



**B.A. in Television & Digital Media**  
**Concentration: TV Production (TDTP)**  
**GenEd 2002**

Student \_\_\_\_\_  
MSU ID# \_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Date admitted to program \_\_\_\_\_

Program Requirements for Bachelor of Arts Degree (TOTAL CREDITS=120)  
Student Advisor:

**I. GENERAL EDUCATION REQUIREMENTS 42**

**III. MAJOR REQUIREMENTS 47**

<b>New Student Seminar</b>	<b>1</b>
<b>Communication</b>	
Writing (WRIT105)	3
Literature (WRIT106)	3
Communication (CMST101)	3
<b>Fine &amp; Performing Arts</b>	
_____	3
<b>Humanities</b>	
Great Works and Their Influences	3
Philosophical and Religious Perspectives	3
<b>Computer Science</b>	
_____	3
<b>Mathematics</b>	
_____	3
<b>Natural Science Laboratory</b>	
_____	4
<b>Physical Education</b>	
_____	1
<b>Social Science</b>	
American/European History	3
Global Cultural Perspectives	3
Social Science Perspectives	3
<b>Interdisciplinary Studies</b>	
_____	3

<b>Core Requirements</b>	<b>12</b>
CMDA110 Intro to Communication & Media Arts	3
CMDA210 Theorizing Communication & Media Arts	3
CMDA220 Writing for the Media	3
CMDA320 Transmedia Projects	3
CMDA490 Colloquium Series*	0
<b>Concentration Requirements</b>	<b>20</b>
TVDM101 History & Dev of TV & Digital Media	3
TVDM251 Intro to Control Room/Studio	4
TVDM253 Intro to Field Production & Editing	4
TVDM277 Digital Audio Production	3
TVDM351 Television Practicum	1
TVDM357 Advanced TV Production	4
TVDM451 Television Production Company	1
<b>Major Electives</b>	<b>15</b>
Complete any additional 15 credits from CMDA, CMST, JOUR, TVDM, or FILM in consultation with your academic advisor.	
_____	3
_____	3
_____	3
_____	3
_____	3

\*CMDA490 Colloquium Series – Must **REGISTER** each semester a student is enrolled in the School of Communication & Media, maximum 8 times

**II. WORLD LANGUAGES AND CULTURES 9**

**IV. FREE ELECTIVES + 22-Variable**

<b>World Languages</b>	
World Language I	3
World Language II	3
<b>World Cultures</b>	<b>3</b>
Required of all students, may be fulfilled by GenEd Global Cultural Perspectives category. Refer to UG catalog for approved (*) courses. If you do not choose a (*) course, you will need to take an additional course to complete this requirement.	

Students are encouraged to use free electives to build an additional area of expertise relevant to their major program and to complete internships in the field.

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**Program Requirements for Bachelor of Arts Degree in TV & Digital Media (120 credits)**

**RECOMMENDED 4-YEAR PLAN OF STUDY**

This recommended four-year plan is provided as a broad framework that students can follow in order to complete their degree requirements within four years. Students should always consult their academic advisor (EACH SEMESTER) before registering for classes.

**FIRST YEAR**

Fall Semester	16 credits	Spring Semester	13 credits
GenEd – GNED 199: New Student Seminar GenEd – WRIT 105: Communication: Writing GenEd – CMST 101: Communication: Communication Gen Ed – Fine & Performing Arts TVDM101 – History & Development of TV & Digital Media CMDA110 – Intro to Communication & Media Arts CMDA490 Colloquium Series		GenEd –WRIT 106: Communication: Literature GenEd – Computer Science TVDM251 – Intro to Control Room/Studio CMDA220 – Writing for the Media CMDA490 Colloquium Series	

**SECOND YEAR**

Fall Semester	15 credits	Spring Semester	16 credits
GenEd – Mathematics World Languages/Cultures – World Language I GenEd – Social Sciences: American/European History CMDA210 – Theorizing Communication & Media Arts TVDM277 – Digital Audio Production CMDA490 Colloquium Series		GenEd – Social Science: Global Cultural Perspectives World Languages/Cultures – World Language II TVDM253 – Intro to Field Production & Editing Major Elective Free Elective CMDA490 Colloquium Series	

**THIRD YEAR**

Fall Semester	16 credits	Spring Semester	16 credits
GenEd –Humanities: Great Works and Their Influences GenEd – Natural Science Laboratory World Languages/Cultures: World Cultures TVDM357 – Advanced Television Production Major Elective CMDA490 Colloquium Series		GedEd –Humanities: Philosophical and Religious Perspect. GenEd – Social Science: Social Science TVDM351 – TV Practicum Major Elective Free Elective Free Elective CMDA490 Colloquium Series	

**FOURTH YEAR**

Fall Semester	15 credits	Spring Semester	13 credits
Gen Ed – Physical Education GenEd – General Education Elective TVDM451 – Television Production Company Major Elective Free Elective Free Elective (Consider Internship 4 credits) CMDA490 Colloquium Series		CMDA 320 – Transmedia Projects Major Elective Free Elective Free Elective Free Elective CMDA490 Colloquium Series	