

## CURRICULUM VITAE

**Stuart MacLelland**

*Professor, School of Communication and Media, Monclair State University*

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### Education:

M.F.A., Television and Radio, 1987  
City University of New York, Brooklyn College  
Writing, producing and directing art and cultural programming

B.A., Theater Directing, 1983  
Kutztown University of Pennsylvania

B.S. Television Production, 1983  
Kutztown University of Pennsylvania

### Experience:

**September 2018 - Present**

*Professor, School of Communication and Media, Monclair State University*

**January 2016 – September 2017**

*Acting Associate Provost for Academic Programs, Brooklyn College/CUNY*

Administrator for fifteen academic programs including three Honors Academies, The Coordinated Undergraduate Education (CUE) Program, The Learning Center, SEEK, Center for Academic Advisement and Student Success and the Graduate Center for Worker Education.

**July 2013 – January 2016**

*Chair, Department of Television and Radio, Brooklyn College/CUNY*

Department administrator responsible for curriculum, faculty development, budgets, securing institutional resources and student recruitment/retention.

*Professor of Television and Radio*

**January 2007 - Present**

Serve as a faculty member for the Television and Radio Department. Responsibilities include instructing graduate and undergraduate level production and theory courses and administering the Master of Fine Arts in Television Production Program. Executive Producer “*BC Presents,*” a weekly series of half hour programs produced as projects by Master of Fine Arts Candidates, CUNY TV, New York City. Fulfill the administrative responsibilities for the Master of Science and Master of Fine Arts programs.

***Associate Professor of Television and Radio***                      **January 1999-2006**

Serve as a faculty member for the Television and Radio Department. Responsibilities include instructing graduate and undergraduate level production and theory courses and administering the Master of Fine Arts in Television Production Program. Executive Producer “***BC Presents,***” a weekly series of half hour programs produced as projects by Master of Fine Arts Candidates, CUNY TV, New York City.

***Assistant Professor of Television and Radio***                      **September 1994-1999**

Serve as a faculty member for the Television and Radio Department. Responsibilities include instructing graduate and undergraduate level production and theory courses and administering the Master of Fine Arts in Television Production Program.

Undergraduate Course Curriculum:

***Sight, Sound, & Motion*** – Basic production theories & technique

***Elements of Studio Production*** – Multiple camera studio applications

***Television Production & Direction*** – Adv. studio production & technique

***Elements of Television Field Production*** – Single camera producing/directing

***Independent Research*** – Theory, research, criticism, & analysis.

Graduate Course Curriculum:

***Television Program Producing & Directing*** – Adv. theory & studio production technique

***Single Camera Production for Television*** – Aesthetics of field production

***Production Services Internship I*** – Electronic media production elements

***Production Services Internship II*** – Application and analysis of production principles

***Production Services Internship III*** – Adv. electronic media production & technique.

***Production Services Internship IV*** – MFA thesis production & presentation

***Special Topics*** – Television & Radio research or fieldwork.

***Supervising Producer and Director***

***WORLD: COMM***

**September 1994 – 1997**

A nationally distributed PBS panel review and discussion examining the communication industry through social, economic, and scholarly analysis. Responsibilities include aesthetic development of each episode, production and post production supervision, distribution, and budget management. Through March 1997, over one hundred episodes produced. Individual program descriptions detailing topics and panelists are available upon request. “***WORLD: COMM***” is produced at Brooklyn College in association with the International Council of Television Arts and Sciences, and the Center for the Study of World Television.

***Visiting Professor***

***Hebei Institute of Communications (HEBIC)***                      **July 2024**

Invited Visiting Professor at HEBIC, Shijiazhuang, China. Taught a two week undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***1<sup>st</sup> International Film and Video Master's Workshop at the Hebei Institute of Communications (HEBIC) June 2019***

Invited Visiting Professor at HEBIC, Shijiazhuang, China. Taught a one week intensive narrative production course for Central China Television (CCTV) professionals.

***Visiting Professor***

***Hebei Institute of Communications (HEBIC) July 2019***

Invited Visiting Professor at HEBIC, Shijiazhuang, China. Taught a two week undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Hebei Institute of Communications (HEBIC) July 2018***

Invited Visiting Professor at HEBIC, Shijiazhuang, China. Taught a two week undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Korea University of Media Arts (KUMA) July 2018***

Invited Visiting Professor at KUMA, Sejong, Korea. Taught a summer undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Hebei Institute of Communications (HEBIC) October 2017***

Invited Visiting Professor at HEBIC, Shijiazhuang, China. Taught a two week undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Korea University of Media Arts (KUMA) July 2017***

Invited Visiting Professor at KUMA, Sejong, Korea. Taught a summer undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Korea University of Media Arts (KUMA) July 2016***

Invited Visiting Professor at KUMA, Sejong, Korea. Taught a summer undergraduate class in applied media aesthetics, single and multiple camera production techniques.

***Visiting Professor***

***Communication University of China July 2015***

Invited Visiting Professor at Communication University of China, Beijing. Taught a summer graduate class in single and multiple camera production techniques.

***Visiting Professor***

***Communication University of China***

**July 2012**

Invited Visiting Professor at Communication University of China, Beijing. Taught a summer graduate class in single and multiple camera production techniques.

***Visiting Professor***

***Communication University of China***

**May 2010**

Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.

***Visiting Professor***

***Communication University of China***

**May 2008**

Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.

***Visiting Professor***

***Communication University of China***

**May 2007**

Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.

***Visiting Professor***

***Communication University of China***

**April 2006**

Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.

***Invited Presenter***

***Beijing Broadcasting University***

**September 2004**

Invited Presenter and International Student Film, Video and New Media Judge, *Beijing Broadcasting University*. Presented, *Aesthetics and Technology: Current Trends in Electronic Media Production*, Beijing Broadcasting University, now known as *Communications University of China*.

***Visiting Professor***

**Shanghai University, Shanghai China**

**June 1997**

Participated in the CUNY/Shanghai University faculty exchange program. Presented a series of lectures and demonstrations and led discussions on the aesthetics of contemporary electronic media production.

***Visiting Professor***

**Beijing Broadcasting Institute, Beijing China**

**July 1996**

Presented a series of lectures and production demonstrations to BBI faculty members:

- “Musical and Cultural Programming Production Technique”
- “Mergers and Acquisitions: Business Strategies in Global Communications”

- “The Social Impact of High Technology: Interactive Media, the Internet, and the World Wide Web”

**Substitute Instructor**

**CUNY/Brooklyn College**

**September 1992 – August 1994**

Responsibilities include instructing graduate and undergraduate level production and theory courses and administering the Master of Fine Arts in Television Production Program.

**Producer/Director**

*All About TV*

**November 1989 – May 1994**

A weekly syndicated PBS program providing discussion and analysis of trends and events in the communications industry. Panelists include top broadcasters, producers, scholars, and critics. Produced at Brooklyn College, over two hundred episodes were recorded and distributed. Individual program descriptions detailing topics and panelists are available upon request.

**Adjunct Lecturer**

**CUNY/Brooklyn**

**January 1989 – December 1991**

Graduate level instructor of television production courses for MS and MFA curriculum.

University Service at Brooklyn College:

**Committee on Course and Standing (Chair), 2017 – 2018**

**Master Planning, Budget and Educational Policy, 2007 – 2010.**

**Faculty Council – Department Representative, 2007 – 2010.**

**Committee on Graduate Admissions and Standards, 2005 and 2006 (Chair).**

**Arts Division Sub-Committee for Promotion to Full Professor (Chair), fall 2008.**

**Arts Division Sub-Committee for Promotion to Full Professor (Chair), fall 2007.**

**Arts Division Sub-Committee for Promotion to Associate Professor, fall 2006.**

**Humanities Sub-Committee for Tenure, spring 2003.**

**Humanities Sub-Committee for Tenure, spring 2001.**

**Arts Council Gala, 2001.** Producer and director of the video component for the gala.

**Faculty Day Committee, 2001—2000.**

**Intercollegiate Athletics Committee, 1997-2000.**

**Gershwin Centenary Committee**

Includes research, planning, and writing proposals for a series of cultural and scholarly events held in 1997-1998.

### **Special Project work for the Brooklyn College Arts Council**

Masterclass with Itzak Pearlman

“*The Flow*” – Half hour art and cultural magazine television program.

### **Department of Television and Radio**

MFA Coordinator

Graduate Deputy Chair, 2000—2001: 2004 – 2010

Graduate and Undergraduate Production and Writing Curriculum Committee

MFA Selection Committee

### Professional Credits

- 7/22** Director, *Smith + Nephew Product Information and Marketing* video.
- 4/22** Executive Producer, *2022 School of Communication and Media Scholar and Production Awards (SPA)*. Annual awards ceremony honoring student achievement.
- 5/21** Executive Producer, *2021 School of Communication and Media Scholar and Production Awards (SPA)*. Annual awards ceremony honoring student achievement.
- 4/20** Executive Producer, *2020 School of Communication and Media Scholar and Production Awards (SPA)*. Annual awards ceremony honoring student achievement.
- 2/20** Producer/Director, *Grand Band Piano Sextet*. 9 camera live switched concert.
- 2/20** Producer/Director, *Shanghai String Quartet*. 8 camera live switched concert.
- 12/19** Producer/Director, *Considering Matthew Shepard*. 8 camera live switched event of a 180 member choir performing a concert version of the opera.
- 12/19** Producer/Director, *Broadway Inspirational Voices*. Multicamera live switched production of “You Will Be Found” from the musical, *Dear Evan Hansen*.
- 10/19** Producer, *2019 DuMont Award Ceremony honoring Hallie Jackson*.
- 10/19** Producer/Director, *Shanghai String Quartet*. 8 camera live switched concert.
- 4/19** Executive Producer, *2020 School of Communication and Media Scholar and Production Awards (SPA)*. Annual awards ceremony honoring student achievement.
- 5/18** Producer, *Cristo Rey High School of Brooklyn Gala*. Annual fundraising event Cristo Rey High School.
- 1/18** Producer/Director/Co-Creator *Unproductive: Season 3*. A six episode, eighty minute web

series. [https://www.youtube.com/channel/UCgH1fBNNZtC\\_-f3GoqDTP0A](https://www.youtube.com/channel/UCgH1fBNNZtC_-f3GoqDTP0A)

- 5/17** Producer, *Cristo Rey High School of Brooklyn Gala*. Annual fundraising event Cristo Rey High School.
  
- 11/16** Producer/Director, *Arturo O’Farrill Jazz Orchestra*. A six camera live-switched production produced for the Gracie Mansion Conservatory. Grammy Award winner Arturo O’Farrill conducts.
  
- 7/16** Invited Visiting Professor at Korea University of Media Arts, Sejong, Korea. Taught a graduate level summer course on applied media aesthetics for single and multiple camera production.
  
- 6/16** Producer/Director, *Karen Gould Tribute*. A five minute tribute to retiring Brooklyn College President Karen Gould.
  
- 5/16** Producer, *Fiver Children’s Foundation Annual Gala*. Annual fundraising event for the Fiver Children’s Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 5/16** Producer, *Cristo Rey High School of Brooklyn Gala*. Annual fundraising event Cristo Rey High School.
  
- 7/15** Invited Visiting Professor at Communication University of China, Beijing. Taught a graduate level summer course on applied media aesthetics for single and multiple camera production.
  
- 5/15** Producer, *Fiver Children’s Foundation Annual Gala*. Annual fundraising event for the Fiver Children’s Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 5/14** Producer, *Fiver Children’s Foundation Annual Gala*. Annual fundraising event for the Fiver Children’s Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 5/14** Producer/Director, *Arturo O’Farrill and the Afro Latin Jazz Orchestra Concert*. A six camera live-switched production broadcast on Time-Warner Cable in New York City.
  
- 11/13** Producer/Director, *2013 Country Music Association Radio Remote*. A four minute marketing and promotional video produced for Iheart Communications.
  
- 5/13** Producer, *Fiver Children’s Foundation Annual Gala*. Annual fundraising event for the Fiver Children’s Foundation, an organization that provides a wide

range of services for underprivileged New York City and State children and their families.

- 11/12** Producer/Director, *2012 Country Music Association Radio Remote*. A four minute marketing and promotional video produced for Clear Channel Communications.
  
- 5/12** Producer, *Fiver Children's Foundation Annual Gala*. Annual fundraising event for the Fiver Children's Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 4/12** Writer/Producer/Director, *I Am A Fiver*. A series of short web-based video profiles for the Fiver Children's Foundation
  
- 11/11** Producer/Director, *2011 Country Music Association Radio Remote*. A four minute marketing and promotional video produced for Clear Channel Communications.
  
- 6/11** Producer/Director, *2011 CMA Music Festival*. A four minute marketing and promotional video for Clear Channel Communications.
  
- 5/11** Producer, *Fiver Children's Foundation Annual Gala*. Annual fundraising event for the Fiver Children's Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 11/10** Producer/Director, *2010 Country Music Association Radio Remote*. A four minute marketing and promotional video produced for Clear Channel Communications.
  
- 6/10** Producer/Director, *2010 CMA Music Festival*. A four minute marketing and promotional video produced for Clear Channel Communications.
  
- 5/10** Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.
  
- 5/10** Producer, *Fiver Children's Foundation Annual Gala*. Annual fundraising event for the Fiver Children's Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
  
- 3/10** Writer/Producer/Director, *Success*. A series of short web-based video profiles for the Fiver Children's Foundation
  
- 11/09** Producer/Director, *2009 Country Music Association Radio Remote*. A four minute marketing and promotional DVD produced for Clear Channel Communications.

- 8/09** Producer/Director, *Hannity Freedom Concert, Dallas, TX*. Television personality Sean Hannity produced a series of concerts as a benefit for Iraq/Afghanistan service personnel and their families.
- 6/09** Producer/Director, *2009 CMA Music Festival*. A four minute marketing and promotional DVD for Clear Channel Communications.
- 5/09** Producer, *Fiver Children's Foundation Annual Gala*. Annual fundraising event for the Fiver Children's Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
- 2/09** Producer, *Panthera*. 2009 Annual Gala for the "Big Cat" Foundation.
- 11/08** Producer/Director, *2008 Country Music Association Radio Remote*. A four minute marketing and promotional DVD produced for Clear Channel Communications.
- 10/08** Producer, *East/West Institute*. Produced the annual fund raising event for this foundation that is concerned with Nuclear Non-Proliferation.
- 10/08** Producer, *Cooperation Ireland Annual Gala*. Produced the annual fund raising event for this foundation that promotes peace in Northern Ireland.
- 6/08** Producer/Director, *2008 CMA Music Festival*. A four minute marketing and promotional DVD for Clear Channel Communications.
- 5/08** Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.
- 5/08** Producer and Co-Chair, *Fiver Foundation Annual Gala*. Annual fundraising event for the Fiver Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
- 5/08** Producer, *ING Innovations*. A five minute internal communications DVD featuring Tom McInerney, CEO ING U.S. Financial Services.
- 11/07** Producer/Director, *2007 Country Music Association Radio Remote*. A four minute marketing and promotional DVD produced for Clear Channel Communications.
- 10/07** Producer/Director, *Jackalope Live*. A one hour concert performed by the jazz trio for broadcast on Time-Warner Cable, NYC.
- 9/07** Producer, *Literacy, Inc. Annual Gala*. Produced the annual fundraising event for this foundation that promotes early childhood literacy skills.

- 7/07** Writer/Producer/Director, *Possibilities*. A six minute fundraising and promotional DVD for Literacy, Inc., a New York City based non-profit foundation.
- 6/07** Producer/Director, *2007 CMA Music Festival*. A four minute marketing and promotional DVD for Clear Channel Communications.
- 5/07** Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.
- 5/07** Producer and Co-Chair, *Fiver Foundation Annual Gala*. Annual fundraising event for the Fiver Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
- 4/07** Producer, *Cooperation Ireland Annual Gala*. Produced the annual fund raising event for this foundation that promotes peace in Northern Ireland. Senator John McCain was the guest of honor.
- 12/06** Producer/Director, *Steve Harvey for Uniworld*. Promotional DVD featuring TV/Radio personality Harvey for Uniworld radio syndication group.
- 11/06** Producer/Director, *2006 Country Music Association Radio Remote*. A four minute marketing and promotional DVD produced for Clear Channel Communications.
- 8/06** Producer, *Williams Capital*. Promotional video for a New York investment bank.
- 6/06** Producer/Director, *2006 CMA Music Festival*. A four minute marketing and promotional DVD for Clear Channel Communications.
- 5/06** Producer and Co-Chair, *Fiver Foundation Annual Gala*. Annual fundraising event for the Fiver Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
- 4/06** Invited Visiting Professor at Communication University of China, Beijing and Nanguang College, Nanjing. Presented a series of production aesthetic seminars to graduate and undergraduate students and faculty.
- 3/06** Producer, *Cooperation Ireland Annual Gala*. Produced the annual fund raising event for this foundation that promotes peace in Northern Ireland. Mayor Rudolf Guiliani was the guest of honor.
- 2/06** Producer/Director, *Harry Allen Quartet: For The Heart*. Web based promotional program for jazz musician Allen. Produced for McMahan Jazz Medicine Records, NYC.
- 12/05** Producer/Director, *2005 Country Music Awards Radio Remote*. A four minute marketing and promotional DVD produced for Clear Channel Communications.

- 10/05** Writer/Producer/Director, *The Spirit of Fiver*. An eight minute promotional and fund raising DVD for The Fiver Foundation, a non-profit organization that provides a wide range of social services for underprivileged New York City and State children and their families.
- 7/05** Producer, *2005 CMA Music Festival*. A four minute marketing and promotional program DVD for Clear Channel Communications.
- 6/05** Producer, *Beat The System*. Written proposal and Demo DVD for a weekly syndicated financial management program. Pitched to CBS, Fox and several independent program distributors.
- 5/05** Telly Award winner for *2004 Country Music Association Radio Remote*. A three minute marketing and promotional DVD.
- 5/05** Producer, *Fiver Foundation Annual Gala*. Annual fundraising event for the Fiver Foundation, an organization that provides a wide range of services for underprivileged New York City and State children and their families.
- 3/05** Executive Producer, *50 Years After the Eagle: How City Papers Cover Brooklyn*. Multiple camera live production of a two hour Wolfe Institute Forum. Scheduled for CUNY-TV broadcast.
- 2/05** Producer/Director, *Brooklyn College Basketball*. Men's and Women's games produced for the Athletic Department.
- 1/05** Writer/Producer, *Academic Wealth Management*. :30 Spot produced for Florida based financial advising firm.
- 12/04** Producer, *Country Music Association 2004*. A three-minute marketing and promotional video produced for Premiere Radio Networks, a subsidiary of Clear Channel Communications.
- 12/04** Executive Producer, *B.C. Spirit*. A thirty minute sitcom produced for the Brooklyn College Department of Television and Radio.
- 11/04** Associate Producer, *A Concert to Remember*. Annual fundraising event for the American Tribute Center featuring the *The Fab Faux*.
- 11/04** Producer, *The Horizon*. A five-minute fundraising video produced for the American Tribute Center, a September 11th memorial foundation.
- 10/04** Producer/Director, *2004 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty students from across

the nation were awarded cash grants. The event was hosted by Sharon Stone and featured a headline performance by Fantasia Barrino.

- 9/04** Creative Consultant, *Clintrak Pharmaceutical Services*. Advised and developed creative content for Clintrak marketing materials and web-site.
- 9/04** Invited Presenter and International Student Film, Video and New Media Judge, *Beijing Broadcasting University*. Presented, *Aesthetics and Technology: Current Trends in Electronic Media Production*, Beijing Broadcasting University, now known as *Communications University of China*.
- 7/04** Producer, *Ryan Seacrest Promotional*. Three minute marketing video about TV Personality Seacrest for Clear Channel Communications.
- 7/04** Writer/Producer, *Landmark on Main Street*. A four minute marketing and promotional video for the non-profit senior housing and community center in Port Washington, Long Island.
- 7/04** Producer, *Country Music Association Music Festival*. Promotional video produced for Premiere Radio Networks. Sponsored by Chevy Trucks.
- 7/04** Video Director, *Wonders of the World*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. Garden City, L.I.
- 5/04** Producer, *Fiver Foundation Annual Gala*. Produced the event for The Fiver Foundation, an organization that provides social services for under privileged children.
- 5/04** Winner of a Telly Award for, *Memorial*, a five minute program produced for The American Tribute Center.
- 5/04** Winner of a Telly Award for, *Leaders*, an eight minute video documentary about the Fiver Foundation.
- 4/04** Consultant, *Visiting Nurse Service of New York*. Trained staff in basic media production techniques.
- 3/04** Video Producer/Director, *Carmina Burana*. Multiple camera, live switched production of Carmina Burana, performed by the Brooklyn College Conservatory of Music.
- 2/04** Consultant, *ING*. Media and Video Systems Integration consultant for financial services giant, International Nederlander Group.
- 1/04** Producer, *Country Music Association 2003*. A three minute marketing and promotional video produced for Premiere Radio Networks.

- 11/03** Producer, *Neighborhood Housing Service Gala*. Annual fundraising event for the New York City low-income housing institution. Speakers included Senator Charles Schumer and handyman Bob Vila.
- 11/03** Producer, *American Tribute Center*. A five-minute fundraising video produced for the September 11th memorial foundation.
- 11/03** Associate Producer, *A Concert to Remember*. Annual fundraising event for the American Tribute Center featuring the classic rock band *Little Feat*.
- 10/03** Producer, Last Chance Summer Dance 2003. A six-minute promotional video produced for Premiere Radio Networks.
- 10/03** Producer, *2003 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty-two students from across the nation were awarded cash grants. The event was hosted by Anne Reinking and featured headline performances by the Count Basie Orchestra and French entertainer Michael Leeb.
- 9/03** Writer, Producer, Director, *Fiver Foundation*. A nine-minute promotional video produced for the foundation that supports education and social development for low-income families.
- 7/03** Video Director, *Mission Possible*. A one-hour multiple camera production produced for No Limits Theater for Deaf and Hearing Impaired Children. Garden City, L.I.
- 7/03** Producer, *Fan Fair 2003*. Promotional video produced for Premiere Radio Networks. Sponsored by Folger's Coffee and Country Time Lemonade.
- 6/03** Associate Producer, *University of Phoenix Online 2002*. A twelve-minute image video presented at the 2003 Commencement.
- 6/03** Media Consultant to *International Nederlander Group (ING)*. Designed an Audio-Visual production and post production system for the New York office of the international banking and finance corporation.
- 5/03** Writer, *The Princess Grace Foundation-USA 2003 Awards Ceremony Webcast*. Live event production proposal (see attached).
- 5/03** Writer/Producer, *Bridging the Brothers with Fiver*. A six minute video produced for The Fiver Foundation, an organization that provides social services to under privileged children.
- 5/03** Creator/Producer, *Cut to the Chase*. Two half hour programs that satirize reality, talk and news programs. Scheduled for NYC broadcast fall 2003.

- 4/03** Creator/Producer, *St. Mark's Parade*. A thirty minute visual soundscape that captures the social, political and philosophical attitudes of urban pedestrian activity. Scheduled for NYC broadcast fall 2003.
- 2/03** Winner of two Telly Awards (*Cultural Programming and Fund Raising*) for, *The Princess Grace Foundation-USA: 20 Years of Artistic Excellence* (Writer/Producer/Director). This nine-minute documentary chronicles the organization's twenty-year history in the United States. Narrated by Tony Randall.
- 2/03** Producer, *Issey Miyake Perfumes*. A three-minute trade show and point of purchase video/DVD produced for Beaute Prestige International.
- 1/03** Writer/Producer/Director, *Key Food, Your Neighborhood Store*. Weekly :30 spots produced for Key Food Super Markets airing on WCBS-TV (daytime). Forty spots are slated for production during this promotion that runs from January – July 2003.
- 12/02** Associate Producer, *Twix Last Chance Summer Dance*. A six-minute promotional video produced for Premiere Radio Networks.
- 10/02** Writer/Producer, *Frederick Alley: Candid Conversation*. The Brooklyn Hospital and Medical Center paid tribute to retiring CEO Frederick Alley after 26 years of service.
- 10/02** Producer, *2002 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty-two students from across the nation were awarded cash grants. The event was hosted by Michael Bolton and featured performances by Bolton, Renee Fleming and Josh Groban.
- 9/02** Writer/Producer, *Does Your Broker Owe You Money?* A three-minute Video News Release (VNR) produced for writer Daniel Solin to promote his book by the same title. Distributed nationally via satellite to broadcast news organizations.
- 8/02** Writer/Producer, *A Tribute to John Puccio*. The Brooklyn Hospital and Medical Center honored retiring CFO John Puccio.
- 7/02** Consultant, *Joey Skaggs/Media Satirist* segment for ABC's 20/20. Hosted by John Stossel.
- 7/02** Video Director, *Mission Possible*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. New Brunswick, NJ.
- 7/02** Writer, *An Appetite for Art*. Cooking program series proposal for TV Food Network.

- 7/02** Writer/Producer/Director, *The Princess Grace Foundation-USA: 20 Years of Artistic Excellence*. A nine-minute documentary tracing the organization's twenty-year history in the United States. Narrated by Tony Randall.
- 6/02** Producer, *American Tribute Center Promotional Video*. The American Tribute Center is a non-profit organization that was established after September 11, 2001 to memorialize those killed in the WTC attacks. Upon request, the organization researches, writes and publishes biographies of those who perished for family members to honor their loved ones through a permanent, lasting tribute. This three-minute video is used for fund raising and general promotion.
- 5/02** Producer/Director, *Dreams of Summer*. A six-minute fund raising/promotional video produced for the Brooklyn Hospital and Medical Center.
- 5/02** Associate Producer, *University of Phoenix Online 2002*. A twelve-minute image video presented at the 2002 Commencement.
- 5/02** Producer, *The Power of Precision*. A five-minute training video for Chanel.
- 4/02** Video Director, *Building Blocks*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. Philadelphia, PA.
- 3/02** Video Director, *Mission Possible*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. Metuchen, NJ.
- 2/02** Writer, *Critical Condition: Health Care and the Middle Class*. Documentary proposal for independent production (see attached).
- 2/02** Writer, *Princess Grace: Portrait of an Artist*. Documentary proposal for A & E (see attached).
- 1/02** Producer/Director, *Cook, Click and Contribute*. A video news release produced for Crisco to publicize their event to raise funds for the families of the food service workers who perished at *Windows of the World* on September 11, 2001. Hosted by TV Food Network's Tyler Florence.
- 1/02** Video Director, *Building Blocks*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. Saddle River, NJ.
- 12/01** Associate Producer, *Country Music Awards 2001*. A seven-minute promotional video produced for Premiere Radio Networks and sponsored by Chevy Trucks and Folger's Coffee.
- 11/01** Producer, *Faces: A Twenty-Year Retrospective*. A fifteen-minute documentary produced for Maimonides Medical Center's Teenage Performing Arts Group.

- 11/01** Writer, *America: Good, Bad and Ugly*. Series proposal for national/international syndication (see attached).
- 10/01** Associate Producer, *Twix Last Chance Summer Dance*. A six-minute promotional video produced for Premiere Radio Networks.
- 10/01** Producer, *2001 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty-two students from across the nation were awarded cash grants. The event was hosted by Broadway and Television star Bebe Neuwirth and Ronan Tynan of The Irish Tenors was the featured performer.
- 9/01** Writer, *Counter Spies*. Proposal for ABC 20/20 segment (see attached).
- 9/01** Writer, *Joey Skaggs: The Lying King*. Documentary proposal about the media artist and satirist for independent production (see attached).
- 6/01** Director, *Bacardi at HFS-tival*. Five-minute program highlighting Bacardi's presence and marketing efforts at the annual music festival held in Washington, D.C.
- 5/01** Producer, *Clinique International Product Education*. A series of training tapes produced for global product representatives.
- 3/01** Producer, *Beaute Prestige International*. Four-minute promotional program launching the new fragrances by Issey Miyake and Jean-Paul Gautier.
- 2/01** Writer/Producer/Creative Director, *Interactive Clinical Technologies Incorporated (ICTI) Marketing Brochures*. Two single page product information sheets detailing the firm's interactive voice response system.
- 2/01** Location Director, *Martini & Rossi Art Exhibit*. Archival program documenting the M & R art collection.
- 12/00** Editor, *Intuition*. Edited acquired footage of various global product launches for Estee Lauder's new fragrance.
- 11/00** Producer, *Clinique International Annual Meeting*. Series of short videos to support live presentations.
- 10/00** Producer, *2001 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty-one students from across the nation were awarded cash grants. Aretha Franklin was the headline performer.
- 10/00** Producer/Creative Director, *Interactive Clinical Technologies Incorporated (ICTI) Trade Show Exhibit*. Portable exhibit used for conferences and marketing events.

- 9/00** Writer/Producer/Creative Director, *Clinical Trial Services Marketing Brochure*. A two-fold full color promotional brochure.
- 8/00** Consultant, *ABC 20/20 profile of Artist Joey Skaggs*.
- 8/00** Director of Photography, *Princeton Softech*. Marketing video for high-tech firm.
- 6/00** Video Director, *Maimonides Medical Center Service Awards*. Multiple camera location production of annual employee recognition ceremony.
- 6/00** Director, *Bacardi at HFS-tival*. Five-minute program highlighting Bacardi's presence and marketing efforts at the annual music festival held in Washington, D.C.
- 6/00** Producer, *Clinique International Product Education*. A series of training tapes produced for global product representatives.
- 5/00** Video Director, *Mission Possible*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. New Brunswick, NJ.
- 5/00** Director of Photography, *Quadrix*. Four-minute promotional video for a high tech firm.
- 3/00** Director, *Fall Fashion 2000*. Six-minute studio production for Saks Fifth Avenue marketing video.
- 2/00** Location Director, *Kate Spade; A Matter of Style*. Neiman Marcus Department Store interview with the fashion designer.
- 2/00** Location Director, *Saks Fifth Avenue*. A four-minute fashion video featuring the fall 2000 collection.
- 10/99** Producer, *1999 Princess Grace Foundation-USA Annual Gala*. The PGF-USA is one of the nation's leading foundations supporting graduate and undergraduate students of theatre, dance and film. Twenty-two students from across the nation were awarded cash grants. The event was hosted by television personality Bill Boggs and the featured performers were Wyclef Jean (The Fugees) and The Temptations.
- 8/99** Director of Photography, *Barnes and Noble*. Four minute marketing video produced for annual sales meeting.
- 8/99** Producer/Creative Director, *Clinical Trial Services Trade Show Display*. Portable exhibit used for conferences and marketing events.
- 7/99** Director, *Brides of Color*. Multiple camera live switched infomercial for cosmetics line.
- 7/99** Producer/Creative Director, *Clinical Trial Services Print Ad*. New print campaign produced for the pharmaceutical packaging firm. Media placement includes industry

periodicals such as *R & D Directions* and *Pharmaceutical and Medical Packaging News*. Circulation approx. 90,000.

- 6/99** Video Director, *Maimonides Medical Center Service Awards*. Multiple camera location production of annual employee recognition ceremony.
- 6/99** Producer, *Bacardi Celebrates Puerto Rican Day*. A six-minute presentation of Bacardi's 1999 Puerto Rican Day Parade sponsorship.
- 6/99** Producer/Director, *Celebrations*. Promotional and investor's pre-view tape for off-Broadway musical.
- 5/99** Producer, *Clinique International Product Education*. A series of training tapes produced for global product representatives.
- 4/99** Director of Photography, *Bozell Worldwide*. A four-minute promotional tape for the international advertising agency.
- 3/99** Writer/Producer/Director, *FANFARE*. Passionate about brass music, this thirty minute documentary presents a uniquely intimate perspective of the Brooklyn College Brass Ensemble's series of concerts, rehearsals, and educational experiences while touring London in April 1998. Broadcast NYC 1999—2002. *FANFARE* won a 1999 Telly Award for Art & Cultural Programming.
- 1/99** Producer, *Travel Retailing*. A two-minute internal communication program produced for the Estee Lauder Companies.
- 1/99** Video Director, *Mission Possible*. A one-hour multiple camera production produced for *No Limits Theater for Deaf and Hearing Impaired Children*. New Brunswick, NJ.
- 10/98** Producer/Director, *1998 Princess Grace Awards*. A live, multimedia event, held at the Waldorf-Astoria Hotel and presented by the Princess Grace Foundation-USA. PGF-USA awards annual scholarships to theater, dance, and film graduate and undergraduate students. Hosted by Ashley Judd
- 9/98** Producer/Creative Director, *Clinical Trial Services Print Ad*. A half page ad that appeared in numerous industry periodicals including, *R & D Directions* and *Pharmaceutical and Medical Packaging News* (monthly circulation approx. 90,000)
- 6/98** Producer, *Bacardi by Night*. A three-minute video news release produced as part of Bacardi's new product launch campaign.
- 6/98** Producer, *Eye Promise*. A seven-minute marketing program produced for Clinique International.

- 5/98 Producer, *Clinique International Product Education*. A series of training tapes produced for global product representatives.
- 3/98 Producer, *The Estee Lauder Companies*. A five-minute visual presentation prepared for President/CEO Fred Langhammer's state of the company address.
- 2/98 Producer, *Clinique Soundscape*. Audio program for Clinique International's annual sales meeting.
- 2/98 Director of Photography, *Banco de Chile*. A three-minute corporate communications program for international marketing and promotional use.
- 1/98 Writer/Producer/Director, *Earning a Reputation: The History of Republic National Bank*. Part of Republic National Bank's new employee orientation program.
- 1/98 Producer, *Estee Lauder International*. A series of corporate and communication programs for the Estee Lauder Companies.
- 11/97 Co-creator & Producer/Writer/Director, *Broadway TV*. Short form features produced for insertion in news and entertainment magazine programs. Presently negotiating production agreements with Pierce/All-American Communications and King World for domestic and international distribution. *Broadway TV* won a 2000 Telly Award for Art & Cultural Programming.
- 10/97 Producer/Director, *1997 Princess Grace Awards*. A live, multimedia event, held at the Waldorf-Astoria Hotel and presented by the Princess Grace Foundation-USA. PGF-USA awards annual scholarships to theater, dance, and film graduate and undergraduate students. Hosted by Tyne Daly.
- 9/97 Writer/Producer/Director, *CTS North American Facility Dedication*. A live, multimedia, promotional and marketing program for Clinical Trail Services (CTS), an international pharmaceutical packaging firm. Included an appearance from the Governor of PA, and drew extensive local (Philadelphia) print and television media coverage.
- 7/97 Producer/Director, *Hurting Hands – Assessing and Treating Carpal Tunnel Syndrome*. An instructional videotape for primary care physicians produced for Seaport Orthopaedic Associates, NYC. 5 min.
- 6/97 Visiting Professor, Shanghai University, Shanghai, China. Three weeks of lectures, presentations, and application seminars on a variety of electronic media topics to students, faculty members, and broadcast professionals.
- 4/97 Director of Photography, *Game Day: Behind the Scenes*. A video documentary of the feature film, **Game Day**, Starring Richard Lewis.
- 3/97 Writer/Producer/Director, *This Is CTS*. A four-minute promotional and marketing program produced for Clinical Trial Services.

- 3/97** Writer/Designer/Producer. A trade show display for Criminal Trial Services.
- 2/97** Director of Photography, *Motown Café's Tribute to Tony Bennett*. A promotional event for the Manhattan theme restaurant. 5 min.
- 2/97** Director/Associate Producer, *MetLife Dial-a-Term*. A marketing tape which details new products and services for company sales representatives. 25 min.
- 1/97** Producer/Editor, *Tommy Hilfiger Worldwide*. A promotional tape for the annual sales conference. 8 min.
- 1997** Location Director/Associate Producer, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany's highest rated programs attracting 30 million viewers/week. Broadcast features include:
- Artist Portrait: Andrea Zittel*. 7 min.
  - Bronx Rappers*. Art, poetry, music, and dance flourish at The Point, a local youth community center. 6 min.
  - The Rules*. A satirical look at the circumstances surrounding the best selling book. 5 min.
  - Profile of Eric Stanton*. Retrospective of career of fetish artist Stanton. 7 min.
  - Dian Halson: A Woman in a Man's World*. Profile of men's magazine editor, Halson. 5 min.
  - Nike's Foot Soldiers*. Examines the Nike global phenomenon. 6 min.
  - Disney's Harlem*. What happens to African American culture as corporate America (Disney, Blockbuster, Benneton, & The Gap) plan to develop 125<sup>th</sup> Street. 7min.
- 11/96** Director, *Holiday Recipes from Martini & Rossi*. A series of recipe vignettes for insertion in *The Food Channel* and regional entertainment and soft news programs. Location production in Kansas City, MO. Agency: The Alden Group, NYC.
- 10/96** Producer/Director, *1996 Princess Grace Awards*. A live, multimedia event, held at the Chanel Haute Couture Room Hotel and presented by the Princess Grace Foundation-USA. PGF-USA awards annual scholarships to theater, dance, and film graduate and undergraduate students. Hosted by Tony Randall.
- 9/96** Director of Photography, *The Millennium Group*. A promotional tape produced for a NY based real estate firm that markets Manhattan properties in Asia. 10 min.
- 9/96** Director of Photography, *Martini & Rossi – The Best Martini in Manhattan*. A promotional and fund raising event for “Broadway Cares: The fight against AIDS.” Agency: The Alden Group NYC. 12 min.

- 7/96** Visiting Professor, Beijing Broadcasting Agency, Beijing, China. Conducted research on Chinese state and commercial broadcasting and media production. Led discussions and presentations to BBI faculty members and administrators.
- 6/96** Producer, *Tommy*. Highlights of Tommy Hilfiger Paris fashion Show for national sales meeting. 5 min.
- 5/96** Producer, *Chanel Boutique*. Thirty second spot for broadcast advertising Chanel retail boutiques.
- 5/96** Telly Award recipient for Production and Direction of Aaron Copland's Opera *The Tender Land*.
- 5/96** Communicator Award of Distinction recipient for Production and Direction of Aaron Copland's Opera *The Tender Land*.
- 4/96** Producer, *Chanel National Sales Conference*. Compiled footage from worldwide Chanel events for music video style presentation. 10 min.
- 3/96** Director of Photography, *Motown Café – Satisfied Customers*. A promotional program for the Manhattan theme restaurant. 5 min.
- 2/26** Producer, *Promises Kept*. Corporate training tape produced for Estee Lauder, NYC. 8 min.
- 1/96** Producer/Director, *Screening Exam for the Lumbar Sacral Spine*. An instructional videotape for primary care physicians produced for Seaport Orthopedic Associates, NYC. 12 min.
- 1996** Location Director/Associate Producer, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in "*Aspekta*," one of Germany's highest rated programs attracting 30 million viewers/week. Broadcast features include:
- Ronald Regan's Sixties*. 7min
  - Women & the Internet*. From developing content to high tech feminism, women have their place on the net. 6 min.
  - Pet Taxi*. The lighter side of owning a pet in NYC. 4 min
  - Menstruation Art*. Artists, collectors, and museum curators share their perspectives. 7 min.
  - Sex Surrogates*. Therapists, surrogates, and patients provide insight to this controversial practice. 6 min.
  - Air Combat*. Story of weekend adventurers who participate in mock dogfights in vintage aircraft. 7 min.

*I-Magic Awards/Multi-Media Oscars.* An inside view of the first annual awards given for content development of CD-ROMs, web sites, and interactive programs. 7min.

*Art-lanta – The Cultural Olympics.* In addition to hosting the 1996 Summer Olympics, Atlanta held one of the largest exhibits of regional and international art. From the High Museum to avant-garde performance pieces, Atlanta established itself as an international cultural center. 7 min.

*The Great American Pinup.* A retrospective of classic American pinup art and artists, from the perspective of Louis Meisel, author and art gallery owner. 4 min.

- 12/95** Assoc. Producer/Director, *Infection Control in the Operating Room.* An information and training tape for physicians, nurses, and operating room staff about safety precautions when handling sharps. Produced for Beth Israel Medical Center, NYC. 12 min.
- 11/95** Producer/ Director, *The Intel Internet Research Lab.* A series of short features for broadcast and corporate training detailing the company's development of services and exploration of theories about Internet applications.
- 10/95** Producer/Director, *1995 Princess Grace Awards.* A live, multimedia event presented by the Princess Grace Foundation-USA. PGF-USA awards annual scholarships to theater, dance, and film graduate and undergraduate students.
- 10/95** Director of Photography, *The Grid Iron Games.* A promotional tape produced by the Big Brothers and Big Sisters of New York City. Hosted by football legend Joe Namath.
- 10/95** Director of Photography, *Motown Café's Tribute to Diana Ross.* A promotional event for the Theme restaurant.
- 9/95** Director, *Copytex at the Copa.* A live, multiple camera and multi-media variety show produced for Copytex (IKON) Corporation.
- 9/95** Post Production Producer, *Chanel Boutique, Maui.* Thirty second spot produced for local broadcast promoting retail boutique.
- 8/95** Producer/Director, *The Tender Land.* Aaron Copland's Three Act Opera. Hosted by F. Murray Abraham. Produced for the Brooklyn College Conservatory of Music. 1 hr, 40 min.
- 5/95** Producer/Director, *CUNY Security Guard Exam.* A series of dramatic vignettes that illustrate a variety of situations the guards must address while on duty. As part of the written qualifying exam, candidates must respond to the situations based on their training and CUNY regulations.
- 2/95** Director, *Welcome to the Radisson.* Promotional and marketing tape produced for the national hotel chain. 5 min. Agency: Steve Portney Media.

- 1/95** Director, *Gun Toting Celebrities*. Tabloid pabulum produced for “*Inside Edition*” national Broadcast. 5 min.
- 1/95** Producer/Director, *Ferrero USA*. A video news release about the candy manufacturer (TicTacs/Rocher) released for global distribution. Agency: Heller & Cohen, NYC.
- 1/95** Director of Photography, *The Juror*. National spot for Warner Books.
- 1/95** Director of Photography, *Guilt by Association*. National/Warner Books.
- 1/95** Producer/Director, *Estee Lauder Travel Retail*. An internal communications informational tape.
- 1995** Location Director, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany’s highest rated programs attracting 30 million viewers/week. Broadcast features include:
- The New Adonis*.
  - The Knitting Factory*. Manhattan’s premiere alternative performance space as told by patrons and performers. 5 min.
  - Laurie Anderson – Internet Art*. Profile of the musician/performance artist. 6 min.
  - Joyce Carol Oats*. Interviewed about her book, Boxing. 4 min.
  - The Margaret Mitchell House*. An “American Icon” is restored by Germany’s Diamler Benz Corporation. 7 min.
  - Personal Fossils*. A look at the marketing of natural history artifacts as collectible merchandise.
  - A Literary Escape from the Ghetto*. A profile of teenage author Gil Alicia.
  - Hip Hop Barber Shop*. From neighborhood residents to NAB stars, this coiffure has mastered the “art” of the haircut. 6 min.
  - Artists Go Hollywood*. The stories of pop artists as feature film directors – Larry Clark (*Kids*) and Robert Lang (*Johnny Mnemonic*). 6 min.
  - Barbie Now*. At 35, Barbie is still America’s sweetheart. 5 min.
- 1995** Director of Photography, *Copytex Invades New York*. A series of informational and training videos for ALTO Standard companies. Agency: House Films, NYC.
- 11/94** Producer/Director, *Metropolitan Hockey Association*. Multiple camera live game coverage of a junior hockey league. Broadcast on various regional cable systems.
- 10/94** Producer/Director, *1994 Princess Grace Awards*. A live, multimedia event presented by the Princess Grace Foundation-USA. PGF-USA awards annual scholarships to theater, dance, and film graduate and undergraduate students.
- 10/94** Producer, *Chesborough Pond’s Media Training*. Video support for executive media training seminars conducted by Jackson Brain.

- 7/94** Director, *Upside Down*. Live multiple camera production of an Off-Broadway musical. Released on home video. Client: PAL Productions, NYC.
- 6/94** Producer/Director, *Kenar Fall 1994 Collection*. Fashion video for point of purchase display.
- 6/94** Producer/Director, *Chanel at Lincoln Center*. Video production of live fashion show and annual event.
- 5/94** Producer/Director, *Youth Basketball*. Promotional tape produced for the Lerro Corporation, Philadelphia, PA. 5 min.
- 5/94** Director, *Kids in Charge at IS 44*. News Magazine style feature on public school curriculum innovations produced for “In the Mix”, WNYC-TV, NYC.
- 5/94** Director of Photography, *Dilanni for Passaic County Freeholder*. Political candidate spot for 1994 November election. Agency: House Films.
- 5/94** Director of Photography, *Potampkin Buick, Cadillac, Geo*. Series of spots for auto dealership. Agency: House Films.
- 4/94** Producer/Director, *Artist’s Consortium*. A pilot for a series profiling contemporary artists. Pitched for home video distribution.
- 1994** Location Director, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany’s highest rated programs attracting 30 million viewers/week. Broadcast features include:
- Morbid Fascination: Death and Pop Culture*.
- Dee-Lite*. A look at nightclub culture through the pop band’s perspective, raves, and ecstasy. 5 min.
- James Brown – The Godfather of Soul*. Bigger than life. 9 min.
- Dress Codes*. From corporate pinstripes to artists in black, everyone follows a code. 5 min.
- Tribute Bands*. Rock nostalgia reigns as The Doors, Hendrix, Joplin, and Little Feat live on. 6 min.
- Disney vs. Dixie: The Third Battle of Bull Run*. The Disney America Theme Park spins an animated American Experience. 9 min.
- Foundations Grounded*. While the NEA debates what is fine art, and corporations reduce their support, foundations scramble to finance the their artistic endeavors. 7 min.
- Surveillance: The Evil Eye*. Beyond Bond, average citizens employ the latest surveillance technology for profit and pleasure. 7 min.

*Jerk Culture.* How did jerk culture become pop culture? This feature explores the national appeal of Howard Stern, Bevis and Butthead, and the Jerky Boys. 7 min.

- 6/93** Director, *Peach Tree Windows.* Thirty second spot for Strober Brothers. Production Company: Time Warner, NYC.
- 5/93** Producer, *Chanel Fall/Winter 1993 Collection.* Fashion video. 10 min.
- 5/93** Producer, *This is Time Delivery Systems.* Corporate motivational video for Time Magazine (Time Warner). Agency: Heller & Cohen. 4 min.
- 5/93** Writer/Producer/Director, *Residency Training at Maimonides Medical Center.* Overview of medical education programs used for recruiting residents and interns. Brooklyn, NY. 14 min.
- 4/93** Writer/Producer/Director, *Welcome to the New York Hospital Medical Center of Queens.* A patient information program for use on the hospital's closed circuit system. Queens, NY. 15 min
- 1993** Director, *Cover Girl.* Various short features and promotional events produced for the cosmetic company.
- 1993** Location Director, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany's highest rated programs attracting 30 million viewers/week. Broadcast features include:  
*Biography of a Buick – 1954.* A profile of American writer Bill Morris after he won a German literature award. 4 min.  
*Digital Dueling.* More than arcade machines where players fight aliens, video games have developed intricately complex scenarios and interactive formats. 8 min.  
*Smoke Signals – Blunt Posse and the Chronic.* Marijuana is still America's drug of choice. 7 min  
*Havana Farewell.* Exiled or sent to labor camps during the revolution, Cuba's most popular nightclub performers have reunited in New York City. 8 min.  
*Hip Hop Culture.* As one of the fastest emerging contemporary phenomena, hip-hop is examined from the social aspects of entertainment to the devastating effects of drug abuse. 6 min.  
*Genetics.* This feature chronicles the recent developments in genetic research concerning agricultural, animal breeding, and cloning applications. 7 min.  
*Portrait of Michael Chrichton.* A personal profile of the writer and entertainment producer. 8 min.

- 6/92** Director of Photography, *Biotin Hair Care Products*. Thirty second spot produced for General Nutrition Corporation. Agency: Winner Communications, NYC.
- 5/92** Director of Photography, *Laci-Lebow Vitamins*. Thirty second spot produced for General Nutrition Corporation. Agency: Winner Communications, NYC.
- 5/92** Director of Photography, *Future*. Thirty second spot produced for Drake Business School. Agency: House Films, NYC.
- 5/92** Writer/Producer/Director, *Children's Nutrition*. Thirty second spot produced for Maimonides Medical Center, featuring John Franco of the New York Mets. Brooklyn, NY.
- 2/92** Producer, Director, *Knee Arthroscopy Instructions for the Post Operative Patient*. An instructional video for Seaport Orthopedic Associates, NYC. 14 min.
- 1992** Director of Photography, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany's highest rated programs attracting 30 million viewers/week. Broadcast features include:  
*Mighty Morphing Messengers*. On the road with Manhattan's bicycle messengers. 7 min.  
*MOney + MAtisse = MOMA*. This feature details why the Matisse exhibit was the biggest popular art event of the year. 4 min.  
*Agrippa: William Gibson's Return*. Gibson, father of the "Cyberpunk" movement, is profiled surrounding the release of his latest novel, *Agrippa: Book of the Dead*. 3 min.  
*Harlem on My Mind*. This feature examines the renaissance of art, music, culture, and the African American experience. 9 min.  
*TV – The Electronic Pacifier*. An evaluation of trends in American television viewing behavior based on socioeconomic criteria. 8 min.  
*The Miranda Project – Vegas Honeymoon*. An expose of the traveling art exhibit celebrating 500 years of cultural exchange between America and Spain. 11 min.  
*Elvis, the 15<sup>th</sup> Anniversary; But is he Dead?* The King is neither gone nor forgotten. 4 min.  
*The New Robotics*. From 18<sup>th</sup> century mechanisms to today's sophisticated "intelligent" robots, this feature captures man's fascination with building a better machine. 12 min.  
*Blue Man Group*. A profile of the off Broadway performance artists. 6 min.  
*Portrait of William Wegman*. A 25-year retrospective of the artist and his work. 6 min.
- 1991** Director, *Rap to Rock*. Thirteen half hour MTV style music/interview programs. Distributed in top 25 markets. Sovereign Productions, NYC.
- 1991** Director of Photography, short form features for ZDF (German National Television) and other German commercial broadcasting companies. Programs address socio-cultural

subject matter including fine art, pop culture, music, high technology, and science. Capture perspectives on American life in a way seldom seen on broadcast television. Most features appear in *Aspekta*, one of Germany's highest rated programs attracting 30 million viewers/week. Broadcast features include:

*Madonna & Post Feminism*. 10 min.

*Modern Art & Mouse Ears*. The construction of Disney Corporation's lavish Swan and Dolphin hotel complex in Florida included an extensive collection of classic and pop artwork. Did many contemporary artists and architect Michael Graves sell out to corporate America? 11 min.

*Great Media Hoaxes*. A genuine Picasso? A cat house for dogs? What's next...? Art as fact and fiction. 9 min.

*Bob and the Church of the Subgenius*. Stupidity sweeps the nation. 9 min.

*Music for the Recession*. Hard times summon the blues. 8 min.

### Honors and Awards

#### **May 2005**

Producer/Director **Telly Award** winner for *2004 Country Music Association Radio Remote*. A three minute marketing and promotional DVD.

#### **May 2004**

Writer/Producer/Director **Telly Award** for, *Memorial*, a five minute program produced for The American Tribute Center.

#### **May 2003**

Writer/Producer/Director **Telly Award** for, *Leaders*, an eight minute video documentary about the Fiver Foundation.

#### **February 2003**

Writer/Producer **Telly Award** for *The Princess Grace Foundation: 20 Years of Artistic Excellence*. The program won awards in both the *Arts and Cultural Programming* and *Fundraising* categories.

#### **February 2001**

Producer/Director **Telly Award** for *Broadway TV*.

#### **March 1999**

Writer/Producer/Director **Telly Award** for *FANFARE*.

#### **November 1996**

Access to Excellence: The faculty of the City University of New York

#### **May 1996**

Producer/Director **Telly Award** for production of Aaron Copland's *The Tender Land*.

#### **April 1996**

Producer/Director **Communicator Award of Distinction** for production of Aaron Copland's *The Tender Land*.

**May 1987 and May 1986**

National Academy of Television Arts and science Award (NATAS student competition)