

Thomas J. Sullivan

Re-Recording Mixer | Sound Designer | Podcast Producer

[Portfolio](#) | [Email](#) | [LinkedIn](#)

EXPERIENCE

Montclair State University, Montclair NJ — *Adjunct Professor*

September 2025 - PRESENT

- Instructor for audio production, post-production, and sound design
- Mentor students on Pro Tools workflows, dialogue editing, and story telling through sound
- Evaluate student mixes and guide them through professional project deliverables

Cloud Factory Recording, Wayne NJ — *Mixing Engineer*

January 2025 - PRESENT

- Mixed & mastered for numerous music acts across tri-state area
- Collaborate with musicians and producers to enhance sonic clarity, balance, and overall tone
- Utilize plug-ins, VSTs, and analog-modeling tools for final mixes

Audiography, Montclair NJ — *Audiographer*

January 2023 - PRESENT

- Assistant editor & mixer for podcasts, television, and commercials
- Provide detail-oriented dialogue cleanup, noise reduction, and multitrack mixing
- Adept at managing rapid delivery cycles and meeting network-level deadlines

CREDITS

Ink Master — (Seasons 14-17) Paramount +/Reality Competition Series

- Edited & mixed dialogue, music, and SFX across 40+ episodes for a show drawing an audience of 87k viewers per season
- Deliver broadcast-ready mixes aligned with network loudness & QC standards

Martyr of Gowanus — Indie Film (Dialogue Editor & Sound Designer)

Sons of Detroit — Indie Film (Assistant Dialogue Editor)

Crime Scene "The Times Square Killer" — Netflix Documentary Series (Sound Designer)

Tiny Creatures — Netflix / Pseudo-Documentary Series (Foley Mixer)

Untold Stories — iHeart Radio / Health Podcast (Recording Engineer & Dialogue Editor)

The Do-Good Detective Agency — Children's Podcast (Dialogue Editor & Sound Designer)

Night of Show — Music Documentary Podcast (Editor, Mixing Engineer, Composer)

24 Hours After — History Podcast (Assistant Editor & Sound Designer)

Sugar Maple — Narrative Fiction Podcast (Assistant Producer, Editor, Sound Designer, Mixer)

Radiant Minds — Educational Podcast (Dialogue/SFX Editor & Mixer)

Futurology — Tech/Science Podcast (Dialogue/SFX Editor & Mixer)

Leaving the Island — Cultural/Historical Podcast (Dialogue Editor & Mixer)

Breaking Waves: Seattle — Music/Cultural Podcast (Dialogue Editor)

1800s Tequila — Online Campaign (Re-Recording Mixer)

BARNEYS NYC (Fall 2024) — Online Campaign (Re-Recording Mixer)

Metro by T-Mobile (Summer 2024) — Commercial (Re-Recording Mixer)

ABC NEWS (Spring 2024) — Commercial (Re-Recording Mixer)

Summary

Re-Recording Mixer, Sound Designer, & Podcast Producer with experience across television, streaming, podcasts, and documentary projects. Skilled in dialogue editing, multitrack mixing, & audio restoration. Proven ability to deliver clean, broadcast-quality mixes under tight deadlines, collaborating closely with senior mixers, producers, and creative teams.

Skills

Software: Pro Tools (5+ years), Adobe Creative Cloud,, Davinci Resolve

Plugins & Tools: Izotope RX, FabFilter, Waves, Universal Audio, Riverside/Zencastr

Specialties:

- Dialogue Editing
- Storytelling
- Project Management
- Video Editing
- Multitrack Mixing
- Audio Restoration & Noise Reduction
- Sound Design
- QC & Deliverables (loudness standards)
- Session prep & Mix Organization
- Remote Recording (riverside, zencastr)

EDUCATION

Montclair State University, B.A.
Television & Digital Media

References available upon request