

# CECILIA R DURBIN

## CURRICULUM VITAE

Lighting and Set Designer

[www.durbinlighting.com](http://www.durbinlighting.com)

### Education

**M.F.A. Tisch School of the Arts, New York University**, Department of Design for Stage and Film, May 2013

**B.A. Vassar College**, Drama, 2004

### Teaching

#### **Faculty Positions**

- Montclair State Univ: Assist Professor of Lighting Design Theatre & Dance Dept 2018-Present
- THTR 205\_03, Rehearsal and Production: BFA Production and Design Fall 2018, Spring 2019
  - THTR 258\_01, Fundamentals of Stage Lighting Fall 2018
  - THTR 445\_01, Advanced Scenography Studio Fall 2018, Spring 2019
  - THTR 347\_01, Lighting Design II Spring 2019
  - THTR 403\_82, Independent Study: Fieldwork in Lighting Spring 2019
  - THTR 432\_06, Special Topics in Theatre: Applications of Lighting Spring 2019

#### **Teaching Artist**

Professional Performing Arts School (NYC): Set & Lighting Design Fall 2016-2017

- Two sections of high school freshman actors; introducing design concepts and exciting them about set and lighting design.

Manhattan Youth at Professional Performing Arts School (NYC): Set Design Fall 2016

- Semester long set design class for middle school students who are becoming or already are professional actors. Students read and discussed the first ten pages of *Rosencrantz and Guildenstern are Dead* and built scenic models in groups.

Epic Theatre Ensemble: Design Mentorship Spring 2016

- Two sessions with students performing in *Taming of the Shrew* exploring the world of the play and contexts in which to situate it.

Dreamyard Preparatory School (NYC) Spring 2016

Set, Lighting, Costume & Prop Design Mentorship

- Discussed high school student design ideas for *Macbeth* to challenge their assumptions of what could be possible in making their world. Introduced students to visual research, close textual reading, and collaborative language.

Summer Youth Performing Arts Conservatory: Playmakers Repertory Co 2008-10 & 2012  
Lighting Design & Electrics

- Taught two six hour sessions of lighting design and electrics to high school students who subsequently worked as the crew of the summer shows. Classes focused on the concepts and vocabulary of design and on technical lighting skills.

### University Guest Lectures

- Department of Design for Stage and Film, Tisch School of the Arts NYU Fall 2018  
DESG-GT.1450 Lighting Design III, *Off-Broadway Assistant and Associate Lighting Design*
- Department of Design for Stage and Film, Tisch School of the Arts NYU Spring 2018  
DESG-GT.1450 Lighting Design III, *Off-Broadway Assistant and Associate Lighting Design*
- Department of Dramatic Art, UNC Chapel Hill Fall 2017  
DRAM 468 Introduction to Lighting Design, *Lighting Designer Paperwork and Process*
- Department of Theatre Graduate Program, Brooklyn College Spring 2017  
THEA 7435X, Lighting Design, *Lighting Designer Paperwork and Process*
- Department of Theatre Graduate Program, Brooklyn College Spring 2017  
THEA 7436X, Advanced Lighting Design, *Light Plot Critique*
- Undergraduate Department of Theatre, Princeton University Spring 2017  
DAN 304/MUS 301/VIS 320/THR 321, Special Topics in Contemporary Practice:  
Creating Collaboratively, Collaborating Creatively, *Lighting Design in Collaboration*
- Undergraduate Drama, Tisch School of the Arts NYU Spring 2017  
Script Analysis & Directing for Designers, *Collaborating with Directors and other Designers*
- International Theatre Program, University of Rochester Fall 2017  
Production Practicum, *Collaborating with Directors and other Designers*
- Department of Design for Stage and Film, Tisch School of the Arts NYU Fall 2016  
DESG-GT.1450 Lighting Design III, *Off-Broadway Assistant and Associate Lighting Design*
- Undergraduate Drama, Tisch School of the Arts NYU Fall 2016  
Introduction to Theatre Production, *Introduction to Lighting Design*
- Undergraduate Drama, Tisch School of the Arts NYU Spring 2014  
Introduction to Theatre Production, *Introduction to Lighting Design*
- Department of Dramatic Art, UNC Chapel Hill Fall 2008-Spring 2010  
DRAM 277 Theatrical Design and Production, *Introduction to Lighting Design & Electrics*
- Department of Dramatic Art, UNC Chapel Hill Spring 2009  
Special Seminar in Lighting Design for Graduate Costume Production

## University Mentorship and Advising

- Design Advisor, Directing Theatre Festival Spring 2018  
 Department of Theatre, Barnard College  
 Supervised and supported focus, instructed on the making of Magic Sheets, and talked through preparations for tech, and expectations of teching your first show.
- Design Advisor, Spring Production Spring 2018  
 Program in Theatre, Princeton University  
 Observed and advised student designer during her first tech, offering support, suggesting best practices and ways to optimize design work flow and communication during a tech process.
- Lighting Respondent Spring 2018  
 Kennedy Center American College Theatre Festival Region 2  
 Critiquing undergraduate students' design work as part of a panel including Jane Childs, the director of Stagecraft Institute of Las Vegas, and others.
- Graduate Assistantship in Lighting Design in Undergraduate Drama Dept. 2012-2013  
 Tisch School of the Arts, New York University  
 Supervising hang, focus and strike for undergraduate lighting designers and electricians. Developing the technical skills of both a core group of students to raise their proficiency in theatrical electrics as well as working with students who were climbing a ladder and hanging a light for the first time to help them all accomplish tasks and be safe, capable and confident while doing so.
- Master Electrician 2007-2010  
 Playmakers Repertory Company, University of North Carolina at Chapel Hill, NC  
 Trained and mentored UNC-CH federal work study undergraduate students into effective electrics crew members at Playmakers Repertory Company. Students I trained hung, focused, and maintained a two stage LORT theatre. I also trained student light board programmer/operators for each show with no previous lighting experience. Under my direction, these students were ready to work for professional lighting designers at a level appropriate to a LORT theatre, and thereby gained a positive educational experience.

## Professional Lighting Design Experience in Educational Settings

<i>Man of La Mancha</i>	Student CAC Summer Stock	Dir. Aaron White	2018
<i>P-Lab 2018</i>	Princeton University Dance Dept.	Mary-Sue Gregson & Aynsley Vandenbrouche	2018
<i>The Last Fire</i>	The New School: Eugene Lang	Dir. Daniel Brunet	2017
<i>Ubu Roi</i>	Waterwell, PPAS	Dir. WT McRae	2017
<i>The Arsonists</i>	Bloomsburg University	Dir. David Miller	2017
<i>Jesus Christ Superstar</i>	Student CAC Summer Stock	Dir. Aaron White	2017
<i>P-Lab 2017</i>	Princeton University Dance Dept.	Mary-Sue Gregson & Aynsley Vandenbrouche	2017
<i>Circle Mirror Transformation</i>	University of Rochester	Dir. Pirronne Yousefzadeh	2016
<i>The Children's Hour</i>	Waterwell, PPAS	Dir. Heather Lanza	2016

<i>Peter Pan</i>	Student CAC Summer Stock	Dir. Aaron White	2016
<i>Lord of the Flies (Set &amp; Lighting)</i>	Waterwell, PPAS	Dir. Keith Medelis	2016
<i>Petrichor</i>	Princeton University Dance Dept.	Choreo. Bree Raven White	2016
<i>Some of the Things Inside</i>	Waterwell, PPAS	Dir. Allison Talis	2016
<i>Macbeth</i>	Epic Theatre Ensemble	Dir. Ron Russell	2016
<i>Henry IV</i>	Epic Theatre Ensemble	Dir. Jim Wallert	2016
<i>The Taming of the Shrew</i>	Epic Theatre Ensemble	Dir. Melissa Friedman	2016
<i>An Experiment with an Air Pump</i>	Duke University	Dir. Jules Odendahl-James	2015
<i>Coriolanus</i>	Epic Theatre Ensemble	Dir. Ron Russell	2015
<i>Hamlet</i>	Epic Theatre Ensemble	Dir. Melissa Friedman	2015
<i>Baal</i>	Xavier High School	Dir. Nicole DiMarco	2015
<i>The Music Man</i>	Xavier High School	Dir. Nicole Di Marco	2015
<i>A Winter's Tale</i>	Epic Theatre Ensemble	Dir. Melissa Friedman	2014
<i>The Seagull</i>	Barnard College	Dir. David Paul	2014
<i>The Nerd</i>	Xavier High School	Dir. Nicole DiMarco	2014
<i>Machinal</i>	Duke University	Dir. Jules Odendahl-James	2014
<i>How to Succeed in Business...</i>	Xavier High School	Dir. Nicole DiMarco	2014
<i>Ragtime</i>	College of New Rochelle	Dir. Laurie Peterson Castaldo	2013
<i>Urinetown</i>	SY PAC/Playmakers Rep	Dir. Jeff Stanley & Julie Fichell	2012
<i>The Mystery of Edwin Droid</i>	SY PAC/Playmakers Rep	Dir. Tom Quaintence	2010
<i>A Midsummer Night's Dream</i>	SY PAC/Playmakers Rep	Dir. Tom Quaintence	2009
<i>The Music Man</i>	SY PAC/Playmakers Rep	Dir. Tom Quaintence	2008

### Other Professional Lighting Design Experience (Selected Credits)

<i>Selkie</i>	Dutch Kills Theater Company	Dir. Matthew Dickson	2018
<i>Bernie &amp; Mickey's Trip to the Moon</i>	Strangemen Theatre Co, 59E59	Dir. Claire Karpen	2018
<i>A Doll's House, Part 2</i>	Actors Theatre of Louisville	Dir. Pirronne Yousefzadeh	2018
<i>Little Women: The Broadway Musical</i>	New London Barn Playhouse	Dir. Chad Larabee	2018
<i>Camelot</i>	New London Barn Playhouse	Dir. Russell Garret	2018
<i>Calling: a dance with faith</i>	Ping Chong & Co.	Dir. Jesca Prudencio	2018
<i>Birthday Candles</i>	Detroit Public Theatre	Dir. Vivienne Benesch	2018
<i>Sex &amp; Other Disturbances</i>	Portland Stage Company	Dir. Nadia Tass	2018
<i>The Little Red Fish</i>	NYC Children's Theatre(Theatre Row)	Dir. Emily DeCola	2018
<i>Wink</i>	Spellbound Theatre (Symphony Space)	Dir. Lauren Jost	2018
<i>Martyrs</i>	La MaMa	Dir. Pirronne Yousefzadeh	2018
<i>Marie &amp; Rosetta</i>	Detroit Public Theatre	Dir. Courtney Burkett	2018
<i>Don't Feed the Indians</i>	La MaMa	Dir. Murielle Borst-Tarrant	2017
<i>Sense &amp; Sensibility</i>	Playmakers Repertory Co.	Dir. Taibi Magar	2017
<i>South Pacific</i>	Triad Stage	Dir. Preston Lane	2017
<i>Stranger from Paradise</i>	Opera Omaha	Dir. Kevin Lawlor	2017
<i>Disgraced</i>	The Hangar Theatre	Dir. Chis Grabowski	2017
<i>Disgraced</i>	Portland Stage Co.	Dir. Chis Grabowski	2017
<i>Amy Surratt's First and Last (Show)</i>	La MaMa	Dir. Kristin Holfuer	2017
<i>Murder Ballad</i>	Detroit Public Theatre	Dir. Courtney Burkett	2016
<i>Love Alone</i>	Playmakers Repertory Co.	Dir. Vivienne Benesch	2014
<i>The Taming of the Shrew</i>	Chautauqua Theatre Co.	Dir. Andrew Borba	2016
<i>In the Blood (Barrymore Nomination)</i>	Theatre Horizon	Dir. Pirronne Yousefzadeh	2015
<i>Numb</i>	JACK, Goat in the Road	Dir. Christopher Kaminstein	2016
<i>A Soldier's Tale</i>	The Bushwick Starr	Dir. Emily DeCola	2016
<i>The Life Model</i>	On The Boards	Dir. Pirronne Yousefzadeh	2016
<i>Hyena (Best Lighting Design, United Solo)</i>	LaMaMa/Edinburgh Fringe/United Solo	Dir. Rachel Levens	2016
<i>Every Good Girl Deserves Fun...</i>	Clutch Productions	Dir. Michelle Bossy	2015
<i>Sex with Strangers</i>	Detroit Public Theatre	Dir. Frannie Shepherd-Bates	2016
<i>Lust</i>	HERE Arts Center	Dir. Marina McClure	2015
<i>Measure for Measure</i>	Epic Theatre Ensemble	Dir. Melissa Friedman	2015

<i>Lust</i>	HERE Arts Center	Dir. Mirina McClure	2015
<i>Sideways Stories at Wayside School</i>	Bloomsburg Theatre Ensemble	Dir. Elizabeth Dowd	2015
<i>We are Proud to Present a Presentation...</i>	InterAct Theatre Company	Dir. Pirronne Yousefzadeh	2013
<i>I am Gordafarid</i>	Rising Circle Theatre Collective	Dir. Pirronne Yousefzadeh	2015
<i>Philadelphia &amp; Other Stories</i>	The Bushwick Starr/Walker Space	Created Roarke Menzies & Paul Rome	2014
<i>The Seagull</i>	Bloomsburg Theatre Ensemble	Dir. Laurie McCants	2014
<i>Remote Sensing</i>	Playwright: Emily DeCola	Dir. Tracy Bersley	2015
<i>As You Like It</i>	Theater at Monmouth	Dir. Catherine Weidner	2014
<i>Romeo &amp; Juliet</i>	Theater at Monmouth	Dir. Dawn McAndrews	2014
<i>Machinal</i>	Duke University	Dir. Jules Odendahl-James	2014
<i>Near Vicksburg (&amp; Scenic Design)</i>	IncubatorArts/Wild Project/WalkerSpace	Creator Sara Farrington	2013/14
<i>Café</i>	Columbia University	Dir. Elena Araoz	2014
<i>Loving v. Virginia</i>	Williamstown Theatre Fest. Workshop	Dir. Patricia McGregor	2013
<i>Requiem for Black Marie (&amp; Scenic Design)</i>	Incubator Arts Project	Dir. Shannon Sindelar	2013
<i>Build</i>	Chautauqua Theatre Co.	Dir. Vivienne Benesch	2011
<i>I Have Before Me a Document...</i>	Playmakers Repertory Co.	Dir. Raelle Myrick-Hodges	2010

## Awards and Fellowships

### **Awards**

Best Lighting Design. *Hyena* United Solo Festival. November 2016.

Best Lighting Design Barrymore Nomination *In the Blood* Theatre Horizon November 2015.

### **Fellowships**

Design Wing Fellowship, May 2017. Great Plains Theatre Conference.

Invited to discuss and give feedback on new plays from a design perspective. Fellows also created a presentation about featured readings for the culmination of the conference.

Panelist, May 2017, Great Plains Theatre Conference. *The Crucible*

Discussed creating vibrant work in constrained circumstances and the use of time, space, people and materials as a crux for design in these challenging environments.

New York Choreographic Institute, Oct. 2016. New York City Ballet.

Collaborated with an emerging ballet choreographer and a costume designer on the creation of a new ballet. Designers attended all rehearsals for 2 weeks and were in constant discussion with the choreographer. Fellowship also included cultural events as well as presentations to New York City Ballet administration and donors.

Residency 9 Fellowship, 2015. Chautauqua Theatre Company.

A week long residency with Chautauqua Theatre Company exploring the play *Lungs* by Duncan Macmillan with director Patrick Walsh and actors Tyee Tilghman and Laura Gragtsmans culminating in two public presentations to the Chautauqua audience.

Emerging Artist Program, Aug. 2015. Norm's Fish Camp at Lake Tofte.

A one week residency on Lake Tofte in Minnesota developing the devised play *I Am Gordafarid* with director Pirronne Yousefzadeh and actresses Sade Namei and Soraya Broukhim.

Assistant Lighting Design Fellow, June-Aug 2013. Williamstown Theatre Festival.

Assisted for Don Holder and Jason Lyons on Williamstown productions and designed *Loving v. Virginia* directed by Patricia McGregor.

Design Wing Fellowship, May 2013. Great Plains Theatre Conference.

Invited to discuss and give feedback on new plays from a design perspective. Fellows also created a presentation about featured readings for the culmination of the conference.

Lighting Design Fellow, June-Aug 2011. Chautauqua Theatre Company.

Assisted for Peter Ksander and Tyler Micoleau and designed 3 New Play Workshops directed by Vivienne Benesch, Ethan McSweeney, and Andrew Borba.

## Affiliations

Member, United Scenic Artists Local 829 IASTE, 2015-present

Member, Artist Advocate Board, Tandem (Outreach Program, Transport Group), 2017-present

Affiliated Artist, Bloomsburg Theatre Ensemble, 2016-present

Committee Member, Tisch Design Alumni Association, 2015-present

## Software Skills

Drafting/Lighting specific

Vectorworks and plugins, including Beam Draw, Savvy Symbols and Autoplot

AutoCAD

LightWright

Graphic Design:

Adobe Creative Suite

Light Board Programming

ETC Ion/Element, Obsession, Expression, Express, Lepricon