  
**Opening Night** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2012 Director/Choreographer  
**Kiss of the Spider Woman** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2012 Director/Choreographer

**Closer Than Ever** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2012 Choreographer

**A Chorus Line** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2011 Director/Choreographer

**Sweet Charity** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2011 Choreographed by Mimi Quillan. Director

**Rags** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2011 Associate Director/ Production Supervisor

**Sweeney Todd** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2010 Directed by Jodi Capeless. Musical Staging/ Choreographer

**Side Show** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2010 Director/Choreographer

**A Man of No Importance** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2009 Directed by Evan Pappas. Musical Staging/ Choreographer

**See What I Wanna See** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2009 Director

**Four Short** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2009 Choreographer

**Crazy for You** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2008 Director/Choreographer

**Broadway Here! Broadway Now!** Produced by Xu Weihong, Shanghai Theatre Academy, Shanghai, China 2008 Director/Choreographer

**Bernstein Festival – A Tribute** Produced by the John J. Cali School of Music, Montclair State University, NJ 2008 Director/Musical Staging

**The Full Monty** Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2007 Director/Choreographer

**Sometimes “Y”** New Musical Workshop Produced by the John J. Cali School of Music, Department of Theatre and Dance, Montclair State University, NJ 2007 Director

**Cabaret** Produced by the Department of Music, Department of Theatre and Dance, Montclair State University, NJ 2007 Director/Choreographer

**A Grand Night for Singing** Produced by the Department of Music, Department of Theatre and Dance, Montclair State University, NJ 2006 Director/Choreographer

**And The World Goes Round** Produced by Players Theatre, Montclair State University, 2006. Directed by Michael Allen. Choreographer

**Parade** Produced by the Department of Theatre and Dance and the Department of Music, Montclair State University, NJ 2006 Director/Choreographer

## **Additional Academic Experience**

### **Undergraduate Teaching**

**Musical Theatre Dance III** – University of Miami 1998 - 2005

**Musical Theatre Dance II** – University of Miami 1998 - 2005

**Musical Theatre Dance I** – University of Miami 1998 - 2005

**Musical Theatre Styles II** – University of Miami 1998 – 2005

**Musical Theatre Styles I** – University of Miami 1998 - 2005

**Freshman Studio I** – University of Miami 1998 – 2005

**History of Broadway** – University of Miami 1998 - 2005  
**Acting I** – Miami Dade Community College 1995 - 1998  
**Acting II** – Miami Dade Community College 1995 - 1998  
**Characterization** – Florida Atlantic University 1993 - 1996  
**Movement for the Actor** – Florida Atlantic University 1993 - 1996  
**Period Dance and Styles** – Florida Atlantic University 1993 - 1996  
**Choreography for Stage** – Florida Atlantic University 1993 - 1996  
**Modern Dance** – Florida Atlantic University 1993 – 1996  
**Musical Theatre Dance III** – New World School of the Arts 1985 - 1993  
**Musical Theatre Dance II** – New World School of the Arts 1985 - 1993  
**Musical Theatre Dance I** – New World School of the Arts 1985 - 1993  
**Musical Theatre Scene Study II** – New World School of the Arts 1985 - 1993  
**Musical Theatre Scene Study I** – New World School of the Arts 1985 - 1993  
**Introduction to Performance** – New World School of the Arts 1985 - 1993

### **Additional Academic Production Experience**

**Good News!** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2005  
Director/Choreographer

**As You Like It** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2005  
Directed by Stephen Svoboda, Choreographer

**Tintypes** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2004  
Directed by Jennifer Vellenga, Choreographer

**Sweet Charity** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2004  
Director/Choreographer

**A Grand Night for Singing** Produced by Vincent Cardinal & Festival Miami, Clarke Hall, Coral Gables, FL 2002 Director/Choreographer

**42<sup>nd</sup> Street** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2002  
Choreographer

**UM Ovation** Produced by Vincent Cardinal in association with Frost School of Music, Coral Gables, FL 2001 – 2004 Director/Choreographer

**Miami Vaudeville of 1923** Produced by Vincent Cardinal, University of Miami Ring Theatre, Coral Gables, FL 2001 Choreographer

**Company** Produced by the University of Miami, Ring Theatre, Coral Gables, FL 2001 Choreographer

**Berlin to Broadway with Kurt Weill** Produced by Festival Miami and The Jerry Herman Ring Theatre. Coral Gables, FL 2000 Director/Choreographer

**A Chorus Line** Produced by Kent Lantaff, University of Miami Ring Theatre, Coral Gables, FL 1999  
Director/Choreographer

**Crazy for You** Produced by Kent Lantaff, University of Miami Ring Theatre, Coral Gables, FL 1998  
Director/Choreographer

**Tapestry** Produced by Dr. Ken Boos, Miami Dade Community College, Miami, FL 1997  
Director/Choreographer

**The Pirates of Penzance** Produced by Dr. Ken Boos, Miami Dade Community College, Miami, FL 1996.  
Director/Choreographer

**Guys and Dolls** Produced by Dr. Ken Boos, Miami Dade Community College, Miami, FL 1995.  
Choreographer

**Our Town** Produced by Joe Conaway, Florida Atlantic University, Boca Raton, FL 1995 Director

**Closer Than Ever** Produced by Jean Louis Baldet, Florida Atlantic University, Boca Raton, FL 1995

Director

**Dancing at Lughnasa** Produced by Joe Conaway, Directed by Zoe Caldwell, Florida Atlantic University, Boca Raton, FL 1994 Choreographer

**The 1940's Radio Hour** Produced by Joe Conaway, Directed by Matthew Wright, Florida Atlantic University, Boca Raton, FL 1994 Choreographer

**Cabaret** Produced by Jorge Guerra, New World School of the Arts, Miami, FL 1993

Director/Choreographer

**West Side Story** Produced by Jorge Guerra, New World School of the Arts, Miami, FL 1992

Director/Choreographer

**A Chorus Line** Produced by Jorge Guerra, New World School of the Arts, Miami, FL 1991

Director/Choreographer

## **Educational Philosophy**

### ***Teaching***

Musical Theatre is at once an individual and a collaborative experience. Each student must function with individual technique and strength; yet contribute positively to the whole. It should be in the classroom where the young artist can feel his/her way to that balance – discovering, through support and guidance, the unique physical qualities that they need to bring to themselves and to the ensemble.

I believe students should be immersed in core technique that provides tools for: focus; truth in execution; developing an emotionally and expressive physical instrument; developing a presence; building analytical tools; working collaboratively; understanding the execution and language of acting, dance and musical style; auditioning; toward developing integrity, sincerity, and the appreciation of genuine artistic endeavor. Understanding these principals creates a foundation on which a student grows beyond the craft and establishes his/her artistry. As a teacher I build on this foundation, not as a formula poured out each semester, but as I take the time getting to know the student. Validating the strengths and weaknesses he/she brings to the learning process.

I am dedicated to building a culture where differences are valued and respected, encouraging students to bring their authentic whole selves, including visible and invisible qualities, to all aspects of the Musical Theatre program. I work to continue to evolve an anti-biased and anti-racist stance to positively affect both teaching and learning.

While an undergraduate degree generally serves the student as a broad base for any career choice and serves many professions, a Bachelor of Fine Arts degree of musical theatre study should offer more depth in the selected area and perhaps, not quite as much breadth. This degree must embrace its intention, which is professional preparation. It is crucial that this preparation reflect the business within current industry standards, not through a stagnant curricular structure, but in constant refinement. While it is difficult to teach the artistic impulse or talent, it is important to provide students with the means to access their native talent

through craft. A graduate of a BFA program should expect to have been offered the skills that will make her/him competitive in the profession as it exists today

How the process of discovery differs from student to student, from class to class and year-to-year is what keeps me energized and fulfilled as a teacher. Discipline, intellectual and physical development and the use of their imagination combine in the person of a well-taught student whose craft will lead them to their own level of personal excellence. To continually strive to creatively innovate and actively work to revise course content to develop strategies that will welcome and uplift our students, specifically those of the BIPOC community who historically have been marginalized, underrepresented and under supported.

### ***Artistry***

The model of the active professional artist/ educator is one to which I am fully committed. Every day the professional artist who teaches must balance the demands of making art against the resources needed to teach. This is a creative tension which influences me in becoming a more diverse artist and a stronger educator.

The strongest quality of my work is the way I synthesize music and dance. I came to musical theatre through the doors of these disciplines and with the loving support of my parents who seeded and nurtured my talent.

Through dance classes I connected viscerally with the intention of line, mass, form and space to create an image. Music training added tempo and rhythm to my internal work and discipline. Together they blend in an essential sense of flow, which is my particular gift and strength.

My aesthetic for theatre developed out of music and dance: my personal discipline through practice, routine and refinement. Out of these practices grew the sense of balancing stillness and action through a flow that is informed by the point at where the elements of musical theatre - acting, movement and music - intersect.

The breadth of my strongest influences taught me to break out of linear constraints, to recognize the organic development of process, to conceive theatre as theatrical – not limited by realism – and, finally, to embrace all theatre as epic. It is this cadence and flow that makes me attuned to the possibilities inherent in new settings, new stages of life and new ways of seeing and creating new work.

I see the arts in general and performing arts specifically as central to the mission of any great University. The University must develop well-rounded human beings who will, after years of experience, advance civilization and embrace its origin as a place of “Universal” thinking. In turn, joining together all disciplines, all races, all cultures to view the human condition. I am committed to an environment that fosters inclusion and honesty and aligns with core values of diversity and inclusivity reflective of the University community, including a strong commitment to full accessibility, connectivity, innovation and integrity.

I am passionate about education and about nurturing the next generation of great theatre artists and well-rounded human beings. and I view the arts as a fundamental component of education for all students, no matter what their area of study. The disciplines of musical theatre, no matter the student's eventual focus, must be taught with the highest standards of the profession. The student ought to be able to organize information and elements from diverse sources into a clear and captivating performance. It is through the arts that humanity is examined, defined and ultimately healed.

## **Honors and Awards**

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction  
*The Full Monty*, 2018

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction  
*42<sup>nd</sup> Street*, 2014

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction  
*Kiss of the Spider Woman*, 2012

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Musical Staging  
*Sweeney Todd – The Demon Barber of Fleet Street*, 2010

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction and  
Choreography – *Side Show*, 2010

New Hampshire Theatre Association – Recipient for Outstanding Direction and  
Choreography in the Professional Category – *The Producers*, 2009

New England Theatre Conference (NETC) – Moss Hart Award Recipient for Outstanding  
Direction and Choreography– *The Producers*, 2009

New Hampshire Theatre Association – Recipient for Outstanding Direction in the Professional  
Category – *Cabaret*, 2008

New Hampshire Theatre Association - Nominee for Outstanding Choreography of a Musical in  
the Professional Category– *Cabaret*, 2008

New England Theatre Conference (NETC) – Moss Hart Award Nominee for Outstanding  
Direction of a Musical – *Cabaret*, 2008

New England Theatre Conference (NETC) – Moss Hart Award Nominee for Outstanding  
Choreography – *Cabaret*, 2008

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction and  
Choreography – *The Full Monty*, 2008

The Kennedy Center American College Theatre Festival (KCACTF) – Excellence in Direction and  
Choreography – *Cabaret*, 2007

American Regional Theatre Award (ARTA) – Outstanding Choreography – *Oklahoma*,  
Zeiterion Theatre, 1989

American Regional Theatre Award (ARTA) – Outstanding Choreography – *42<sup>nd</sup> Street*, Zeiterion  
Theatre, 1988

American Regional Theatre Award (ARTA) – Outstanding Choreography – *A Chorus Line*,  
Zeiterion Theatre, 1987

## **Academic Scholarship and Creative Activity**

### **Shanghai Institute of Visual Arts, Fudan University, Shanghai, China**

Contributing Master Specialist – Musical Theatre – 2012 - Present

**Broadway and Beyond** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2020 Director/Choreographer

**Shanghai Dreams, The Musical** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2018 Director/Choreographer

**Broadway Magic!** Produced by Xu Weihong, Shanghai Institute for Visual Arts, Shanghai, China 2017 Director/Choreographer

**A Chorus Line** Produced by Xu Weihong, Fudan University, Shanghai Institute for Visual Arts, Shanghai, China 2015 Director/Choreographer

**Shanghai Dreams, The Musical** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts Shanghai, China 2013 Associate Director/Choreographer

**Broadway Now!** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2013 Director/Choreographer

**Opening Night** Produced by Xu Weihong, Fudan University, Shanghai Institute of Visual Arts, School of Performing Arts, Shanghai, China 2012 Director/Choreographer

### **Shanghai Theatre Academy, Shanghai, China**

Contributing Specialist – Musical Theatre – 2005- 2009

**Broadway Here! Broadway Now!** Produced by Shanghai Theatre Academy, China 2010 Director/Choreographer

**Give My Regards to Broadway** Produced by Xu Weihong, Shanghai Theatre Academy, Shanghai, China 2006 Director/Choreographer

**Master Class in Musical Theatre Performance** Produced by Xu Weihong, Shanghai Theatre Academy, Shanghai, China 2005 Director/Choreographer

## **Grants**

**Gene Consales Family Endowed Music Scholarship** 2014 - \$1,000,000

**Sterling Musical Theatre Scholarship, Linda Sterling Foundation** 2010 - \$10,000

**TD Bank through the TD Charitable Foundation 2009 - \$10,000**

**Sherman Simon Foundation 2005 - \$60,000**

## **University, College, Department and Community Service**

### **Montclair State University**

**University Undergraduate Curriculum Committee – 2024-2026**

**Sabbatical Review Committee – 2014-2017**

**Coordinator of Musical Theatre – 2005-2022**

**Fundraising, Endowment and Development– 2005-2022**

### **College of the Arts**

**CART Curriculum Committee – 2024-2026**

**Head of Curriculum Committee, College of the Arts – 2010-2011**

**Educational Outreach – 2005-2021**

**Facilities and Technology Committee – 2005-2021**

**Convocation Committee – 2006-2008**

**CART Advisory Board– 2006-2020**

### **John J. Cali School of Music/ Department of Theatre and Dance**

**Head of Curriculum Committee, Department of Theatre and Dance – 2024-2026**

**Head of Search Committee, Lighting Design – 2023**

**Head of Search Committee, Musical Theatre – 2020**

**Head of Search Committee, Musical Theatre - 2019**

**Student Orientation – 2005-2021**

**Head of Curriculum Committee, Department of Theatre and Dance – 2008-2011**

**Student Recruitment – 2005-2022**

**B.F.A. Musical Theatre Program Auditions – 2005-2023**

**National Unified Auditions – 2009-2021**

**B.F.A. Musical Theatre Curriculum Development– 2005-Present**

**Faculty Sponsor for Theta Alpha Phi, Department of Theatre and Dance – 2009-2011**

**Student Mentoring and Advising – 2005-2024**

**Season Planning Committee, Department of Theatre and Dance – 2005-2021**

**Concert Committee, John J. Cali School of Music – 2005-2022**

**Faculty Mentoring –2005-2021**

**Faculty and Staff Search Committee – 2005-2023**

### **Production Service**

**Montclair State University Scholarship Event 2022 Contributing Director**

**A Chorus Line 2020 Director**

**The Full Monty** 2018 Director  
**Montclair State University Scholarship Dinner** 2018 Contributing Director  
**Anything Goes** 2018 Director  
**Montclair State University Scholarship Dinner** 2016 Contributing Director  
**The Producers** 2016 Director  
**Montclair State University Scholarship Dinner** 2015 Contributing Director  
**HAIR** 2015 Production Supervisor  
**Montclair State University Scholarship Dinner** 2014 Contributing Director/ Choreographer  
**42<sup>nd</sup> Street** 2014 Director/ Choreographer  
**An Evening for the Arts** 2013 Director  
**Carousel** 2013 Production Supervisor  
**Kiss of the Spider Woman** 2012 Director  
**Closer Than Ever** 2012 Production Supervisor/ Choreographer  
**Rags** 2011 Production Supervisor  
**A Chorus Line** 2011 Director/Choreographer  
**Sweet Charity** 2011 Director  
**Sweeney Todd** 2010 Choreographer/Musical Staging  
**Side Show** 2010 Director/Choreographer  
**A Man of No Importance** 2009 Choreographer  
**See What I Wanna See** 2009 Director  
**Four Short** 2009 Choreographer  
**Crazy for You** 2008 Director/Choreographer  
**Bernstein Festival – A Tribute** 2008 Direction/Musical Staging  
**The Full Monty** 2007 Director/Choreographer  
**Sometimes “Y”** 2007 Production Supervisor  
**Cabaret** 2007 Director/Choreographer  
**A Grand Night for Singing** 2006 Director/Choreographer  
**And the World Goes Round** 2006 Choreographer  
**Parade** 2006 Director/Choreographer

### **Community**

**MSU Encore** – Founding Director, 2006-2020

### **Professional Membership**

**National Alliance for Musical Theatre (NAMT)** 2011 - Present

**Phi Kappa Phi** – Honorary Faculty Initiate, 2009. Dr. Geoffrey Newman, Dean  
College of the Arts, Sponsor

**Stage Directors and Choreographers (SDC)** 1984 – Present

**Screen Actors Guild (SAG)** 1976 – Present

**Actors Equity Association (AEA) 1975 – Present**

### **Professional Activities - Director/Choreographer**

**Red Hot Jazz** - Produced by CRF Productions, Four Seasons Hotel, Miami FL 2026.

Director

**This One's for You!** - Produced by CRF Productions, Four Seasons Hotel, Miami FL 2025.

Director

**Dancin' The Night Away** - Produced by CRF Productions, Four Seasons Hotel, Miami FL 2024.

Director

**Celebrate!** - Produced by CRF Productions, Four Seasons Hotel, Miami FL 2023.

Director/Choreographer

**New Voices 2022 - A Whole New World: A Tribute to Alan Menken** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2022. Director/ Choreographer

**Rhythm of the Night!** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2022.

Director/Choreographer

**New Voice 2021 – Starstruck** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2019.

Director/ Choreographer

**New Voices 2019 – Learn Your Lessons Well** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2019. Director/ Choreographer

**Oh, What A Night!** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2019.

Director/Choreographer

**New Voices 2018 – From Sea to Shining Sea** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2018. Director/ Choreographer

**Celebrate!** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2018.

Director/Choreographer

**New Voices 2017 – Everybody Loves an Underdog** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2017. Director/ Choreographer

**Starstruck** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2017.

Director/Choreographer

**New Voices 2016 - Everything Old Is New Again** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2016. Director/ Choreographer

**All Singing! All Dancing!** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2016.

Director/Choreographer

**New Voices 2015 - Hooray for Hollywood** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2015. Director/ Choreographer

**Unforgettable** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2015.

Director/Choreographer

**New Voices 2014 - Oh What A Night** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2014. Director/ Choreographer

**Shanghai Dreams the Musical** – Produced by Xu Weihong, Shanghai, China 2014.

Associate Director/Choreographer

**Bright Lights, Big City Music** – Produced by CRF Productions, Four Seasons Hotel, Miami FL 2014.

Director/Choreographer

**New Voices 2013 - It Don't Mean a Thing** – Produced by Mark Hoebee, Paper Mill Playhouse, Millburn, NJ 2013. Director/ Choreographer

**We Believe in Magic** – Produced by CRF Productions, Eden Roc Hotel, Miami, FL 2013.  
Director/Choreographer

**Shake It Up!** – Produced by CRF Productions, Eden Roc Hotel, Miami, FL 2012 Director/Choreographer

**The Heat Is On!** – Produced by CRF Productions, Inter-Continental Hotel, Miami, FL 2011.  
Director/Choreographer

**This Ain't It!** – Produced by CRF Productions, Inter-Continental Hotel, Miami, FL 2010.  
Director/Choreographer

**The Producers** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2010.  
Director/Choreographer

**Disney's High School Musical** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2009. Director/Choreographer

**The Sky's The Limit** – Produced by CRF Productions, Four Seasons Hotel, Miami, FL 2009.  
Director/Choreographer

**Cabaret** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2008.  
Director/Choreographer

**Cats** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2008.  
Director/Choreographer

**Singing In the Rain** – Produced by Randy Mugleston, Pink Garter Theatre, Jackson, WY 2008.  
Director/Choreographer

**OKLAHOMA!** – Produced by Randy Mugleston, Pink Garter Theatre, Jackson, WY 2008.  
Associate Choreographer

**One Night Only** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 2008.  
Director/Choreographer

**Footloose** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2007.  
Director/Choreographer

**La Cage Aux Folles** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2007.  
Director/Choreographer

**Thoroughly Modern Millie** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2007. Director/Choreographer

**Stars In Your Eyes** – Produced by CRF Productions, Miami Beach Resort Hotel, Miami, FL 2007.  
Director/Choreographer

**Sammy Davis Jr. – The Ultimate Entertainer** – Produced by Robert Pineda, Directed by Geoffrey Newman, Resorts International Hotel, Atlantic City, NJ 2007. Choreographer

**Gotta Sing! Gotta Dance!** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 2006.  
Director/Choreographer

**Disney's Beauty and the Beast** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2005. Director/Choreographer

**Crazy for You** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2005.  
Director/Choreographer

**Chicago** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2004.  
Director/Choreographer

**42<sup>nd</sup> St.** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH, 2004.  
Director/Choreographer

**Encore!** – Produced by CGJ Productions, Gusman Theatre. Miami, FL 2004 Director/Choreographer

**The Miami Christmas Spectacular** – Produced by UBC Productions, Dade Co. Aud., Miami, FL 2004.  
Director/Choreographer

**Celebration!** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 2004.  
Director/Choreographer

**The Miami Christmas Spectacular** – Produced by David Faust, UBC Productions, Dade Co. Aud., Miami, FL 2003. Director/Choreographer

**Footloose** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2003. Director/Choreographer

**Guys and Dolls** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2003. Director/Choreographer

**The Miami Christmas Spectacular** – Produced by David Faust, UBC Productions, Dade Co. Aud., Miami, FL 2002. Director/Choreographer

**Peter Pan** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2002. Director/Choreographer

**Grease** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2002. Director/Choreographer

**The Music Man** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2001. Director/Choreographer

**The Miami Christmas Spectacular** – Produced by David Faust, UBC Productions, Dade Co. Aud., Miami, FL 2001. Director/Choreographer

**Shall We Dance** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 2001. Director/Choreographer

**Juke Joint Jumpin'** – Produced by Rick Sands Entertainment, Marco Polo Hotel, Miami, FL 2000. Director/Choreographer

**Annie** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2000. Director/Choreographer

**Damn Yankees** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 2000. Director/Choreographer

**The Miami Christmas Spectacular** – Produced by David Faust, Dade Co. Aud., Miami FL 2000. Director/Choreographer

**C'est Magnific** – Produced by CRF Productions. Hotel Intercontinental, Miami, FL 2000. Director/Choreographer

**OKLAHOMA!** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1999. Director/Choreographer

**Wizard of OZ** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1999. Director/Choreographer

**A Christmas Spectacular** – Produced by Chuck Bridwell, UBC Productions, Dade Co. Aud., Miami, FL 1999. Director/Choreographer

**Copacabana** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 1999. Director/Choreographer

**A Christmas Spectacular** – Produced by Chuck Bridwell, UBC Productions, Dade Co. Aud., Miami, FL 1998. Director/Choreographer

**Oliver!** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1998. Director/Choreographer

**South Pacific** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1998. Director/Choreographer

**A Christmas Spectacular** – Produced by Chuck Bridwell, UBC Productions, Dade Co. Aud., Miami, FL 1997. Director/Choreographer

**The Sound of Music** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1997. Director/Choreographer

**Little Shop of Horrors** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1997. Director/Choreographer

**Mack and Mable** – Produced by CRF Productions, Intercontinental Hotel, Miami, FL 1997.

Director/Choreographer  
**Sweet Charity** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1996.  
 Director/Choreographer  
**The Pajama Game** Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1996.  
 Director/Choreographer  
**Burning Dreams** – Produced by Arnold Mittleman, Coconut Grove Playhouse, Miami, FL 1996.  
 Director/Choreographer  
**A Christmas Spectacular** – Produced by Chuck Bridwell, UBC Productions, Dade Co. Aud. Miami, FL 1996. Director/Choreographer  
**All Keyed Up** – Produced by CGJ Productions, Gusman Hall, Miami, FL 1995. Director/Choreographer  
**Guys and Dolls** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1995.  
 Director/Choreographer  
**Orange Bowl Parade and Halftime** – Produced by NBC starring Joel Grey, Marie Osmond, David Williams, Chubby Checker, The Temptations, Roz Ryan, Barbara Eden among others. 1986 – 1996. Principal Choreographer  
**Ain't Misbehavin'** – Produced by Linda Pinkham, Mt. Washington Valley Theatre Co. NH 1994.  
 Director/Choreographer  
**Ain't Misbehavin'** – Produced by Big 2Do Productions, Arcade Theatre, Ft. Myers, FL 1994.  
 Director/Choreographer  
**Nunsense** – Produced by Armand Marchand, New Bedford Festival Theatre, New Bedford, MA 1992.  
 Director/Choreographer  
**A Chorus Line** – Produced by Joel Thayer, Star Theatre of Taunton, Taunton, MA 1992.  
 Director/Choreographer  
**Fall of the Entire World as Seen Through the Eyes of Cole Porter** – Produced by Charles Zink starring Paula Wayne, Shores Center for the Performing Arts, Miami, FL 1992.  
 Director/Choreographer  
**Hello Dolly** – Produced by Armand Marchand, New Bedford Festival Theatre, MA 1991.  
 Director/Choreographer  
**La Cage Aux Folles** – Produced by Armand Marchand, New Bedford Festival Theatre, MA 1990.  
 Director/Choreographer  
**OKLAHOMA!** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1989.  
 Director/Choreographer  
**Guys and Dolls** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1989.  
 Director/Choreographer  
**Chicago** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1989.  
 Director/Choreographer  
**42<sup>nd</sup> St.** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1988.  
 Director/Choreographer  
**Anything Goes** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1988.  
 Director/Choreographer  
**Gypsy** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1988.  
 Director/Choreographer  
**Brigadoon** – Produced by Ken Shaw, West Gate Dinner Theatre, Toledo, OH 1988.  
 Director/Choreographer  
**West Side Story** – Produced by Ken Shaw, West Gate Dinner Theatre, Toledo, OH 1987.  
 Director/Choreographer  
**A Chorus Line** – Produced by Ken Shaw, West Gate Dinner Theatre, Toledo, OH 1987.  
 Director/Choreographer

**Cabaret** – Produced by Robert Friedman, Zeiterion Theatre, New Bedford, MA 1987.

Director/Choreographer

**Carousel** – Produced by American Musical Theatre, New London, CT 1986. Associate Choreographer

**The Pajama Game** – Produced by American Musical Theatre, New London, CT 1986. Associate  
Choreographer

**Camelot** – Produced by American Musical Theatre, New London, CT 1986. Associate Choreographer

**The Music Man** – Produced by The Fiesta Dinner Theatre, San Antonio, TX 1986. Directed by Leslie  
Cutler. Choreographer

**They're Playing Our Song** – Produced by James Chapman, Westgate Dinner Theatre, Toledo, OH 1986.  
Director/Choreographer

**The Music Man** – Produced by James Chapman, Westgate Dinner Theatre, Toledo, OH 1986. Directed  
by Leslie Cutler. Choreographer

**A Chorus Line** – National Tour, Produced by Michael Davids, National Theatre Guild, 1985-1986.  
Director/Choreographer

**Artists, Models and Madness** – Produced by John Kenley, Kenley Players, 1984. Choreographer

*Additional directorial/ choreographic responsibilities from 1975 – 1983 available upon request*