

## Alexandra Howell Abolo, PhD

Assistant Professor

*Making fashion education accessible*

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[LinkedIn](#) | [ORCID](#)

### Education

Doctor of Philosophy in Design and Human Environment, Oregon State University, 2014 Dissertation Title: *Her choice: identity formation and dress among Iranian Muslim women living in the United States*, Committee Chair: Dr. Leslie Burns

Master of Science in Human and Consumer Sciences, Ohio University, 2010  
Thesis Title: *An exploration of indoor tanning practices through appearance management and body modification in middle-aged women*, Committee Chair: Dr. V. Ann Paulins

Bachelor of Science in Human and Consumer Sciences, Ohio University, 2008

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### Higher Education Administrative & Leadership Experience

Program Director, Fashion Design, Drexel University, September 2022 — August 2026

Program Advocate, Made to Measure, Drexel University x URBN – September 2022 — June 2024

Director of General Education, Meredith College, August 2021 — July 2022

Program Coordinator, Fashion Design and Merchandising, Meredith College, August 2020 — July 2022

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### University Teaching Experience

Assistant Professor, Montclair State University, September 2026  
Fashion Design and Merchandising Program, College of Arts

Associate Professor, Drexel University, September 2022 — August 2026  
Fashion Design Program, Antoinette Westphal College of Media Arts & Design  
Mid-tenure approval in April 2025

Associate Professor, Meredith College, August 2016 — July 2022  
Fashion Merchandising & Design Program, School of Education, Health, and Human Sciences. Earned Tenure and promotion earned in March 2022

Lecturer (Full-Time), Columbia College Chicago, August 2013 — May 2016  
Fashion Studies Department, School of Fine and Performing Arts

Adjunct Faculty, Ohio University, June 2012 — May 2021  
Fashion Retail and Product Development Program, The Gladys W. and David H. Patton College of Education at Ohio University

Graduate Teaching Assistant, Oregon State University, September 2010 — June 2013  
School of Design and Human Environment, College of Business

Graduate Assistant, Ohio University, January 2009 — June 2010  
Human and Consumer Sciences, College of Health and Human Services

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## Research

Dr. Howell Abolo's research advances interdisciplinary scholarship in fashion studies and the social sciences by examining dress practices as critical sites of identity formation, power negotiation, sustainability, and social meaning. Through qualitative, theory-driven inquiry grounded in critical and intersectional frameworks, her work centers marginalized and diasporic communities, reframing fashion as a socially embedded system rather than a purely aesthetic or commercial phenomenon. Spanning peer-reviewed publications, reference works, public scholarship, and funded collaborative projects, this research contributes sustained empirical and theoretical insight into how dress mediates cultural belonging, ethical consumption, and resistance. By bridging cultural analysis, sustainability scholarship, and participatory research methodologies, Dr. Howell Abolo's work expands the scope and relevance of fashion studies while generating knowledge that informs academic discourse, pedagogical practice, and public understanding.

### *Publications*

#### Under Review

Paulins, V.A., Malcolm, N. Hillery, J., & **Howell Abolo, A.** (2026). Pussyhat Chat: The Meaning of the Pussyhat as Told by Women who Marched. Article submitted to the *Clothing and Textile Research Journal*.

**Howell Abolo, A.** (2026). A Cultural Renaissance: Women Shaping Media, Minds, and Money. Article submitted to the special issue of *Textile: Cloth and Culture* "Decentering Bodies."

**Howell Abolo, A.**, Byrd, C. & Marínez, P. (2026) Teaching and Learning Cultural Appropriation in Fashion Education. Full Paper accepted to the *Fashion as a Tool for Social Change* Conference [hybrid], Hyderabad, India.

#### In Print

**Howell Abolo, A.** and Tarannum (2025). Generational practice of upcycling Banarasi sarees among Bangladeshi women. *El lujo en los tejidos y la moda*. 5th Colloquium of Textile and Fashion Researchers Luxury in Fabrics and Fashion 1. [bi-lingual Spanish/English]. ISBN: 978-84-09-75613-1.

**Howell Abolo, A.** (2025). Aso Ebi, the Nigerian Uniform: A Multifaceted Tradition. *Berg Fashion Library*. <https://www.bloomsburyfashioncentral.com/encyclopedia-chapter?docid=b-9781847888501&tocid=b-9781847888501-Edch012710&st=Howell+Abolo>

**Howell Abolo, A.** (2024). The uniform project 2016 - 2023: A guided inquiry approach to understanding overconsumption of fashion goods. *Journal of Textile Science & Fashion Technology* 10 (4) 1 – 7. <https://irispublishers.com/jtsft/pdf/JTSFT.MS.ID.000749.pdf>

**Howell Abolo, A.,** Martínez, P.A., & Tarannum, S. (Forthcoming). Exploring the Aso ebi tradition: Unveiling sustainable dimensions in Nigerian uniforms. Accepted for publication in the *Journal for African and Diaspora Fashion*.

Malcom, N.L., Martindale, A.K., Paulins, V.A., Hillery, J.L., & **Howell, A.** (2020). Unifying yet dividing voices of pussyhat maker–wearers who participated in the 2017 *Women’s Marches*. *Fashion and Textiles* 7 (32). <https://doi.org/10.1186/s40691-020-00218-5>

**Howell, A.,** Holway, O., & Kalevas, P. (2019). Appearance, clothing, and fashion for teaching intersectional identity: Examining Beyonce’s Lemonade. *Journal of Family and Consumer Sciences* (3) 38 - 44. <http://dx.doi.org/10.14307/JFCS111.3.38>

Cavendar, R., **Howell, A.,** Hillery, J., Paulins, V.A., & Jestratišević, I. (2019). Exploring consumers’ understanding and evaluation of their ethical consumption and disposition. *Journal of Textile Science and Fashion Technology* 2(3), 1 – 8. [10.33552/JTSFT.2019.02.000536](https://doi.org/10.33552/JTSFT.2019.02.000536)

**Howell, A.** (22 April 2019). The fashion industry still has a sweatshop problem. Here’s what you can do to change that: An informed consumer is a powerful consumer. *The Washington Post* (formerly the Lily). <https://www.washingtonpost.com/gender-identity/the-fashion-industry-still-has-a-sweatshop-problem-heres-what-you-can-do-to-change-that/>

**Howell, A.,** & Paulins, V.A., (2016). Women’s motives for engaging in long-term habitual indoor tanning. *Journal of Family and Consumer Sciences*, 108(4), 23 – 30. <https://doi.org/10.14307/JFCS108.4.23>

Reddy-Best, K.L., & **Howell, A.** (2014). Negotiations in masculine identities in the Utilikilts brand community. *Critical Studies in Men’s Fashion*, 1(3), 223 – 240. <https://doi.org/10.1386/csmf.1.3.223> 1

#### *Conference Proceedings*

Walrod, E. & **Howell Abolo, A.** (2025). The Evolution of the Female Physique: Gender, Media, and the Bodybuilding Narrative,” *International Textile and Apparel Association Annual Conference Proceedings* 81(1). <https://doi.org/10.31274/itaa.21905>

Tarannum, S. & **Howell Abolo, A.** (2025). Bangladeshi Cultural Heritage and Sustainability: Upcycling the Banarasi Saree. *International Textile and Apparel Association Annual Conference Proceedings* 81(1). <https://doi.org/10.31274/itaa.21904>

Paulins, V. A., Malcom, N. L., **Howell Abolo, A.,** Hillery, J. L. & Adikorley, R. D., (2024) “Bringing Trans Voices into Conversations about the Pussy Hat,” *International Textile and Apparel Association Annual Conference Proceedings* 80(1). doi: <https://doi.org/10.31274/itaa.17087>

**Howell Abolo, A.** & Shorrock, E. (2023). "Using participatory action research to improve student outcomes in fashion sustainability education," *International Conference on Sustainability, Technology, and Education Conference Proceedings* 1, 245-249. <https://www.iadisportal.org/digital-library/using-participatory-action-research-to-improve-student-outcomes-in-fashion-sustainability-education>

Myers, B., **Howell, A.**, Reddy-Best, K. L. & Sanders, E. A., (2020) "Elevate to Innovate: Finding Innovative Ways to Incorporate Diversity and Inclusion into the Textile and Apparel Curriculum," *International Textile and Apparel Association Annual Conference Proceedings* 77(1). doi: <https://doi.org/10.31274/itaa.12263>

**Howell, A.** (2019) "The Uniform Project Reimagined: An Introduction to Sustainable Fashion for Undergraduate Students," *International Textile and Apparel Association Annual Conference Proceedings* 76(1). doi: <https://doi.org/10.31274/itaa.12378>

Paulins, V., Hillery, J. L., **Howell, A.**, Malcom, N. L. & Martindale, A., (2018) "Same Time, Next Year: Evolution of the Pussyhat's Symbolism," *International Textile and Apparel Association Annual Conference Proceedings* 75(1). doi: <https://www.iastatedigitalpress.com/itaa/article/id/1397/>

Malcom, Nancy., Paulins, V. Ann., Hillery, Julie. and **Howell, Alexandra.** "The 2017 National Women's March and the Pink Pussyhat: Symbol of Solidarity?" Paper presented at the annual meeting of the American Sociological Association Annual Meeting, Pennsylvania Convention Center & Philadelphia Marriott, Philadelphia, PA Thu, Aug 9, 2018 Online [https://research.allacademic.com/meta/p1376364\\_index.html](https://research.allacademic.com/meta/p1376364_index.html)

**Howell, A.** & Hillery, J. L., (2017) "Teaching Intersectional Identity through Beyoncé's Lemonade," *International Textile and Apparel Association Annual Conference Proceedings* 74(1). Doi: <https://www.iastatedigitalpress.com/itaa/article/id/1533/>

Paulins, V. A., Hillery, J. L., **Howell, A.** & Malcom, N. L., (2017) "Exploring the Meaning of the Pussyhat," *International Textile and Apparel Association Annual Conference Proceedings* 74(1). doi: <https://www.iastatedigitalpress.com/itaa/article/id/1587/b>

**Howell, A.** & Shorrock, E., (2016) "A Model for Creating Sustainable Corporate Partnerships in Design and Merchandising Education," *International Textile and Apparel Association Annual Conference Proceedings* 73(1). doi: <https://www.iastatedigitalpress.com/itaa/article/id/3105/>

**Howell, A.** & Burns, L. D., (2015) "Her Choice: Identity Formation and Dress Among Iranian, Muslim Women Living in the United States," *International Textile and Apparel Association Annual Conference Proceedings* 72(1). doi: <https://www.iastatedigitalpress.com/itaa/article/id/2382/>

**Howell, A.**, (2013) "Putting Education to Good Use: Undergraduate Volunteering at a Non-Profit Organization," *International Textile and Apparel Association Annual Conference Proceedings* 70(1). doi: <https://www.iastatedigitalpress.com/itaa/article/id/1938/>

Reddy-Best, K.L. & **Howell, A.** (2012). "Skirting the issue of masculinity: An exploratory study of individuals' gender identity construction through Utilikilt consumption," *International Textile and Apparel Association Annual Conference Proceedings*. doi: <https://itaaonline.org/page/CP2012spa>

*Exhibitions*

**Howell Abolo, A.**, and Martínez, P. (2026). *Aso ebi: Threads of tradition*. [Exhibition]. Robert and Penny Fox Historic Costume Collection. Drexel University, Philadelphia, PA.

*Presentations*

Martínez, P. & **Howell Abolo, A.** (2026). Inclusivity: Examining Tokenism in Fashion Media Representation. [Poster presentation], International Textiles and Apparel Annual Conference. Jacksonville, FL.

Tarannum, S. & **Howell Abolo, A.** (2025). Generational Practice of Upcycling Banarasi Saree Among Bangladeshi women. Presentation at the 5th Colloquium of Textile and Fashion Researchers Luxury in Fabrics and Fashion. Barcelona, Spain.

**Howell Abolo, A.** (2024). Initial phase of a comprehensive study on modern apprenticeship in fashion design. [Poster presentation]. International Textiles and Apparel Association annual conference. Long Beach, CA.

Martínez, P. & **Howell Abolo, A.** (2024). Seeking the exotic: A Postcolonial critique of luxury resortwear. [Poster presentation]. International Textiles and Apparel Association annual conference. Long Beach, CA.

Byrd, C. & **Howell Abolo, A.** (2024). Reimagining cultural sensitivity in fashion: A case study of ethical design practices in response to cultural appropriation. [Poster presentation]. International Textiles and Apparel Association annual conference. Long Beach, CA.

Baumgartner, A., Darnell, A., & **Howell, A.** (2021). An examination of fashion influencers participation in racial equity movements on social media during the summer of 2020. [Oral presentation]. International Textiles and Apparel Association annual conference. [virtual conference].

Norcross, P.L., **Howell, A.**, Gorham, A., & Porter, H. (2021). Gender bias in schools: Role of school dress-code-policy enforcement, body shaming on female adolescent development [Oral presentation]. The Society for Research in Child Development (SRCD). [virtual conference].

Porter, H., Gorham, A., Issa, M., & Norcross, P. L., & **Howell, A.** (2020). Effects of dress codes on identity development. [Poster presentation]. State of North Carolina Undergraduate Research Conference and Symposium. East Carolina University. [virtual conference].

**Howell, A.** & Johnson, S. (2020). Muslim in America: Exploring implications for Muslim women's dress following executive order 13769. Paper accepted for presentation at the International Federation of Home Economics World Congress. Atlanta, GA. [canceled due to pandemic].

Tennant, A., Hoisington, M., Norcross, P. L. & **Howell, A.** (2020). Impact of school dress codes on adolescent identity development. Poster accepted for presentation at the North Carolina Association of

Family and Consumer Science regional conference. Asheville, NC. [Conference canceled due to pandemic].

Martindale, A., Malcom, N. Paulins, V.A., Hillery, J. L. & **Howell, A.** (2019). Unifying yet dividing: Exploring the pussyhat's meanings among Women's March participants. [Oral presentation]. Costume Society of America Symposium. Seattle, WA.

Norcross, P., **Howell, A.**, Hoisington, M., & Tennant, A. (2019). School dress code impacts on adolescent identity development. [Poster presentation]. Society for Research in Child Development special topics meeting, "Construction of the other:" Development, consequences, and applied implications of prejudice and discrimination. Rio Grande, Puerto Rico [held in May 2021].

Tennant, A., Hoisington, M., Norcross, P. L. & **Howell, A.** (2019). Impact of school dress codes on adolescent identity development. [Poster presentation]. State of North Carolina Undergraduate Research and Creativity Symposium. Duke University, Durham, NC

**Howell, A.**, Cavender, R., Hillery, J. L., Paulins, V. A., & Jestratijevic, I. (2019). Consumer dissonance between behavior and values of ethical consumption and disposal. [Poster Presentation]. International Textiles and Apparel Association annual conference. Las Vegas, NV.

Paulins, V.A., Hillery, J., & **Howell, A.** (2019). Learning how to be an ethical fashion consumer. [Oral presentation]. Regents University Joint Conference, London, UK.  
[https://www.regents.ac.uk/sites/default/Zles/2019-07/Regenti27s-Sustainability-in-Fashion\\_Programme\\_2019.pdf](https://www.regents.ac.uk/sites/default/Zles/2019-07/Regenti27s-Sustainability-in-Fashion_Programme_2019.pdf)

Hillery, J., Paulins, V.A., & **Howell, A.** (2019). Developing a socially responsible and sustainable fashion company. [Oral presentation]. Regents University Joint Conference London, UK.  
[https://www.regents.ac.uk/sites/default/Zles/2019-07/Regenti27s-Sustainability-in-Fashion\\_Programme\\_2019.pdf](https://www.regents.ac.uk/sites/default/Zles/2019-07/Regenti27s-Sustainability-in-Fashion_Programme_2019.pdf)

**Howell, A.** & Hillery, J. L., (2017) "Teaching Intersectional Identity through Beyoncé's Lemonade", *International Textile and Apparel Association Annual Conference Proceedings* 74(1).

**Howell, A.** & Paulins, V.A. (2017). Modeling mentoring in an online environment. [Oral presentation]. University of New Mexico Annual Mentoring Conference. Albuquerque, NM.

Manno, W., Benko, S., Toole, C., **Howell, A.**, & Ostrowski, C. (2017). Collaborating about collaboration: Multidisciplinary strategies for enhancing student learning. [Oral presentation]. LILY conference. Bethesda, MD.

**Howell, A.** (2017). Negotiations of modesty: Significant meanings of dress among Iranian Muslim women in the United States. [Paper Presentation]. International Federation of Home Economics annual conference. Sligo, Ireland.

**Howell, A.** (2017). Exploring intersectional identity and media literacy through Instagram. [Paper Presentation]. International Federation of Home Economics annual conference. Sligo, Ireland.

Majumdar, A., Schafer, K. & **Howell, A.** (2015). Applied concepts in fashion business: New course development. [Oral presentation]. American Collegiate Retailing Association annual conference. Coral Gables, FL.

**Howell, A.,** & Hillery, J. (2014). Undergraduate mentorship assignment: Significance of developmental relationships. [Oral presentation]. University of New Mexico annual mentoring conference, Albuquerque, NM.

**Howell, A.,** Majumdar, A., & Hillery, J. (2014). Creating accessibility in education: E- textbook development for a fashion business course. [Oral presentation]. International Textile and Apparel Association annual conference. Charlotte, NC.

#### *Supervised Honors Theses and Student Research Projects*

##### Completed

Martínez, P.A. (2025). Dress for success: understanding women of color's self-perceptions on identity as influenced by corporate workplace attire. Drexel University.

Martínez, P.A., & Tarannum, S. (2023). Social risks and rewards of participating in aso ebi, traditional Nigerian uniform. STAR Scholars Program. Drexel University.

Alvi, M. (2023). An analysis of sustainable pedagogy among fashion merchandising and design programs in higher education. STAR Scholars Program. Drexel University.

Bromenschenkel, J. (2021). Adulting: A study of life skills and the Millennial and Gen-Z cohorts. Honors College Thesis. Meredith College.

Holway, O.B. (2020). I got t on sale! Consumer Perception and Purchase Behavior Toward Discounts on Clothing. Honors College Thesis. Meredith College.

##### *Invited and Non-Peer Reviewed Works*

**Howell Abolo, A.** (December 2024). Empowering sustainability: Teaching fashion through a critical perspective. Invited keynote speaker at the Korean Society of Fashion Business. Seoul, Korea.

**Howell Abolo, A.** (October 2023). Developing a conscientious research program. Invited lecture at the College of Education and Ecology, The Ohio State University.

**Howell Abolo, A.** (February 2023). Welcome in: Building community with research partners. Invited lecture at the College of Education and Ecology, The Ohio State University.

**Howell, A.** (September 2020). Called to action: Perspectives and educational resources. Sharing power in the classroom Review written for International Textiles and Apparel Association.

[https://cdn.ymaws.com/itaonline.site-ym.com/resource/resmgr/resources/called\\_to\\_action/engaged\\_pedagogy\\_shared\\_powe.pdf](https://cdn.ymaws.com/itaonline.site-ym.com/resource/resmgr/resources/called_to_action/engaged_pedagogy_shared_powe.pdf)

Howell, A. & Sloane, T. (July 2019). Intersectional identity conversations at the Meredith College Multicultural Student Symposium.

Howell, A. & Sloane, T. (June 2018). Using *Lemonade* for identity discussions at the Meredith College Multicultural Student Symposium.

Howell, A. & Shorrock, E. (2015). Bridging corporate and non-profit sponsorship to design education: A sustainable design challenge. [Oral presentation]. Columbia College Chicago All Faculty Forum, Chicago, IL.

Howell, A. (2015). Saudi women's rights and the importance of the Film Wadjda. Lecture given at the Office of Multicultural Student Affairs at Columbia College Chicago.

Howell, A. (2014). Hijab chic: Popular culture's appropriation of Islamic faith-based dress in the 21st century. Invited lecture given at the University of New Mexico Honors College.

Howell, A. (2013). Her choice: Exploring identity formation and dress among first generation Iranian-Muslim immigrant women in the United States. {Dissertation excerpt}. Lecture given at International Education Month, Columbia College Chicago Office of Multicultural Affairs.

Cleveland, S., Han-Jung, K., Howell, A., Igarashi, H., Maguire, J., McKay, V., & Olvera, M. (2012). Understanding the Habitat home application process for families in Benton County Oregon. Presented at the Habitat for Humanity of Benton County Meeting.

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## **Creative Direction and Production**

Annual Drexel Fashion Show (2026). [fashion show]. Drexel University

Supima at the Perelman. (2025). [photoshoot]. Drexel University

[Behind the Seams](#). (7 June 2025). [fashion show]. Drexel University

[Wear Your Voice](#). (8 June 2024). [fashion show]. Drexel University

Beauty at the Bellevue. (2023). [photoshoot]. Drexel University

[Bold. Bright. Broad](#). (10 June 2023). [fashion show]. Drexel University

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## **Media Engagements**

Wolfman-Arent, A., & Gregg, C. (Hosts). (7 April 2026). *American couture: Freedom of style or fashion decline?* [Audio podcast episode]. In *Studio 2*. WHYY. <https://whyy.org/episodes/fashion-business-casual-dress-code/>

Shugerman, E. (13 June 2024). The Latest TikTok Drama is What to Wear in the Office. The Daily Beast. <https://www.thedailybeast.com/the-latest-tiktok-drama-is-what-to-wear-in-the-office/>

Sessoms, S. (19 October 2023). Should fashion schools address adaptive design. Fashionista. <https://fashionista.com/2023/10/fashion-schools-teaching-adaptive-fashion>

Smith, M. (18 May 2023). Transition your wardrobe from college to work in 3 easy steps: 'Build a uniform for yourself.' CNBC. <https://www.cnbc.com/2023/05/18/transition-your-wardrobe-from-college-to-work-in-3-easy-steps.html>

Anthony, M. (1 March 2023). 100% cotton, zero-waste underwear start-up talks lofty goals and consumer response. Grid Philly. <https://gridphilly.com/blog-home/2024/03/01/100-cotton-zero-waste-underwear-start-up-talks-lofty-goals-and-consumer-response/>

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## Grant Awards

Westphal Mini Grant (2023) - \$3,000 [co-awarded]

Westphal Mini Grant (2023) - \$1,500

Ohio University – Baker Fund (2020) - \$10,000 [co-awarded]

Scholarly Productivity Grant, Meredith College (2019) - \$1,200

Jessie Ball DuPont Research Grant, Meredith College (2019) - \$,000 (faculty), \$3,000 (student)

Halsch Endowment Research Grant, Meredith College (2019) - \$750 (faculty), \$1,500 (student)

Jessie Ball DuPont Research Grant, Meredith College (2018) - \$3,000 (faculty), \$12,000 (student)

Halsch Endowment Research Grant, Meredith College (2018) - \$1,500 (faculty), \$2,200 (student)

Jessie Ball DuPont Research Grant, Meredith College (2017) - \$1,500 (faculty), \$5,000 (student)

Faculty Development Grant, Columbia College Chicago (2015) - \$2,500

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## Honors & Awards

Scholarly Achievement Award Winner (2018) School of Education, Health, and Human Sciences, Meredith College

Excellence in Teaching Award Nominee (2016) Center for Innovation and Teaching Excellence  
Columbia College Chicago

Outstanding Graduate Teaching Assistant (2013) School of Design and Human Environment College of Business, Oregon State University

Design and Human Environment Fellowship (2012) School of Design and Human Environment, College of Business, Oregon State University

Community Service Recognition Award (2010) Student Affairs, Ohio University Dean of Students

Graduate Student Recruitment Scholarship (2009) Human and Consumer Sciences, College of Education, Ohio University

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## University Teaching

Dr. Howell Abolo engages a compassionate pedagogical approach informed by hooks (1994). Her goal is to create tractable courses that make fashion education accessible to any student. She brings a depth of experience in online teaching developing and delivering both hybrid, and fully online asynchronous and synchronous courses.

| <b>Institution</b>         | <b>Course Title [Modality]</b>                           | <b>Enrollment</b>                    |
|----------------------------|----------------------------------------------------------|--------------------------------------|
| Montclair State University | Dress and Fashion History 1800 – 1980 [online]           | Undergraduate                        |
|                            | Fashion Practice 1990 – Today                            | Undergraduate                        |
| Drexel University          | Cultural Appropriation in Fashion                        | Undergraduate                        |
|                            | Fashioning Activism [Hybrid]                             | Honors                               |
|                            | Fashion and Culture                                      | Undergraduate                        |
|                            | Fashion Event Planning                                   | Undergraduate                        |
|                            | Professional Development for Made-to-Measure Apprentices | Apprentice, non-degree seeking       |
|                            | Research Methodologies in Fashion Design Practice        | Graduate                             |
|                            | Sustainable Practice in Fashion                          | Undergraduate                        |
|                            | Textile Science for Fashion Design [hybrid]              | Undergraduate                        |
| Meredith College           | Apparel Merchandising                                    | Undergraduate                        |
|                            | Apparel Product Development                              | Undergraduate                        |
|                            | Clothing and Society [online]                            | General Education, Writing Intensive |
|                            | Fashion Forecasting [online]                             | Undergraduate                        |
|                            | First Year Experience                                    | General Education                    |
|                            | History of Costume [online]                              | General Education, Humanities        |
|                            | Introduction to Research Methods [online]                | Undergraduate                        |
|                            | Professional Practices for Merchandising & Design        | Undergraduate                        |
|                            | Textiles                                                 | Undergraduate                        |
|                            | Multi-Channel Retailing                                  | Undergraduate                        |
|                            | Research Methods for Fashion Merchandising               | Undergraduate                        |
|                            |                                                          |                                      |
| Columbia College Chicago   | Chicago Fashion Industry                                 | High School Summer Institute         |
|                            | Clothing and Society [online]                            | General Education                    |
|                            | Fashion Trends                                           | Undergraduate                        |
|                            | Introduction to Fashion Studies                          | Undergraduate                        |

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|-------------------------|---------------------------------------------------------------------------|--------------------------------------|
|                         | Introduction to Visual Culture                                            | Design Foundations                   |
|                         | Merchandising: Concept to Consumer                                        | Undergraduate                        |
| Ohio University         | Career Development in Retail Merchandising                                | Undergraduate                        |
|                         | Fashion and Culture [online]                                              | Undergraduate, non-major, BS Nursing |
|                         | Introduction to Retail Merchandising                                      | Undergraduate                        |
|                         | Social, Psychological, and Economic Aspects of Fashion [online, graduate] | Graduate                             |
| Oregon State University | Appearance, Power, and Society [hybrid]                                   | General education                    |
|                         | Global Production and Trade in Textiles and Apparel, teaching             | Undergraduate                        |

## Professional Service

Reviewer for Best Papers, Committee Member, 2016 - present, Graduate Education Committee, International Textiles and Apparel Association

Chair, 2022, Curriculum Development and Review Committee International Textiles and Apparel Association

Chair, 2021, Curriculum Development and Review Subcommittee for Industry Survey, International Textiles and Apparel Association

Committee Member, Technology Task Force, International Textiles and Apparel Association

Committee Member, 2016 - 2022, Curriculum Development and Review Committee, International Textiles and Apparel Association

Book Reviewer, 2018 The Business of Fashion, Fairchild Publications Manuscript

Reviewer, 2017, Fashion and Textiles Journal, Springer Publications

Undergraduate Merchandising Poster Reviewer, 2017, ESRAP, International Textiles and Apparel Association

Judge for San Francisco State University Fall Fashion Show, 2015, Consumer and Family Studies/Dietetics

Article Reviewer, 2015, Rutherford Teaching Challenge, Graduate Education Committee International Textiles and Apparel Association

Article Reviewer, 2015, Annual Conference, Global Fashion Management Conference Research Peer Mentor, 2014 - 2016, Columbia College Chicago

Article Reviewer for Annual Conference, 2014, University of New Mexico Mentoring Institute Article

Reviewer for Annual Conference, 2014, American Collegiate Retailing Association

Graduate Student Representative (voting member), Institutional Review Board at Oregon State University

## **Service to Campus and Community**

### Drexel University (2022 - present)

- Westphal College of Media Arts and Design, Community and Culture Council, 2024 - present
- Made to Measure advisor, 2024 (ad-hoc)
- STAR Scholars Advisor, 2023
- Made to Measure Working Group, 2023
- Co-Lead for Drexel Fashion Show, 2023
- Search Committee Member for Administrator and Coordinator, Department of Design, 2022

### Meredith College (2016 – 2022)

- Internal Reviewer for Biology Department 5-year Comprehensive Program Assessment
- Faculty Search Committee Member, Child Development Program
- Pedagogy, Information, and education (PIE) Planning Committee
- Faculty Interviewer for Scholars Day
- Co-Leader on Decolonizing the Syllabi Series
- Faculty Advisor for STUDIO 238, student fashion publication
- Co-Chair to Early Career Professional Development Community
- Academic Council Member for Human and Environmental Sciences Department
- Faculty Search Committee Chair, Family and Consumer Sciences
- Faculty Advisor, National Retail Federation
- Undergraduate Research Advisory Committee
- Start STRONG Enrollment Advisor
- Summer Reading Discussion Leader
- Research Instructor, Wake County Young Women's Leadership Academy

### Columbia College Chicago (2013 – 2016)

- Advisor for Social Media Undergraduate Intern, Fashion Studies Department
- Academic Affairs Committee Faculty Representative, School of Fine and Performing Arts Open House
- Faculty Senator
- Faculty Liaison, Men of the Cloth Film Screening
- Faculty Representative, Admitted Students Day
- Faculty Representative, Fashion Next, Chicago History Museum
- Columbia College Chicago Faculty Liaison, Kent State University, New York City Studio
- Presidential Scholarship Reviewer, Office of Enrollment Management
- Committee Member, Ad-Hoc Committee for Distance Learning
- Committee Member, Fashion Studies Collection Committee

### Oregon State University (2010 – 2013)

- Graduate Teaching Assistant Leader, Center for Teaching and Learning,

- Academic Tutor and Mentor, Academics for Student Athletes

Service to Community

- Community Volunteer, World Relief Durham
- Volunteer Grant Writer, Redress Raleigh
- Volunteer Grant Writer, Project Re:new , Chicago, IL
- Faculty Mentee, True Star Foundation, Chicago, IL
- Advocate, Center Against Rape and Domestic Violence, Corvallis, OR
- Research Team Member, Habitat for Humanity of Benton County, OR