



Paul Vitolinš

Re-recording Mixer & Sound Editor

12 Hamilton Terrace Montclair, NJ 07043 | 617 270 7316 (cell) | pvitolins@gmail.com | imdb.com/name/nm3145008

PERSONAL STATEMENT

Highly skilled and resourceful engineer with the technical mastery to make the most out of any recorded sound. Focused on communicating story and emotion by creating an effective balance between dialog and soundtrack. Fosters an efficient and creative work environment by collaborating with and educating other engineers to perform at an expert level.

NOTABLE ACHIEVEMENTS

- **Crime Scene: The Vanishing at the Cecil Hotel**, Premiered as a top 5 most watched on Netflix
- Edited and Mixed the series **Tiny Creatures** in Dolby Atmos
- Recorded 50 artists in 6 days for **Spotify @ SXSW 2016**. Then, co-Supervised the mix for all 50 recordings over 5 weeks with 8 engineers. This was the largest scale repeat execution of the event, after having successfully recorded and mixed Spotify SXSW activations in 2013, 2014 & 2015.
- Trusted by Truly Original and Paramount Network to supervise and mix the entire **Ink Master** franchise.

EXPERIENCE and SELECT CREDITS

Re-recording Mixer, Supervising Sound Editor - BANG

New York, NY — 2012-2023

Supervising Sound Editor, Re-recording Mixer, Sound Designer, VO/ADR Recordist, Music Mixer, Tracking Engineer, and Producer.

- **Crime Scene (Netflix)**, Sound Designer, Re-recording Mixer
- **Tiny Creatures (Netflix)**, Sound Designer, Re-recording Mixer
- **I'm An Electric Lampshade**, Supervising Sound Editor, Re-recording Mixer
- **Stay Free: The Story of the Clash (Spotify)**, Supervising Editor, Re-recording Mixer
- **Lightning Face**, Supervising Sound Editor, Re-recording Mixer
- **Ink Master**, Supervising Sound Editor, Seasons 3-14
- **Spotify Sessions**, Producer, Engineer 2011-2017

Adjunct Professor - Montclair State University

Montclair, NJ — 2018-Current

Teaching students the foundations of audio, and introducing them to production best practices.

- **FMTV 277 - Audio Production**
- **FMTV 374 - Pro Tools Workshop**

Freelance Sound Editor - Dig It

New York, NY — 2011-2012

Dialog and Foley Editor

- **Sleepwalk With Me**, Foley Editor
- **Nobody Walks**, Dialog Editor
- **Iron Men**, (Weather Channel) Dialog Editor/Pre-dub

Freelance Sound Editor - Noise Floor

Los Angeles, CA — 2010-2012

Dialog Editor, SFX Editor

- **Biggest Loser**, Dialog Editor
- **Secret Millionaire**, Dialog Editor
- **Flying Wild Alaska**, Dialog Editor, SFX Editor

Re-recording Mixer, Sound Editor - Gray Martin Studios

Los Angeles, CA — 2007-2011

Re-recording Mixer, Dialog Editor, and VO/ADR Recordist

- **Awkward.** (MTV), Supervising Sound Editor, Re-recording Mixer
- **The Hard Times of RJ Berger** (MTV), Supervising Sound Editor, Re-recording Mixer
- **The League** (FX), Re-recording Mixer, ADR Recordist
- **Curb Your Enthusiasm** (HBO), Dialog Editor, ADR Recordist

Teacher's Assistant - CDIA Boston University

Waltham, MA — 2006-2007

Teacher's Assistant, Studio Tech, Guest Lecturer

- **Assistant to the Director of Audio Engineering Dept.**
- **Acoustic design and wiring for newly built recording studios**
- **Guest lecturer on "Intro to Audio Post for Video"**

Sound Editor - Soundscape Studios

Boston, MA — 2005-2007

Sound Editor, VO Recordist

- **White Apples and the Taste of Stone by Donald Hall** (Audiobook), Sound Editor, VO Recordist
- **Houghton Mifflin Social Studies** Grades 1-5 (Audiobook Series), Sound Editor

Writer / Producer / Performer - Stationary (wedontmove.com)

New York, NY — 2011-Current

Discography

- **Obroni**
- **Stationary EP** (2013)
- **Fell For It** (2015)

EDUCATION

Berklee College of Music

Dual Majors: Film Scoring & Music Production/Engineering — Graduated, 2006

AFFILIATIONS

Motion Picture Editors Guild ([MPEG](http://mpeg.com)) - Local 700

ASCAP