

Daniel Yates

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West Orange NJ
(973) 818-8398

Education

M.A. - Corporate and Public Communication - Seton Hall University,
May 2004 4.0 GPA

Graduate program in acting - Catholic University of America,
1982 - 1983

Acting and Voice Training with Herbert Berghof, HB Studios, Raphael
Kelly, Shakespeare Studio, Mark Zeller, 78th St Theatre Lab, Walter
Blazer – 1981 - 1982

B.A. – Communication/Theatre - Seton Hall University, 1980

Teaching Experience

Kean University, Union, NJ 1991-present
Adjunct - School of Communication, Media & Journalism
Adjunct - School of Fine and Performing Arts

Speech Communication - required course for students to develop basic
public speaking, interpersonal and group communication skills, and
awareness

Advanced Public Speaking - A focus on understanding, developing, and
presenting speeches as a form of social action. Presentation course.

Group Communication - theory and practice of small group
communication, leadership, and an analysis of the theory and process
involved in group problem solving and decision making.

Oral Interpretation - class designed to explore the form and style of oral
interpretation as well as vocal prowess

Public Speaking - advanced class designed to develop and perfect public
speaking abilities

Voice and Diction - concentrated work on vocal production techniques
and articulation and pronunciation skills

Acting I - Survey of basic acting skills including individual exercises as
well as partnered scene work

Acting as a Profession – the purpose of this class is to prepare students
for the pursuit of a professional career in acting

Dialects - course focused on the research, differentiation and
implementation of different dialects for the stage

Seton Hall University, South Orange, NJ

1992-2017

Adjunct and Instructor - Department of Communication

Oral Communication - Required course for students to develop basic public speaking as well as group communication skills and cross-cultural understanding

Persuasive Speaking - Art of inspiring, convincing and actuating audiences through the use of ethical appeals, both logical and psychological

Communication Theory - Required course survey course Communication majors to develop basic public speaking as well as group communication skills and cross-cultural understanding

Vocal Techniques - Concentrated voice work based on the Kristen Linklater method as well as diction work based on the Cecily Berry approach

Oral Interpretation - Course designed to explore the form and style of oral interpretation as well as vocal prowess

Dynamics of Human Communication - An examination of interpersonal communication

Acting I - beginning course in acting techniques, character development and improvisation

Introduction to the Theatre - Basic course outlining the value, import and dynamics of theatre as a social, educational and historical contributor

Montclair State University, Montclair, NJ 2014-present
Adjunct - School of Communication and Media

Fundamentals of Speech - required course for students to develop basic public speaking and group communication skills

Argumentation and Debate - Principles of argumentation; practice in argumentation and debate of current significant issues.

Paper Mill Playhouse, Milburn, NJ Spring 2015

Advanced Acting Technique - A course for serious acting students interested in developing their technique. Exercises focus on spontaneous behavior and psychologically realistic acting approaches from predominant acting theories that will enhance any performance.

Advanced Acting Technique for Teens - Exercises focus on spontaneous behavior and psychologically realistic acting approaches from predominant acting theories that will enhance any performance.

Caldwell College, Caldwell, NJ 2004 - present
Adjunct - Department of Communication

Opera/Music Theatre Workshop – performance oriented course resulting

in public performances at Caldwell as well as a school tour.

Public Speaking – required course for students to develop basic presentational skills

Communication Skills – Required course for students to develop basic public speaking as well as interpersonal, small group and cross-cultural skills

Communication Skills Online Course – Developed and taught online basic communication skills course including public speaking

Television Performance – introduction to television performance skills including voice and diction and teleprompter technique

Upsala College, East Orange, NJ

1991 - 1992

Adjunct - Department of Theatre

Acting I - beginning course in acting techniques, character development and improvisation

Voice and Diction - concentrated work on vocal production techniques, articulation and pronunciation skills

Catholic University of America, Washington, DC

1984 -1985

Hartke Conservatory

Acting - an intensive college-credit workshop for high school and college students

SHU Service

Faculty Advisor, Lambda Pi Eta Honor Society - 2015 - 2017

Leadership Forum Board Member – 2015 - 2017

COAR Bylaws Committee Member – 2015 – 2016

Institute for Experiential Learning Committee Member - 2016

University Day Volunteer – 2015

Annual Ed Leonard Memorial Speech Tournament – Judge – 2015 and 16

Trainer – College of Arts and Sciences Core Proficiencies Oral

Communication, 2005

Service to the Profession

Rosa L. Parks School of Fine and Performing Arts CTE

Advisory Board - 2018

Scholarship

Easter Rising Conference 2016 – Presenter

Directed Staged Reading – Act 2 The Plough and the Stars

Invited Article – Yates, D. (2016) Staging a Reading, *The Chesterton Review* Vol. XXXXI Nos. 3 & 4, Fall/Winter 2016

Instructional Design

Curriculum Development Initiative

2003 – 2004

Oral Communication Team SHU

Member of the CDI7 team charged with maximizing IT use among Oral Communication students and faculty. Duties included developing content and training faculty in Blackboard, Lotus Notes etc.

**Theatre
Production**

Yates Musical Theatre for Children, Touring Company 1986- Present

Producing Artistic Director – responsibilities include: acting, writing, composing, directing, casting, creation of brochures, flyers and publicity material, creation and maintenance of website, casting, supervision of union crews on days of performance in venues as large as the PNC Arts Center, the Paper Mill Playhouse, Westbury Music Fair and many others.

Performer

Solo Concerts

2007 - 2020

Presented regular solo performances in various venues including: The West Orange Manor, Brownstone House, Stony Hill Inn, Mayfair Farms, Lakeside Manor, La Neves, Mattar's Bistro, Royal Manor, Golden Nugget AC etc.

DIRECTING

Two Gentlemen of Verona	Shakespeare	Seton Hall University
Comedy of Errors	Shakespeare	Seton Hall University
Twelfth Night	Shakespeare	Seton Hall University
Francesca Da Rimini	Rachmaninoff	Garden State Opera
Il Tabarro	Puccini	Garden State Opera
Le Villi	Puccini	Garden State Opera
The Impresario	Mozart	Garden State Opera
La Serva Padrona	Pergolesi	Garden State Opera
Bastien und Bastienne	Mozart	Garden State Opera
Cavelliera Rusticana	Mascagni	Garden State Opera
Suor Angelica	Puccini	Garden State Opera
L'oca Del Cairo	Mozart	Garden State Opera
The Marriage Counselor	Santelli	Garden State Opera
Il Negozio Di Campagno	Santelli	Garden State Opera
Group Sessions Songs	Schola Sings Solo	Schola Cantorum on Hudson
Songs in the Park	Schola Sings Solo	Schola Cantorum on Hudson
Hansel and Gretel	Opera Music Workshop	Caldwell College
The Happy Prince	Opera Music Workshop	Caldwell College
Tiger of Chungshan	Opera Music Workshop	Caldwell College
Red Riding Hood	Opera Music Workshop	Caldwell College
Fantasticks Plus	Muical Theatre Workshop	Caldwell College
Brigadoon	Muical Theatre Workshop	Caldwell College
La Cage aux Folles	Rainbow Productions	Fiesta Dinner Theatre
Tintypes	Kyte/Marvin/Pearle	Upsala College
Shenandoah	Geld/Udell	PNC Arts Center
Sleeping Beauty	William Yates	Papermill Playhouse
Pinocchio	William Yates	Cape Playhouse, MA
Aladdin	William Yates	Westbury Music Fair, NY
Medina	Ficocelli	Sharey Tefilo

Professional Acting Resume - Member of Actors Equity Association Since 1980

NY THEATRE

Addison	Rights of Passage	Prospect Theatre Co.
F. Scott Fitzgerald	Pursuit of Persephone	Prospect Theatre Co.
Claudius	Hamlet Sings	Prospect Theatre Co.
Don Rosario	White Widow	Lion Theatre
Paul	Iris, Hence Away	Vineyard Theatre

Sean
Ensemble
Ensemble

The Mundy Scheme
Songs of Love & Aggravation
Come and Get It

Irish Rebel Theatre
59E59 Theaters
Abingdon Theatre

NATIONAL TOUR

Benedick
Laertes
Oberon

Much Ado About Nothing
Hamlet
Midsummer Night's Dream

National Players
National Players
National Players

REGIONAL THEATRE

Paul
Horace
Stanley
Charlie
Peter
Martin
Lucky
Jerry
Nick
Bob
John
Steve
Bo
Max
Valentine
Angelo
Petruchio
Columba
Nick
Simey
Fr. Brest

Born Yesterday
School For Wives
Street Car Named Desire
Speed The Plow
Heidi Chronicles
Fool For Love
Waiting For Godot
Two For The Seesaw
What The Butler Saw
Mary, Mary
Any Wednesday
Pigeons on the Walk
Bus Stop
Lend Me A Tenor
Two Gentleman of Verona
Comedy of Errors
Taming of the Shrew
The Enemy Within
Big Maggie
Year of the Hiker
Moll

White River Theatre Vt.
White River Theatre Vt
White River Theatre Vt
Paramount Theatre Pl. N.Y.
Forum Theatre
Round House Theatre Md.
Round House Theatre Md.
Round House Theatre Md.
Round House Theatre Md.
Bickford Theatre
Bickford Theatre
Bickford Theatre
Wye Mills Theatre Md.
Rainbow Productions
Round House Theatre
White River Theatre
Essex Shakespeare Co.
Celtic Theatre Company
Celtic Theatre Company
Celtic Theatre Company
Celtic Theatre Company

MUSICAL THEATRE

Nick
Raoul
Hubert
Jasper
Marco
Jupiter
Tommy
Jefferson
Johnny
Joe
Cable
Billy
Curly
Calif
Frank
Adam

Baby
Phantom of the Opera
Student Prince
Drood
Carnival
Olympus On My Mind
Brigadoon
"1776"
1940's Radio Hour
Damn Yankees
South Pacific
Carousel
Oklahoma
Kismet
Annie Get Your Gun
Seven Brides for Seven Brothers

Starlight Musicals Ind.
Starlight Musicals Ind.
Starlight Musicals Ind.
Forum Theatre N.J.
Forum Theatre N.J.
Forum Theatre N.J.
Harlequin Theatre Md.
White River Theatre Vt.
Roundhouse Theatre Md.
Rainbow Productions
Rainbow Productions
Rainbow Productions
Rainbow Productions
Rainbow Productions
Rainbow Productions
Rainbow Productions
Rainbow Productions

Voice-over, commercial and industrial resume available upon request.