

Fall 2018



**MONTCLAIR STATE UNIVERSITY**

**SCHOOL OF COMMUNICATION & MEDIA**

**B.F.A. in Filmmaking**

**GenEd 2002**

Student \_\_\_\_\_  
 MSU ID# \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Date admitted to program \_\_\_\_\_

Program Requirements for BFA Degree (TOTAL CREDITS=120)  
 Student Advisor:

**I. GENERAL EDUCATION REQUIREMENTS 22**

**III. MAJOR REQUIREMENTS 80**

	<u>Grade</u>
<b>New Student Seminar</b>	<b>1</b>
<b>Communication:</b>	
Writing (WRIT105)	3
Literature (WRIT106)	3
Communication (CMST101)	3
<b>Humanities:</b>	
Great Works and Their Influences	<b>3</b>
Philosophical and Religious Perspectives	3
<b>Computer Science</b>	3
<b>Social Science:</b>	
American/European History	3

**II. WORLD LANGUAGES AND CULTURES 9**

<b>World Languages</b>	
World Language I	3
World Language II	3
<b>World Cultures</b>	<b>3</b>

	<u>Grade</u>
<b>Core Requirements [12]</b>	
CMDA110 Intro to Communication & Media Arts	3
CMDA210 Theorizing Communication & Media Arts	3
CMDA220 Writing for the Media	3
CMDA320 Transmedia Projects	3
CMDA490 Colloquium Series*	0
<b>Major Requirements [38]</b>	
FILM200 Film Making I	4
FILM205 Acting for Filmmakers	3
FILM230 Intro to Screenwriting	3
Film 255 Film Story Analysis	3
FILM260 Film Making II	4
FILM265 Principles of Cinematography	3
FILM277/TVDM277 Audio Prod. Film/Digital Media	3
FILM300/TVDM300 Documentary Production	3
FILM310 Intermediate Screenwriting/ ENFL310 Screenwriting I	3
FILM360 Film Editing	3
FILM 410 Advanced Screenwriting	3
FILM 430 Film III: Directing Workshop	3
<b>Major Electives/Studio [12]</b>	
Take <b>12 credits</b> from the attached list or from CMST, TVDM, JOUR	
Students are encouraged to use free electives to build an additional area of expertise relevant to their major.	
_____	
_____	
<b>Film Electives :</b>	
ENFL208 Intro to the Film	3
Complete 1 of the following:	3
ENFL 294 WORLD FILM BEFORE 1945	
ENFL 295 WORLD FILM AFTER 1945	
ENFL 357 American Film to 1945	
ENFL 358 American Film 1945 to the Present	
Complete any 2 courses:	
ENFL Film Studies Course	6
<b>Senior Year Thesis Film [6]</b>	
FILM491 THESIS PROJECT I	3
FILM492 THESIS PROJECT II	3

\*CMDA490 Colloquium series – Must **REGISTER** each semester a student is enrolled in the School of Communication & Media, maximum of 8 times.

**IV. Free Electives 9+ Variable**

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**Program Requirements for Bachelor of Fine Arts Degree in Filmmaking (120 credits)**
**RECOMMENDED 4-YEAR PLAN OF STUDY**

This recommended four-year plan is provided as a broad framework that students can follow in order to complete their degree requirements within four years. Students should always consult their academic advisor before registering for classes.

**FIRST YEAR**

Fall Semester	17 credits	Spring Semester	15 credits
GenEd – GNED199: New Student Seminar GenEd – WRIT105: Communication: Writing CMDA110 – Introduction to Communication & Media Arts ENFL208 –Intro to the Film FILM200 – Film Making I FILM255 – Film Story Analysis CMDA490 – Colloquium Series		GenEd : WRIT106 – Communication: Literature GenEd – Computer Science CMDA210 – Theorizing Communication & Media Arts FILM205 – Acting for Filmmakers FILM230 – Intro to Screenwriting CMDA490 – Colloquium Series	

**SECOND YEAR**

Fall Semester	16 credits	Spring Semester	15 credits
GenEd: CMST101 Communication: Communication World Languages/Culture – World Language I CMDA 220 Writing for the Media FILM260 – Film Making II FILM360 – Film Editing CMDA490 – Colloquium Series		World Languages/Culture – World Language II Major Film Elective/Studio FILM277/TVDM277 – Audio Prod. for Film/Digital Media FILM265 – Principles of Cinematography FILM310 – Intermediate Screenwriting Or ENFL310 CMDA490 – Colloquium Series	

**THIRD YEAR**

Fall Semester	15 credits	Spring Semester	15 credits
GenEd: Social Science: American/European History FILM300/TVDM300 – Documentary Production FILM430 – Film III: Directing Workshop ENFL Film Studies Course Major Film Elective /Studio CMDA490 – Colloquium Series		GedEd: Great Works and Their Influences FILM410 – Advanced Screenwriting ENFL Film Studies Course Free Elective / Internship Free Elective CMDA490 – Colloquium Series	

**FOURTH YEAR**

Fall Semester	15 credits	Spring Semester	12 credits
GenEd: Philosophical and Religious Perspectives CMDA320 – Transmedia Projects FILM491 – THESIS PROJECT I Major Elective/Studio (400 level) Free Elective CMDA490 – Colloquium Series		GenEd : World Cultures FILM492 – THESIS PROJECT II Major Elective/Studio (400 level) ENFL Film Studies Course CMDA490 – Colloquium Series	


**B.F.A. in Filmmaking – Major Electives**

**TAKE 12 Credits from the following list, at least two classes (6cr) should be 400 level:**

ARPH201 Digital Photo & Imaging I	3
ARST205 Photography	3
TVDM221 Developing the Documentary	3
FILM222 Production Design I	3
FILM250 Film Forum	3
ENFL251 Special Topics in Film Studies	3
FILM261 Theatre-Film Collaborations I	3
FILM262 FILMMAKING WORKSHOPS: VARIOUS TOPICS (Repeatable with different topics)	1
FILM280 Film Art: Historical and Contemporary	3
FILM282 The Avant-Garde Cinema	3
FILM283 Mythic Structure: Screenwriting (Online)	3
FILM321 Writing the Feature Film (Can be repeated twice)	3-9
FILM322 Writing Television/Web Series (Can be repeated once)	3-6
FILM323 Adaptation	3
FILM324 Writing for Interactive Media	3
CMDA360 Communication & Media Co-Op	4-16
FILM361 Theatre – Film Collaborations II	3
FILM363 Integrated Media	3
FILM364 Production Management	3
FILM365 Motion Graphics	3
FILM367 Production Design II	3
FILM368 Producing: Development Through Distribution	3
TVDM377 Sound Analysis and Design	3
FILM420 Independent Study in Production Design	3
TVDM421 New Genres in Documentary	3
FILM422 Art Director Workshop	3
FILM425 Advanced Editing	3
FILM426 Advanced Cinematography	3
FILM440 Actor/Director Master Class	3
CMDA440 Independent Study	1-3
TVDM441 Multimedia News Production	3
FILM452 Game Development	3
FILM455 Commercial Directing	3
FILM460 Experimental Film/Digital Workshop I	3
FILM461 Experimental Film/Digital Workshop II	3
FILM462 Advanced Master Class in Screenwriting	3
FILM463 Advanced Workshop (Editing, or Cinematography &/or Special Topic/Project class)	3
FILM464 FILMMAKING INTERNSHIP	1-9
TVDM477 Sound Design for Film	3
ENFL496 Seminar in Film (Topics) (Repeatable with different topics)	3

NOTE: Not all of these courses are offered every semester.