

MICHAEL DAVID VIEGA, Ph.D., LCAT, MT-BC
Fellow, Association of Music and Imagery
 Music Department, State University of New York, New Paltz
 Assistant Professor, Music Therapy

EDUCATION

| <u>Degree</u> | <u>Date Received</u> | <u>Institution and Location</u> | <u>Major Field</u> |
|---------------|----------------------|---|--------------------|
| Ph.D. | 12/2012 | Temple University Philadelphia, PA | Music Therapy |
| MMT | 05/2008 | Temple University Philadelphia, PA | Music Therapy |
| BM | 05/2001 | Appalachian State University Boone, NC | Music Therapy |

Dissertation: "'Loving me and My Butterfly Wings:" A Study of Hip-Hop Songs Written by Adolescents in Music Therapy." A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in Music Therapy. Completed in 2012, the aim of this arts-based research study was to experience, analyze, and gain insight into songs written by adolescents who have had adverse childhood experiences and who identify with Hip Hop culture. This study investigated the aesthetic components of eleven songs including their musical elements, the compositional techniques, the affective-intuitive qualities, and the interaction between the music and the lyrics. My artistic encounters and subsequent analyses of the songs revealed the complex inner struggles and developmental challenges for adolescents who have experienced extreme trauma. An arts-based research design, rooted in the ethos of Hip Hop, was employed to gain a holistic understanding of the songs.

CERTIFICATIONS

Licensed Creative Arts Therapist (LCAT). October 2014.

Music Therapist Board Certified (MT-BC). July 2001.

Fellow in the Association of Music and Imagery (FAMI). July, 2008.

TEACHING EXPERIENCE

| <u>Year</u> | <u>Rank</u> | <u>Institution & Location</u> | <u>Type of Activity</u> | <u>Full-or Part-time</u> |
|--------------|----------------------|-----------------------------------|-------------------------------|--------------------------|
| 2018-Present | Assistant Professor. | Montclair State University | Teaching, Research. Service | 1.0 |
| 2013-2018 | Assistant Professor | SUNY, New Paltz New Paltz, NY | Teaching Research, Service | 1.0 |

Teaching & Supervision (*cont.*)

| <u>Year</u> | <u>Rank</u> | <u>Institution & Location</u> | <u>Type of Activity</u> | <u>Full-or Part-time</u> |
|---------------|-------------|--|----------------------------|--------------------------|
| 2017 (spring) | Adjunct | Slippery Rock University | Teaching | 0.25 |
| 2009-2013 | Adjunct | Molloy College Rockville Centre, NY | Teaching Administrative | 0.25-0.5 |
| 2012-2013 | Adjunct | Temple University Philadelphia, PA | Teaching | 0.5 |
| 2008-2012 | TA-RA | Temple University Philadelphia, PA | Teaching, Research | 0.25 |

Online Course Development

Music Therapy and Adolescents. Graduate online course. SUNY, New Paltz.

Hip Hop Culture and Music Therapy. Graduate online course. Slipper Rock University

CLINICAL EXPERIENCE

| <u>Year</u> | <u>Rank</u> | <u>Institution & Location</u> | <u>Type of Activity</u> | <u>Full-or Part-time</u> |
|-------------|--------------------|---|-------------------------|--------------------------|
| 2014-2016 | Music Therapist | Elizabeth Seton Pediatric Hospital Yonkers, NY | Clinical | 0.25 |
| 2011-2013 | Music Therapist | Shriners Hospital Philadelphia, PA | Clinical | 0.5 |
| 2008-2011 | Music Therapist | Carson Valley Children's Aid Philadelphia, PA | Clinical | 0.25 |
| 2009 | Music Therapist | Child Family Art Therapy Philadelphia, PA | Clinical | 0.25 |
| 2007-2010 | Music Therapist | Arts and Quality of Life Research Center Philadelphia, PA | Clinical | 0.5 |
| 2006-2010 | Music Therapist | Kardon Institute for Arts Therapy Philadelphia, PA | Clinical | 0.5 |
| 2006 | Music | Belmont | Clinical | 0.25 |

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|-----------|--------------------|--|------------------|-----|
| | Therapist | Behavioral Health Philadelphia, PA | | |
| 2004-2006 | Music Therapist | Institute for Therapy through the Arts Chicago, IL | Clinical | 1.0 |
| 2000-2004 | Music Therapist | Fairfax County Schools Fairfax County, VA | Clinical/Teacher | 1.0 |

AWARDS, GRANTS, SCHOLARSHIPS

Research and Creative Project Award: SUNY, New Paltz, 2016-2017. Amount, \$3000.00.

United University Professions Award, Individual Development Award; 2014-2017

SUNY, New Paltz, Discretionary Salary Award, 2014-2017

SUNY, New Paltz School of Fine and Performing Arts Staff Development Award, 2014-2017

Dyason Fellowship Grant from University of Melbourne (Victoria, Australia) as an invited researcher; Fall 2015. Amount \$5000.00

Mid-Atlantic Region of the American Music Therapy Association Research Award, Spring 2015. Amount \$2000.00

Research and Creative Project Award: SUNY, New Paltz, 2014-2015. Amount \$3000.00

Outstanding Contribution to the Field Music Therapy: Temple University, 2013.

Florence Tyson Grant to Study Music Psychotherapy: American Music Therapy Association, 2009.

Joanne Marie Cardillo Memorial Fund for Music Therapy: Music Therapy Scholarship, Temple University, 2009.

Mid-Atlantic Region of the American Music Therapy Association Graduate Scholarship Award, 2008.

Joanne Marie Cardillo Memorial Fund for Music Therapy: Music Therapy Scholarship. Temple University, 2008

PUBLICATIONS

Viega, M. (in press). Globalizing adolescence: Digital music cultures and music therapy. In McFerran, K., Derrington, P., Saarikallio, S. (Eds). Handbook of music and adolescence. Oxford University Press.

- Viega, M., Baker, F. (in press). Songwriting and clinical identity formation for music therapy students in academic supervision. In Forinash, M. (Ed.) *Music Therapy Supervision*. Dallas TX.: Barcelona.
- Viega, M. (2018). A humanistic understanding of the use of digital technology in therapeutic songwriting. *Music Therapy Perspectives*. <https://doi.org/10.1093/mtp/miy014>
- Viega, M. (2017). Editorial. Performing Health, Identity, and Social Justice. *Voices: A World Forum for Music Therapy*. Winter, 2017.
- Viega, M. (2017). From orphan to sage: The Hero's Journey as an assessment tool for Hip Hop songs created in music therapy. *Journal of Genius and Eminence*.
- Viega, M. (2017). Developing faith in the transition to adulthood: An analysis of songs written by adolescents who have had adverse childhood experiences. *Jahrbuch Musiktherapie Music Therapy Annual*. 13. 73-94.
- Viega, M. and Baker, F.A. (2017). Remixing identity: Creating meaning from songs written by patients recovering from a spinal cord injury. *Journal of Applied Arts & Health*, 8(1), 57-73. doi: 10.1386/jaah.8.1.57_1
- Viega, M. (2016). Exploring the discourse in Hip Hop and implications for music therapy. *Music Therapy Perspectives*, 34(2). 138-146. doi: 10.1093/mtp/miv035
- Viega, M. & Baker, F. (2016). What's in a song? Combining Analytical and Arts-based Analysis for Songs Created by Songwriters with Neurodisabilities. *Nordic Journal of Music Therapy*. doi: 10.1080/08098131.2016.1205651
- Viega, M. & Forinash, M. (2016). Arts-based research. In B. Wheeler & K. Murphy (Eds.) *Music therapy research (3rd Edition)*. Barcelona Publishers.
- Viega, M., & Forinash, M. (2016). Aesthetic Sense and Sensibility: Arts-based Research and Music Therapy. *Music Therapy Research*, 34(1), 1-3. <https://doi.org/10.1093/mtp/miw010>
- Viega, M. (2016). Science as art: Axiology as a central component in methodology and evaluation of arts-based research (ABR). *Music Therapy Perspectives*, 34(1), 4-13. doi: 10.1093/mtp/miv043
- Viega, M. (2016). Performing "Rising from the Ashes:" Arts-based research results from the study "Loving me and my butterfly wings: An analysis of Hip Hop songs written by adolescents in music therapy." *Music Therapy Perspectives*, 34(1), 46-47. doi: 10.1093/mtp/miv044
- Viega, M. (2015). Panel Two- Policy Imperatives: Closing commentary from breakout group representatives. From American Music Therapy Association (Ed), *Improving Access and Quality: Music Therapy Research 2025 Proceedings*. Retrieved from <http://www.musictherapy.org/assets/1/7/MTR2025proceedings.pdf>
- Viega, M. (2015). "Working with the negatives to make a better picture:" Exploring hip-hop songs in pediatric rehabilitation. In C. Dileo (Ed.) *Advanced practice in medical music therapy: Case reports*. Cherry Hill, NJ: Jeffery Books.

- Viega, M. (2015). Sanctify and testify: Creating hip-hop and rap in music therapy. In C. Lee & S. Pun (Eds.) *Composition and improvisation resources for music therapists*. Barcelona Publisher.
- Viega, M. (2014). Listening in the ambient mode: Implications for music therapy practice and theory. *Voices: A World Forum for Music Therapy*, 14(2).
<http://dx.doi.org/10.15845/voices.v14i2.778>
- Viega, M., & Hadley, S. (2013). Direct encounters: Challenging my sense of self as a good, moral person. In S. Hadley (Ed.) *Experiencing race as a music therapist: Personal narratives*. Barcelona Publishers: Gilsum, NH. Pages 163-174.
- Viega, M. (2011). The Hero's Journey in hip-hop and its applications in music therapy. In S. Hadley & G. Yancy (Eds.), *Therapeutic uses of rap music*. New York, NY: Routledge Publishers. Pages 57-78.
- Viega, M. & MacDonald, S. (2011). Hear Our Voices: A music therapy songwriting program and the message of The Little Saints. In S. Hadley & G. Yancy (Eds.), *Therapeutic uses of rap music*. New York, NY: Routledge Publishers. Pages 153-172.
- Viega, M. (2010). Body listening as a method of understanding a music program used in the Bonny Method of Guided Imagery and Music. *Journal of the Association for Music and Imagery*, 12, 21-47.
- Viega, M. (2010). Book Review. *Melody in music therapy: A therapeutic analysis*. By D. Aldridge and G. Aldridge. In *The Arts in Psychotherapy*, 37(5), 414-415.
- Viega, M. (2010). Book Review. *Music therapy and traumatic brain injury: A light on a dark Night*. By S. Gilbertson. In *Music Therapy Perspectives*, 28(1), 87-88.

NON-PUBLISHED RESEARCH EXPERIENCE

The Effects of Therapeutic Songwriting on Hope, Anxiety, Mood, and Motivation for Adolescents with Adverse Childhood Experiences: An Experimental Pilot Study

Research assistant at Arts and Quality of Life Research Center (Temple University, Philadelphia, PA)

Research assistant for two systematic Cochrane reviews: *Music Therapy and Acquired Brain Injury* and *Music Interventions for Mechanically Ventilated Patients*.

Conceptualizing the Lived Experience of Three Adolescents through the Interpretation of the Core Metaphors in their Preferred Music: A Qualitative, Narrative Analysis.

PROFESSIONAL INVITATIONS

Invited scholar for Music Therapy Department, ArtEZ Conservatorium. Enschede, Netherlands. November 6-10th, 2017.

Invited keynote speaker. Revolte. ArtEZ Studium Generale. Enschede, Netherlands. "Arts-based Research: Innovation, Discovery, Transformation." November 9th, 2017

Invited presenter Revolte. ArtEZ Studium Generale. Enschede, Netherlands. "Rising from the Ashes: A Live Remix of Songs Created by Adolescents in Music Therapy." November 9th, 2017.

Invited keynote speaker. ArtEz Conservatorium and University. Enschede, Netherlands. "Arts-based Research in Action: Asking Critical Questions and Getting Messy." November 8th, 2017

Invited keynote speaker. Appalachian State University. Boone, NC. "Traversing Soundscapes: Digital Technology and Music Therapy." September 29th, 2017.

Invited keynote speaker. Appalachian State University. Boone, NC. "From Orphan to Sage: Trauma-informed Music Therapy with Adolescents." September 28th, 2017.

Invited presenter at New York University. IMPACT Conference: Remix Culture and Rising from the Ashes. August, 2017

Invited presenter for Mount Sinai, Beth Israel, The Louis Armstrong Department of Music Therapy. PAIN: Cellular to Social Implications for Music Therapy and Medicine, April 24th, 2017

Invited workshop for NYU. Hip Hop Culture, Technology, and Music Therapy. February 11th, 2017.

Invited scholar to the University of Dayton to discuss Hip Hop, Culture, and Music Therapy. November, 2016

Invited presenter for Music, Health, and Technology Conference at Louis Armstrong Center for Music and Medicine, Mt. Sinai at Beth Israel Hospital, NY. May 2, 2016

Invited keynote presenter at Great Lake Region of the American Music Therapy Association. Indianapolis, IN. April, 2016.

Invited researcher, presentation at Molloy College on Arts-based Research. April, 2016.

Invited researcher by the University of Melbourne, National Music Therapy Research Unit. December 2015.

Invited delegate for the American Music Therapy Association Music Therapy Research Symposium. "Improving Access and Quality: Music Therapy Research 2025. Baltimore, MD. July, 2015.

"Hip-Hop, Music Therapy, and Adverse Childhood Experiences" December 2014: New York State School Music Association Winter Conference (NYSSMA), Rochester, NY. Invited by a representative of NYSSMA.

"Arts-based Research in Action: Exploring and Performing Clinical Questions" November 2014: American Music Therapy Association (AMTA) National Conference, Louisville, KY. Invited by the American Music Therapy Association Research Committee. Co-presented with Michele Forinash (Lesley University)

“Hip-Hop, Culture, and Music Therapy” September 2014: Continuing Education Course sponsored by Loyola University (New Orleans, LA). Invited by Loyola University’s Music Therapy Department

“Discovery, Invention, Performance: Methodology in Arts-based Research” March 2014: Mid-Atlantic Region of AMTA Conference. Invited by the MAR-AMTA Research Committee

“Hip-Hop, Culture, and Music Therapy” October 2013: Continuing Education Course sponsored by the New Jersey Association for Music Therapy. Invited by the New Jersey Association for Music Therapy

“Aesthetics, Authenticity, and Collaboration: Approaching Therapeutic Songwriting from a Hip Hop Perspective” April 2013: 2nd Annual One Mic, One Movement: Advances in Hip Hop Therapy and Hip Hop Psychology. Fordham University, New York. Invited scholar for closing session panel discussion on Hip Hop Psychology.

“Arts Based Research: Process, Definitions, and Challenges in Music Therapy” March 2013: Mid-Atlantic Music Therapy Conference, Scranton, PA. Invited panel speaker.

“Research Alive! Recent Research From Around the Region” March 2013: Mid-Atlantic Music Therapy Conference, Scranton, PA. Invited panel speaker.

“Verbal Technique in Music Therapy: A Workshop for Graduate Students” April 2012: Molloy College (Rockville Centre, NY). Invited by Molloy College.

“Aesthetics, Authenticity, and Collaboration: Approaching Therapeutic Songwriting from a Hip Hop Perspective” February 2012: Fifth Arts and Quality of Life Research Center Conference: Four Models of Music Therapy at Temple University (Philadelphia, PA). Invited by Dr. Cheryl Dileo, Temple University.

“Music-Centered Theory and Practice: Musical Dimensions of Process and Relationship in Music Therapy.” Co-Presenters, Dr. Kenneth Aigen, Brian Abrams, John Carpentre. March 2011: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference: Pre-Conference Institute.

“Music Therapist as a Record Producer: Therapeutic Songwriting with Adolescents with Adverse Childhood Experiences” March 2011: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference: Pre-Conference Institute.

“Music and Feeling in Music: Application of Musical Groove in Music Therapy.” Co-presenters, Dr. Kenneth Aigen, Dan Gormley, Joseph Piccinnini, and David Ramsey. March 2010: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference: Pre-conference Institute.

“Sound-shaping and Soundscape: Clinical Use of Electronic Instruments in Music Therapy” March 2010: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference: Pre-conference Institute.

“GarageBand Workshop: Music Technology and Implications for Music Therapy” December 2009: Molloy College (Rockville Centre, NY). Invited by Molloy College

“Hear Our Voices: Songwriting with At-Risk Youth, Singing for Tomorrow: A Songwriting Program for Children with Spinal Cord Injury, Cultural Considerations in Music Therapy in North Philadelphia” February 2009: The Arts and Quality of Life Research Center Conference.

“Singing for Tomorrow: A Songwriting Program for Children with Spinal Cord Injury” February 2009: The Arts and Quality of Life Research Center Conference.

“Cultural Consideration in Music Therapy in North Philadelphia” February 2009: The Arts and Quality of Life Research Center Conference.

CONFERENCE PRESENTATIONS

“Hip Hop Culture and Transformation: Understanding the Discourse in Music Therapy” Presenter: Michael Viega, PhD, LCAT, MT-BC. World Congress Music Therapy. Tsukuba, Japan. July, 2017.

“Critically Evolving: Current Trends in Arts-based Research in Music Therapy.” Presenters: Michael Viega, PhD, LCAT, MT-BC. Jane Edwards, Simon Gilbertson, Triona McCaffrey, Laura Beer, Guylaine Vaillancourt, Alpha Woodward, Alison Ledger. World Congress Music Therapy. Tsukuba, Japan. July, 2017.

“Compose Your Self: Understanding Songs Written by People with Neurodisabilities.” Poster: Michael Viega, PhD, LCAT, MT-BC and Felicity Baker, PhD. World Congress Music Therapy. Tsukuba, Japan. July, 2017.

“Arts-Based Research: Building and Bridging Clinical Practice and Research in Music Therapy” Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Laura E. Beer, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC. A Continuing Education Course at the American Music Therapy Association National Conference, 2016.

“Conference Chair Presents Collaborations Under the Canopy: Courageous Conversations: Race and Music Therapy” Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Marisol S. Norris, MA, MT-BC; Susan Hadley, PhD, MT-BC; Demeko Freeman, MT-BC; Jessica S. Fletcher, MM, MT-BC; Charcarol Fisher, MA, MT-BC; Sandra Ramos-Watt, MA, LCAT, MT-BC. American Music Therapy Association National Conference, 2016.

“United in Groove: Music Therapy and DJ Culture” Presenter(s): Michael Viega, PhD, MT-BC; Brandon Ross; Alan Turry, DA, LCAT, MT-BC; Peter Jampel, DA, MT-BC. American Music Therapy Association National Conference, 2016.

“From Orphan to Sage: Music Therapy, Adolescence, and the Hero’s Journey Room” Presenter(s): Michael Viega, PhD, LCAT, MT-BC. American Music Therapy Association National Conference, 2016.

“A Music-Centered Model for Assessing for Songs Written in Music Therapy” Presenter(s): Michael Viega, PhD, LCAT, MT-BC. American Music Therapy Association National Conference, 2016.

“A Music-Centered Model for Assessing for Songs Written in Music Therapy” March, 2016: Mid-Atlantic Region of the American Music Therapy Association Conference. Harrisburg, PA.

“Traversing Soundscape: Expanding the Clinical Possibilities of Popular Music in Therapeutic Songwriting” November, 2015: American Music Therapy Association National Conference, Kansas City, MO.

“From Orphan to Sage: Music Therapy, Adolescence, and the Hero’s Journey” November, 2015: American Music Therapy Association National Conference, Kansas City, MO

“This Flow has Intent: Systematic Application of Hip-Hop in Music Therapy” November 2014: American Music Therapy Association National Conference, Louisville, KY.

“Aesthetic, Community, and Collaboration: Therapeutic Songwriting from a Hiphop Perspective in Music Therapy” November 2013: American Music Therapy Association National Conference, Jacksonville, FL.

“Exploring Hip-Hop Songs by Inner-City Adolescents in Music Therapy” November, 2013: Expressive Arts Summit, New York City, NY.

“Music Therapy: An Integrative, Strength-Based Approach in Rehabilitation for Adolescents with Spinal Cord Injuries” November 2012: Pediatric Spinal Chord Injuries, Howard H. Steel Conference. Orlando, FL.

“Compose Yourself; Therapeutic Songwriting with Adolescents with Adverse Childhood Experiences” May 2012: Canadian Association of Music Therapy Conference, Montreal, Quebec.

“The Hero’s Journey in Hip Hop and its Application in Music Therapy.” February 2012: One Mic, One Movement: Advances in Hip Hop Therapy and Hip Hop Psychology. Fordham University, New York.

“Hear our Voices: A Music Therapy Songwriting Program and the Message of the Little Saints through the Medium of Rap.” Co-Presenter, Scott MacDonald. February 2012: One Mic, One Movement: Advances in Hip Hop Therapy and Hip Hop Psychology. Fordham University, New York.

“Compose Yourself: Therapeutic Songwriting with Adolescents with Adverse Childhood Experiences” November 2012: American Music Therapy Association National Conference, Atlanta, GA.

“Body Listening: An Analysis of *Mostly Bach*” June 2011: Association for Music and Imagery Conference, Chicago II.

“That’s My Song! Understanding the Developmental Needs of Adolescents Through their Core Metaphors of their Preferred Music” March 2009: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference, Richmond VA.

“The Spiritual Dimensions of Popular Music and Implications for Music Therapy” Co-presenter, Dr. Kenneth Aigen. March 2008: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference, Cherry Hill, NJ.

“You Have to Hear This!: Deconstructing the Experience of Sharing our Preferred Music” March 2007: Mid-Atlantic Region of the American Music Therapy Association Music Therapy Conference. Ocean City, MD.

“Keep the Faith Baby!: Understanding the Lived Experience of an Elderly Client Coping with Loss Through His Musical Autobiography” November 2007: American Music Therapy Association National Conference, Louisville, KY

“Choosing a Graduate School” November 2006: American Music Therapy Association National Conference, Kansas City, KA.

“Power of Power Chords” and “Adventures in Modern Music” November 2005: American Music Therapy Association National Conference, Orlando, FL.

“Power of Power Chords: Adaptive Guitar Techniques for Working with ED/BD Adolescents” Spring 2005: Great Lakes Region of the American Music Therapy Association Conference. Milwaukee, WI.

“Music in Every Child’s Life: Music Therapy in a General Music Education Classroom” Spring 2004: Mid-Atlantic Region of the AMTA Music Therapy Conference, Harrisburg, PA.

“Working with At-Risk Adolescents in Music Therapy at Watauga Youth Network” Spring 1999: Southeast Region of the American Music Therapy Association Conference, Miami, FL.

PERFORMANCES

“Rising from the Ashes” Arts-based Research Performance at IMPACT, Conference. NYU. August, 2017.

“Rising from the Ashes” Arts-based Research Performance at SUNY, New Paltz. March, 2015.

“Rising from the Ashes” Arts-based Research Performance at Mid-Atlantic Region of the American Music Therapy Association, Ocean City, MD. April, 2015.

“Rising from the Ashes” Arts-based Research Performance at The Expressive Arts Therapies Summit, New York City. November, 2015.

“Rising from the Ashes” Arts-based Research Performance, Kansas City, MO. November, 2015.

PROFESSIONAL CONTRIBUTIONS

Journals

Editorial Board, *Journal of Music Therapy* (Oxford University Press). 2017-Present

Editorial Board, *Music Therapy Perspectives* (Oxford University Press). 2015-Present

Editorial Board, *Voices: A World Forum for Music Therapist*, online, peer-reviewed journal. October 2013- Present.

Symposium Organization

Arts-based Research Symposium: Getting Messy and Asking Critical Questions. Keynote discussion by Patricia Leavey. March, 10th, 2018.

Critically Evolving: A Symposium on Arts-based Research, Practice, Pedagogy, Activism. Keynotes by Shaun McNiff and James Rolling. October 22nd, 2017.

External Reviewer

External Reviewer for music therapy Masters thesis, Montclair State University. Current.

External Reviewer for music therapy Masters thesis, Molloy College. Fall, 2017.

External reviewer for Doctoral dissertation, University of Pretoria, South Africa. Summer, 2017.

External reviewer for music therapy Doctoral dissertation, University of Melbourne, Conservatorium of Music. Summer 2016.

External reviewer for music therapy Masters thesis, University of Melbourne, Conservatorium of Music. October 2014.

Professional Service

President of the Mid-Atlantic Region of the American Music Therapy Association. 2017-2019

President-Elect of the Mid-Atlantic Region of the American Music Therapy Association. 2015-Present

American Music Therapy Association Board of Directors Assembly Representative-Alternate. May 2012-Current.

Ethics Chair, Association of Music and Imagery (AMI). May 2011-2013

Diversity Task Force, American Music Therapy Association. March 2011-March 2012.

Vice President Conference Planning for the Mid-Atlantic Region of American Music Therapy Association. 2009-2013.

Assembly Delegate Member of the Mid-Atlantic Region of the American Music Therapy Association. 2008-Current.

Finance Committee Member for the Mid-Atlantic Region of the American Music Therapy Association. 2008.

Professional Training Courses

Introduction to the Bonny Method of Guided Imagery and Music. Co-taught with Marilyn Clark. Pendel Hill Retreat, PA. December 2016.

Level Two, Bonny Method of Guided Imagery and Music. Co-taught with Marilyn Clark. Pendel Hill Retreat, PA. March, 2016

UNIVERSITY SERVICE

Assistant Chair, Human Research Ethics Board. 2017-Current

Human Research Ethics Board. 2015-Current

Technology Committee for the Music Department. 2014-Current.

Student Advisor, Music Therapy Club. 2013-Current.

Graduate School Council. 2013-Current.

Public Relations Committee for the Music Department. 2013-2014

Faculty advisor, Music Therapy Club. 2013-Current.

PROFESSIONAL MEMBERSHIP

American Music Therapy Association

Mid-Atlantic Music Therapy Association

Association of Music and Imagery

Media

Music Therapy Research Podcast. Invited interview. Published online, November, 2016.

<http://www.musictherapyresearchblog.com/>

“Hip Hop Therapy: The Primacy of Reflexivity and Cultural Dialogue.” Invited blog post for Oxford University Press. Published online December 2015. <http://blog.oup.com/2015/12/hip-hop-therapy-culture/>

Before We Were Kings, (2015). Documentary that investigates the links between DJ Culture and Music Therapy. Featured Expert. Directed by Gabriel Avina. Produced by Ross Moving Pictures. https://www.amazon.com/dp/B012BSHYO8/ref=imdbref_tt_wbr_aiv?_encoding=UTF8&tag=imdbtag_tt_wbr_aiv-20

HuffPost Live: “Your Brain on Art.” April 2, 2013.

<http://live.huffingtonpost.com/r/segment/can-neuroscience/5150b03678c90a2f060004cb>

Shriners Hospital for Children: "Leaders in Care." Vol 4, No. 1, 2013
<http://webversion.staywellcustom.com/shriners/2013/spring/philadelphia/#/16/zoomed>

United Nations Report: "Hear Our Voices" Music as a Natural Resource Compendium
<http://www.international-iccc.org/CompendiumEventInformation.pdf>

Temple Times and Temple Today, Temple University, Philadelphia, PA. January 27, 2010. "High School Students Experience the Healing Power of Song: Arts and Quality of Life Center Helps Youth Cope with Stress Through Creativity."
http://www.temple.edu/newsroom/2009_2010/01/stories/music.htm

Temple Review Magazine "The Healing Power of the Arts", Summer, 2008. "Tapping Health's Creative Side."

Spirit Newspaper, February 5, 2008, Feature Story on "Hear Our Voices" songwriting project

Temple Times and Temple Today, Temple University, Philadelphia, PA. February 1, 2008. "Hear Our Voices: Arts and Quality of Life Research Center Introduces an Innovative Music Therapy Project For At-Risk Youth."
http://www.temple.edu/newsroom/2007_2008/02/stories/hearourvoices.htm
http://www.temple.edu/newsroom/2007_2008/01/PDF/1-31-08.pdf

North Star Newspaper (Philadelphia, PA), Jan 18, 2008. Feature story on the "Hear Our Voices" songwriting project.

Philadelphia Tribune, Jan 28, 2008, "Children Using Musical Melodies to Express Emotions."
<http://www.phila-tribune.com/channel/cityregion/241cityregion5020.asp>

Channel 6 ABC News, Philadelphia, PA. January 11, 2008, "Young Students Make Music To Fight Crime." <http://abclocal.go.com/wpvi/story?section=news/local&id=5886406>

Channel 3, CBS News, Philadelphia, PA. January 11, 2008, "At-Risk Philadelphia Youth Using Music as an Outlet." <http://cbs3.com/video/?id=50978%40kyw.dayport.com>

Connections: A Newsletter for Friends of Shriners Hospital: "Singing for Tomorrow,"
http://www.vertbralstapling.com/uploads/ConnF08_final.pdf

WORKS IN PROGRESS

Current research, "Evaluating arts-based research: Audience perspectives" Approved by the Human Rights Ethics Board (HREB), 2014.

Current Research: "Transforming perspectives of neurodisability and road safety using the arts" Co-investigator, Dr. Felicity Baker, University of Melbourne, Australia. Australian Research Council Grant. Investigation 2017-2020.