

Curriculum Vitae

JOHN SCACCHETTI

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EDUCATION

Montclair State University, Montclair, New Jersey

MFA in Dance, May 2020

Thesis: *Tap Dance: The Heartbeat of American Dance Culture*

Using original music collaboratively created using digital platforms and digital filming and editing techniques, this dance film brings the past to the present by exploring the cultural context of tap dance's creation and evolution.

Bradley University, Peoria, Illinois

B.S., Theatre Performance, Summa Cum Laude, May 2002

TEACHING EXPERIENCE

Higher Education

2019, 2024-Present

Montclair State University

Department of Theatre & Dance, Adjunct Professor of Dance

Elizabeth McPherson, Director of Dance Division

Courses taught: Dance Appreciation (asynchronous online course)

Ryan Kasprzak, Head of Musical Theatre

Courses taught: Tap I, Tap II

2022-Present

American Academy of Dramatic Arts

New York Campus, Adjunct Dance Instructor

David Sullivan, Vice President of Academics

Courses taught: Musical Theatre Dance, Advanced Musical Theatre Dance, Dance for the Actor, The Business of Musical Theatre, Musical Theatre. Performance, Dance II

2018-Present**Wagner College**

Department of Performing and Visual Arts, Adjunct Professor of Dance

Rusty Curcio, Head of the Dance

Courses taught: Tap I, II, III, and IV Technique; Musical Theater Styles; Musical Theatre Styles of Tap; Musical Theatre Dance; Jazz II Technique; Dance History 2: A Cultural, Social, and Historical Approach (synchronous online course), Techniques of Choreography I

2017-Present**Molloy University/Cap21**

Theatre Arts Department, Adjunct Dance Instructor

Aimée Francis, Director of Curriculum and Conservatory Affairs

Courses taught: Tap Audition; Beginning, Intermediate, and Advanced Tap Technique; Beginning and Intermediate Jazz Technique

2010-2020**The International College of Musical Theatre**

Dance Division, Instructor

Kenneth Avery-Clark and Christie Miller, Co-Founders

Courses taught: Musical Theater Dance; Beginning, Intermediate, and Advanced Tap Technique

2016**Belhaven University**

School of the Arts/Theatre Department, Guest Artist in Residence/Adjunct Instructor

Dr. David Sollish, (former) Chair of the Theatre Department

Courses taught: Beginning Tap Technique, NYC/Musical Theatre Industry Lecture Series

2015-2016**Western Carolina University**

School of Stage and Screen, Visiting Assistant Professor of Dance & Head of the Dance Division

George H. Brown, Dean of the David Orr Belcher College of Fine and Performing Arts

Courses taught: Musical Tap I and II Technique, Jazz II Technique, Musical Theatre Styles, Social/Ballroom Dance, Dance Appreciation

Teaching Interests

Tap Dance History, World Dance History, Choreography, Musical Theatre History, Musical Theatre Dance Audition Technique, Musical Theatre Industry Preparation

Private Sector**2023-Present**

Latin Groove Dance Academy, Beginning and Advanced Tap

2023

The Studio at Hoboken, Beginning Tap, Intermediate Broadway Jazz

2020-2022

Broadway Weekends at Home, Tap Instructor, Tap Dance History Lecture Series

2017-2020

Broadway Dance Center, Additional Tap Faculty

2017-2020

Steps on Broadway, Guest Tap and Theatre Dance Faculty

2005-2015

Broadway Training Center, Tap and Broadway Jazz Instructor, Choreographer

PERFORMANCE EXPERIENCE

Broadway

2008

Gypsy starring Patti LuPone, directed by Arthur Laurents. Farmboy/Ensemble (and Phil and Bourgeon-Cochon understudy), St. James Theater, Richard Frankel Productions

2004

42nd Street, Ensemble, Ford Center for the Performing Arts, Dodgers Theatricals

Off-Broadway

2009

Time Step, Standby for Lester and Max. New Victory Theatre. Parallel Exit Physical Comedy, Mark Lonergan Artistic Director.

2011

Exit Stage Left, Kasper. Lincoln Center Institute for the Arts in Education. Parallel Exit Physical Comedy, Mark Lonergan Artistic Director.

National Tours

2002-2004

42nd Street, Featured Ensemble

2007-2008

My Fair Lady, directed by Trevor Nunn, choreographed by Matthew Bourne. Featured Ensemble/Solo Dancer

Regional Theatre

2017

The Cape Playhouse, Yonkers and Cigar in *Gypsy*. Cape Cod, MA.

2016

Arts Center of Coastal Carolina, Phil Davis in *Irving Berlin's White Christmas*. Hilton Head, SC.

2016

The John W. Engeman Theater, Feature Ensemble and Dance Captain in/of *Thoroughly Modern Millie*. Northport, NY.

2015

The Cape Playhouse, George in *The Drowsy Chaperone* starring Jo Anne Worley. Cape Cod, MA.

2014

The Weston Playhouse, Mike in *A Chorus Line*. Weston, VT.

2013

The Gateway Playhouse, Cosmo in *Singin' in the Rain*. Bellport, NY.

2013

The Goodspeed Opera House, Slats (and Bobby understudy with performance) in *Good News*. East Haddam, CT.

2013

Florida Studio Theater, Feature Ensemble in *Monty Python's Spamalot*. Sarasota, FL.

2010

The Goodspeed Opera House, Toynbee (and Bud Frump understudy with performance) in *How to Succeed in Business without Really Trying*. East Haddam, CT.

2009

The Kansas City Starlight Amphitheater, Featured Tap Ensemble in *Anything Goes*. Kansas City, MO.

2006

The Carousel Dinner Theater, Zeke (and Gideon understudy with performance) in *Seven Brides for Seven Brothers*. Akron, OH.

Digital Media

2018

Sweet Georgia Brown, Tap Dance Short Film, Emily Jeanne Phillips Choreography, Co-starring Dancer

2018

Blue Skies, Tap Dance Short Film, Oren Korenblum Choreography, Dancer

2017

Thoroughly Modern Millie, Tap Dance Short Film, Oren Korenblum Choreography, Dancer

2017

I Got Rhythm, Tap Dance Short Film, Emily Jeanne Phillips Choreography, Co-starring Dancer

2016

That's All, Tap Dance Short Film, Emily Jeanne Phillips Choreography, Co-starring Dancer

2014

Jingle Bells, Tap Dance Short Film, OK Dance Company/Oren Korenblum Choreography, Feature Dancer

2011-2013

Who Could Ask for Anything More, Tap Dance Web Series, Co-producer and Starring Role

CREATIVE EXPERIENCE

Digital Media Videos

2020

Tap Dance: The Heartbeat of American Dance Culture

Tap Dance Film: producer, director, choreographer, and Co-star

2019

The Ballad of Curtis McGurkis and his Sweetheart Deedee Dooley

Tap Dance Film adapted from the musical *Of Moonjays & Motorcycles*; producer, director, choreographer, starring role

Live Theatre – Professional

2022, 2023

Irving Berlin's White Christmas, Choreographer for Suncoast Broadway Dinner Theatre's production.

2011

A Diamond as Big as The Ritz, Choreographer for new musical developmental workshop and presentation in NYC.

Live Theatre – Educational

2021

So Let Us Go On, Wagner College, Choreographer

2019

My One and Only, Wagner College, Choreographer

2018

Meredith Willson's The Music Man, Belhaven University, Choreographer

2017

Big Fish, Belhaven University, Choreographer

2016

Gypsy, Western Carolina University, Choreographer

2015

Pop! Who Shot Andy Warhol?, Western Carolina University, Choreographer

2015

A Chorus Line, Broadway Training Center, Choreographer

2014

Monty Python's Spamalot, Broadway Training Center, Co-choreographer

2013

Avenue Q – School Edition, Broadway Training Center, Choreographer

2012

Curtains, Broadway Training Center, Choreographer

RELEVANT EXPERIENCE

2013-Present

Licensed NYC Tour Guide with Broadway Up Close Walking Tours

2012

Teaching Artist with Rosie's Theatre Kids

AFFILIATIONS

Actors Equity Association

Alpha Psi Omega

Phi Kappa Phi

REFERENCES

Dr. George H. Brown
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Dr. David Sollish
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