

WILLIAM AMORY, M.A.

BASS-BARITONE AND VOICE TEACHER

williamamory.com ♦ billamory@gmail.com

917-716-8926

PROFESSOR OF VOICE

Cali School of Music, Montclair State University, September 2015 – present

Individual voice lessons

Voice for Non-majors Class – I created a nurturing and supportive class so that students could find freedom in their singing while also learning a varied repertoire and how the vocal mechanism works

Kean Music Conservatory, Kean University, September 2018 - present

Individual voice lessons

Voice Repertory Class – I coach students on vocal technique and on musical, textual and dramatic aspects of performance

PRIVATE VOICE STUDIO, MONTCLAIR, NJ

June 2011 – present

EDUCATION

Montclair State University, Master of Arts, Vocal Performance

- **Outstanding Graduate Student Award**
- **Vocal Pedagogy studies with Dr. Stephen Oosting**

Britten-Pears School for Advanced Musical Studies

- **Repertoire studies with Steuart Bedford, Theodor Uppman, Galina Vishnevskaya, Renato Capecchi, Nancy Evans, Suzanne Danco, Hugues Cuénod**

Hochschule für Musik, Vienna

- **Lied and Oratorio studies with Walter Moore**
- **French Mélodie studies with Anne Grappotte of the Paris Conservatory**

University of California at Berkeley, Bachelor of Arts, French Literature

- **Music Theory and Ear Training, Music Department, U.C. Berkeley**

MASTER CLASSES With Giorgio Tozzi, William Parker, William Hicks

VOCAL STUDY Dr. Stephen Oosting, Prof. Jeffrey Gall, Franco Iglesias, Giorgio Tozzi

LANGUAGES **Fluent in French and German. Conversational in Italian**
Familiarity in Russian, Spanish and Portuguese

BASS SECTION LEADER Union Congregational Church, Montclair, NJ

2010 - present

WILLIAM AMORY

CONCERTS	<i>Ein Deutsches Requiem</i> , Brahms; Baritone Soloist	UCC Concert Series	2024
	<i>Winterreise</i> , Schubert; Ron Levy, Piano	Morris County Library, NJ	2022
	<i>Winterreise</i> , Schubert; Ron Levy, Piano	MSU Cali School Faculty Recital	2018
	<i>Carmina Burana</i> , Orff, Baritone Soloist	UCC Concert Series, Montclair	2017
	<i>Mass</i> , Bernstein, Celebrant	UCC Concert Series, Montclair	2016

OPERA PERFORMANCE

Betto	<i>Gianni Schicchi</i>	Peak Performances, MSU	2023
Porgy	<i>Porgy and Bess</i> , concert	UCC Concert Series, Montclair	2017
Sulpice	<i>La Figlia del reggimento</i> , scene	Peak Performances, MSU	2017
Schicchi	<i>Gianni Schicchi</i>	Peak Performances, MSU	2014
Jailer	<i>Dialogues des Carmélites</i>	Peak Performances, MSU	2013
Leonardo	<i>Bodas de Sangre</i>	Peak Performances, MSU	2012
Witch	<i>Dido and Aeneas</i>	UCC Concert Series, Montclair	2011
Scarpia	<i>Tosca</i>	Opera Company of Brooklyn	2011
Spielman	<i>Königskinder</i>	Dell'Arte Opera Ensemble	2010
Figaro	<i>Le Nozze di Figaro</i>	Dell'Arte Opera Ensemble	2010
Germont	<i>La Traviata</i>	Opera Company of Brooklyn	2009
Marcello	<i>La Bohème</i>	Opera Company of the Hamptons	2008
Renato	<i>Un Ballo in maschera</i>	Opera Company of Brooklyn	2007
Dulcamara	<i>L'Elisir d'amore</i>	Miami Lyric Opera	2006
Beckmesser	<i>Die Meistersinger von Nürnberg</i>	Berkeley Opera	2005
A King	<i>Die Liebe der Danae</i>	American Symphony Orchestra	2000
Eurymaque	<i>Pénélope</i>	NIDA, Sydney	1998
First Lieut.	<i>Billy Budd</i> (Kent Nagano, cond.)	Studio Productions	1997
Ford	<i>Falstaff</i> (Steuart Bedford, cond.)	Aldeburgh Britten-Verdi Festival	1992
Leporello	<i>Don Giovanni</i>	Aldeburgh Britten-Mozart Festival	1991

PREMIÈRES	Leonardo	<i>Bodas de Sangre</i>	Duarte-Lopez and Eremiasova
	The Beast	<i>Beauty and the Beast</i>	Stephen Oliver
	Claudio	<i>Béatrice et Bénédic</i> (US Première)	Berlioz
	Quasimodo	<i>The Pope of Fools</i>	Matthew Owens

SAN FRANCISCO OPERA CHORUS

Extra Chorus, Baritone section	Ian Robertson , Chorus Master
SF Boys Chorus	Madi Bacon , Director

RECORDINGS	<i>Die Liebe der Danae</i>	Leon Botstein, Cond. Telarc	Avery Fisher Hall
	<i>Ein Deutsches Requiem</i>	Arlene Sagan, Cond. Bella Musica	Berkeley