

lieffj@montclair.edu

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New York, NY 10014

Software Programs

- Social Media Marketing
- Premiere Pro Editing Suite
- Basic Coding skills for HTML
- P5.js
- MadMapper Projection Mapping
- Yoga Practioner
- 20 years of dance training in ballet, Horton, jazz, Haitian, and Butoh

Education

06/2022

M.A.:

IMA Global Residency Program,
Immersive Media

New York University

New York, NY, Berlin Germany, And
Shanghai China

06/1993

M.F.A.:

Interdisciplinary Degree

**California Institute Of The Arts
(CalArts)**

Valencia, CA

B.F.A.:

Dance

**New York University Tisch
School Of The Arts**

Websites, Portfolios, Profiles

- judylieff.com
- <https://www.linkedin.com/in/judylieff/>

Certifications

- Certified Foot Reflexologist

Judy Lieff

Profile Summary

Dynamic professional with extensive experience in multimedia production and education, notably at Montclair State University. Proven ability to raise significant funds through impactful storytelling and social media marketing. Skilled in Premiere Pro and adept at fostering collaboration among diverse teams, enhancing creative outcomes and student engagement.

Work Experience And Independent Projects

Montclair State University NJ - Adjunct Professor, Department Of TV And Media
Montclair, NJ

09/2019 - Current

- Developed curriculum for Intro to Non-Fiction Production Labs (FMTV 222).
- Guided seniors from various communication disciplines to produce innovative multimedia storytelling works.
- Developed cross-departmental experiential learning project where film students document anthropology teams in reality TV-style accessibility mapping initiative.
- Advisee to 30 students each semester to guide them with registration and course selection

Theatre For A New Audience (TFANA) - Editor, Producer

New York, NY

01/2015 - Current

- Created annual documentary projects focusing on Scripps Award recipients.
- Past Honorees include: Actors: Harry Lennix, John Douglas Thompson, Kathryn Hunter; Directors: Arin Arbus, Julie Taymor, Bart Sher
- Metrics: Each year the film has contributed to raising over half a million dollars for the organization

SUNY Purchase - Adjunct Professor, Conservatory Of Dance

Purchase, NY

09/2014 - 05/2024

- Designed a film class focusing on the intersection of film and choreography
- Organized joint projects for students with film and music departments.
- Led composition workshops applying film concepts to dance choreography

KinderGarden - Co-Creator/Collaborator

New York, NY

- A research project to develop an interactive garden portal combining organic matter and technology to connect NYU's New York City and Shanghai ITP campuses
- Initial funding awarded by a Tisch Creative Research Grant

Languages

English:

Professional

American Sign Language:

Elementary

Deaf Jam - Director/Producer

- Company Overview: International Distributor: Cinephil
- A feature documentary following a Deaf Israeli immigrant as she discovers and finds her identity through sign language poetry
- Screened worldwide for over 10 years
- Awards: Japan Prize, Emerging Filmmaker Award - Philadelphia Jewish FF
- Selected for the 2013/2014 American Film Showcase
- On tour Spring 2016 for the MidAtlantic Arts Foundation's touring program: 'On Screen/In Person' - The program focuses on community engagement and activities
- International Distributor: Cinephil

You Be The Judge - Director/Producer/Editor/Game Designer

- (In Production and post) A documentary and interactive game with participants from the New York City Urban Debate League - the largest urban debate league in the U.S
- Featured in IFP Film Week 2019 and DocNYC 2018 works-in-progress section
- Awarded a New York City Women's Media Fund Grant

HerSelf - Co-Director/Concept/Choreographer

- An interactive satire on portraiture sponsored by The Swedish Arts Grants Committee and Uppsala Kommun Kulturnämnden
- Premiered at the Cannes Film Festival short film corner

Cocktails And Voyeurism - Producer, Performer

- An interactive evening of video/dance improvisation designed for the Remote Lounge; a new media art space equipped with more than 60 video cameras
- Created for the Dance On Camera Festival in NYC

Duties Of My Heart - Producer, Director, Choreographer, Editor, Performer

- Deaf ASL poet Terryline and dancers illuminate Barbara Barg's poem of resilience, a revolutionary act in Barg's poem. RT: 10 min.
- Awards: Best Experimental Video; Cine Poetry Festival, SF; Palm Springs International Short Film & Video Festival
- Educational Distribution: New Day Films
- (2025) 12th Annual Video Poetry Festival, Athens Greece

By No Means Delicate - Director/Producer/Editor

- A documentary portrait of the late Mary Cochran - a principal dancer with Paul Taylor and Chair of Barnard Dance Department
- Created in consultation with Sara Hook, Choreographer & Professor Univ Of Illinois

Brooklyn Conservatory Of Music - Dir/Prod, Editor

- A series of short documentaries focusing on the conservatory's outreach programs in the public school system and their music therapy program which serves students and young adults functioning with varying degrees of autism

- Metrics the films contributed to raising over \$500,000

Prism - Director, Co-Editor

- A series of 7 short films for projection within a live performance

The Decay Of Fiction - Choreographer, Dancer

- An Experimental Film by Pat O'Neill, Opening the 2002 New York Film Festival at Lincoln Center
- Designed and performed dance sequences based on stop motion animation techniques
- Re-imagined for a 5 channel installation at Mitchell-Innes & Nash Gallery - 2021

New York University - Visiting Artist, Open Arts Department

- Facilitated workshops for developing ideas through collaboration.

Pratt Institute - Visiting Artist

- Created movement workshops emphasizing character development and spatial design.

New York University - Visiting Artist, Animation Department

- Created movement workshops emphasizing character development and spatial design.

The Banff Centre For The Arts - Assistant Director

Banff, Canada

- A six-week residency directed by BBC Producer, Bob Lockyer
- Facilitated short film studies with Canadian Choreographers

WNET/13 - Production Assistant

- "Dancing": an eight-part series for PBS produced by Rhoda Grauer
- Compiled research resources and film clips for series segments.

Awards Grants And Scholarships

- 2024 Catwalk Art Residency - CatwalkInstitute.org
- 2022, TCR Award Recipient - NYU Tisch Creative Research grant
- 2021, Scholarship Recipient - NYU IMA Global Residency Program - Immersive Media
- 2020, Recipient - New York City Women's Fund for Media, Theater, and Music
- SUNY Purchase Part-Time Teaching Award
- MidAtlantic Arts Foundation On Screen/In Person Tour
- Independent Television Service - Open Call, finishing funds, Deaf Jam
- New York State Council on the Arts - Independent Filmmaker Grant (2 time recipient)
- National Endowment for the Arts - Producer, Director - The Poetry Dialogues, DeafJam
- Rockefeller PACT Grant - Producer, Director - The Poetry Dialogues, DeafJam

- UCLA National Dance/Media Fellowship from the Pew Charitable Trust
- California Community Foundation Brody Media Fellowship
- L.A. Cultural Affairs Department - 'Artist in the Community' (2 time recipient)
- Experimental Film and Television - finishing funds
- CalArts; Grants for Interdisciplinary Art Production
- The American Dance Festival - scholarship

Academic Appointments

- Adjunct Professor, Department of TV and Media, Montclair State University, current
- Adjunct Professor, Conservatory of Dance, SUNY Purchase, current
- Visiting Artist, New York University, Open Arts Department
- Visiting Artist, Pratt Institute
- Visiting Artist, New York University, Animation Department

Conference Presentations

- UCLA Disability Studies Program in partnership with Repair, featured guest to discuss 'Deaf Jam', 2021
- Accessibility Considerations for Arts Presenters, panelist, MidAtlantic Arts Foundation, 2018
- Teaching diversity and inclusivity in Film Curriculum., University Film and Video Association (ufva.org), American University, 2015
- Disability Representation in Broadcast Media, South Korea tour with the American Film Showcase
- Panel Discussion on multicultural education, NAME's 20th Annual Multicultural Film Festival, Phoenix, Arizona, 2015

Other Appointments

- Steering Committee, New Day Films (newday.com)
- Equity & Representation Team, New Day Films
- Curatorial Team and Social Media Manager, New Day Films
- Juror, Games for Change
- Juror, IDA (International Documentary Association) Short Film Awards
- Juror, IDA (International Documentary Association) David L. Wolper Student Short Film Awards
- Juror, Empac Rensselaer Dance Movies Grant Awards
- Screening Committee, Hot Springs International Film Festival
- Film Envoy, University of Southern California, in conjunction with the American Film Showcase (AFS), Representative for an international touring program. Taught interdisciplinary workshops, and lectured on accessibility considerations in front of and behind the camera. AFS is a partnership between the Department of State's Bureau of Educational and Cultural Affairs and USC's School of Cinematic Arts. Presented workshops and lectures in South Korea, Turkey, and Zimbabwe.
- Visiting Artist, Movement for Animators: New York University Tisch School of the Arts and Pratt Institute, Designed movement workshops for Animation students exploring character development and choreographic patterning for 2D and 3D environments.

- Visiting Artist, Marlton School, Los Angeles, CA, Video production workshops for deaf high school students. Students learned to combine dance and sign language to create video poetry. The workshops culminated in a presentation at the Museum of Radio and Television in Los Angeles., Awards: 1st prize High School Video by the Hollywood Radio and Television Association and KLCS TV's 'Video in the Classroom' Award.

Other Production Experience

- NICKELODEON - Motion Capture Research and Development for Sponge Bob and Cat Dawg characters
- DANCE AND THE CAMERA, Assistant Director, The Banff Centre for the Arts, Banff, Canada, A six-week residency directed by BBC Producer, Bob Lockyer.
- FEAR AND LOATHING IN LAS VEGAS, Animatronics Character/Dancer, Feature Film Directed by Terry Gilliam. All of the character movement for this role was developed through improvisation.
- Fifteen years experience in Performance Documentation and adaptation - single and multi-camera. Clients include: New York Public Library for the Performing Arts Dance Collection, Apollo Theater, The Chocolate Factory, Bates Dance Festival, Brooklyn Academy of Music, numerous Independent Choreographers and Performers.
- WNET/13, 'Dancing', Production Assistant, an eight-part series.
- FILM INDUSTRY - Experienced Script Supervisor and Assistant Editor on commercials, E.P.K.s (Electronic Press Kits) for 20th Century Fox and HBO half-hour Specials for Feature Films.

Accomplishments

- Japan Prize - International contest for educational media - The Minister of Foreign Affairs Prize

References

References available upon request.