

OFFICE OF RESEARCH AND SPONSORED PROGRAMS (ORSP)

Montclair State University

ORSP Staff

Catherine Bruno, Post-Award Officer

Dana Natale, Pre-Award Officer

Marina Aloyets, Pre-Award Officer

Amy Vida, Program Assistant, Pre-Award

Jackie Oehler, Program Assistant, Post-Award

College Hall Room 309

Office Phone Number 4128

ORSP Mission Statement

- ❑ Encourage and support MSU faculty and staff members pursuing research grants or state/federal funding.
- ❑ Help faculty and staff identify grant opportunities, interpret agency guidelines, develop budgets, complete application requirements and prepare competitive proposals.
- ❑ Help faculty and staff manage their grants by providing financial information, interpreting agency requirements, and understand university personnel and procurement regulations.

Topics for Today's Conversation

- **Identifying and Locating Funding**
 - Why students should apply for external funding
 - Funding research tools
 - Types of student funding opportunities
 - Examples of student funding opportunities

- **Valuable Grant Writing Tips**

Identifying and Locating Funding

Why Students Should Apply for Funding?

- Fund research or creative activities
- Fund travel to professional conferences
- Prepare for future research or creative endeavors
- Fund further education

Types of Student Funding Opportunities

□ **Fellowships**

- ▣ Competitive, merit-based awards that fund graduate or scholarly study.

□ **Grants**

- ▣ An award of financial assistance from a federal, state, or private funding agency to a recipient. Grants are made to fund a specific project and require some level of compliance and reporting.

Types of Student Funding Opportunities

□ Residencies

- Vary a great deal in terms of what they offer residents as well as what they expect in return.
 - Some offer a one-week residency, others require a minimum stay of three months, still others require residents contribute to communal living or teach a class.
 - What most share is that they offer an artist the time and space to work. The [Alliance of Artist Communities](#) offers a good overview of factors to consider in choosing a residency.

Examples of Student Funding Opportunities

Metropolitan Museum of Art

<http://www.metmuseum.org/education/fellowship.html>

- Annual resident fellowships in art history to qualified graduate students at the predoctoral level
- Projects should relate to the Museum's collections.
- The fields of research include:
 - Asian Art - Arts of Africa, Oceania, and the Americas - Antiquities – Costumes – Drawings - Illuminated Manuscripts – Paintings – Photographs – Prints – Sculpture - Textiles

Examples of Student Funding Opportunities

College Art Association

<http://www.collegeart.org/fellowships/>

- Funds MFA students of all backgrounds.
- Fellows are honored with a \$5,000 grants.
- Fellowship funding was put on hold in 2009, and then restored for MFA students in 2010.
- Eligible applicants must be U.S. citizens, members of CAA, and exceptional **visual arts students graduating in the year following the grant application** (2010 applicants must plan to graduate in 2011).

Examples of Student Funding Opportunities

The Dedalus Foundation

<http://dedalusfoundation.org/index.php/site/grants-master/>

- Awards two annual fellowships to students in **painting or sculpture** who are entering their final year in an M.F.A. degree program.
- Each fellowship carries a stipend of \$20,000.
- Application process requires **schools to nominate MFA candidates** for the grant. An eligible student interested in this grant should contact the **chair of the art department** for more information.

Examples of Student Funding Opportunities

Joan Mitchell Foundation

<http://www.joanmitchellfoundation.org/>

- Makes annual awards to fifteen MFA students.
- Recipients of an MFA Grant receive \$15,000 each.
- Eligible candidates are those working towards a master's degree from an accredited art school with a focus on **sculpture or painting**.
- Designed to ease the artist's transition from student to professional.

Examples of Student Funding Opportunities

The Alexia Foundation for World Peace

<http://www.alexiafoundation.org/>

- Annual **Photography Contest** offers grants to students and professionals for the production of a proposed project that furthers the foundation's goals of promoting world peace and cultural understanding.

Duke University's - The Center for Documentary Studies

<http://cds.aas.duke.edu/grants/index.html>

- Seeks applications for the annual \$20,000 Dorothea Lange-Paul Taylor Prize, awarded to a **collaborative team consisting of a writer and photographer who are in the formative or fieldwork stage of a documentary project.**

Examples of Student Funding Opportunities

Puffin Foundation

<http://www.puffinfoundation.org>

- For emerging artists in the fields of **art, photography, music, theater, dance and literature** whose works, due to their genre and/or social philosophy, may have difficulty being aired. Average grants range from \$1,000 to \$2,500.

Hispanic Scholarship Fund

<http://www.hsf.net/scholarships.aspx?id=466>

- Provides financial resources to outstanding Latino undergraduate and graduate students enrolled in a **creative arts related field**. This grant is intended to assist students in beginning and completing an art project. Students may be potentially eligible for grants up to \$15,000.

Examples of Student Funding Opportunities

Fulbright Scholars Program

http://www.cies.org/about_fulb.htm

- Flagship international **educational exchange program** sponsored by the U.S. government designed to “increase mutual understanding between the people of the U.S. and people of other countries.”
- Established in 1946 under legislation introduced by then-Senator J. William Fulbright of Arkansas
- Administered by the U.S. Department of State’s Bureau of Educational and Cultural Affairs.
- Funded through an annual appropriation made by the United States Congress to the Department of State.

Examples of Student Funding Opportunities

Fulbright U.S. Student Program

- offers fellowships for U.S. graduating college seniors, graduate students, young professionals and artists to **study abroad for one academic year.**
- The Fulbright English Teaching Assistantships (ETA) Program:
 - element of the Fulbright U.S. Student Program, places U.S. students as English teaching assistants in schools or universities overseas. ETAs may also pursue individual study/research plans in addition to their teaching responsibilities.

Examples of Student Funding Opportunities

The Fulbright Foreign Student Program

- enables graduate students, young professionals and artists **from abroad** to research and study in the United States for one year or longer.
- Fulbright Foreign Language Teaching Assistant Program
 - component of the Fulbright Foreign Student Program.

Funding Research Tools:

Art Funding Clearinghouses

- **Art Opportunities Monthly** <http://www.artopportunitiesmonthly.com>
Lists art competitions, fellowships, residencies, etc. **Subscription is \$250 per year.**
- **Artist Help Network** <http://www.artisthelpnetwork.com/>
This website is designed to help artists take control of their careers, and lists grants, funding opportunities, and residencies.
- **The Fund for Women Artists** <http://www.womenarts.org/fund/>
This website has a list of approximately 200 funding sources.
- **Women's Studio Workshop** http://www.wsworkshop.org/art_opp/artopp.htm
WSW offers a variety of grants, fellowships, and residency opportunities for artists working in **printmaking, papermaking, book arts and ceramics.**

Funding Research Tools: Art Funding Clearinghouses

- **Trans Arts** <http://www.transartists.nl/database/page.8001.8002.html>
Searchable database of international artist residencies by region and discipline.
- **Alliance of Artists' Communities** <http://www.artistcommunities.org/about-residencies>
Great resource on artist residencies with a searchable database of many residencies in the United States and internationally.
- **Res Artis** <http://www.resartis.org/>
Worldwide network of artist residencies and residential art centers.

Funding Research Tools: National Search Engines

- [Grants.gov](http://www.grants.gov/) <http://www.grants.gov/>
 - A federally central storehouse for information where applicants can locate and apply for federal grants on over 1,000 programs.
- [InfoEd International, Inc.](http://www1.infoed.org/) <http://www1.infoed.org/>
 - A company that facilitates and streamlines research administration processes.
- Professional Association Websites
- Typical Search Engines

Valuable Grant Writing Tips

Tips for Student Applicants

□ **Know your grant agency**

- ▣ Look at an [agency's calls for proposals](#) or “guidelines to see what its funding priorities are for the year.
- ▣ Call the program officer or appropriate grant representative to confirm that you and your project qualify.

□ **Think, talk, write, reread, rewrite, repeat**

- ▣ Discuss your proposal with as many people as possible before you start writing to ensure that you have a solid experimental design.
- ▣ Have many different types of people (peers, mentors, family members) review your entire application proposal.

Tips for Student Applicants

- **Talk to your advisers and peers**
 - ▣ They write their own grants and have most likely overseen other students' proposals.
 - ▣ Think about organizing weekly or monthly meetings with a group of peers to review each other's work.
 - ▣ Some universities keep successful student-grant proposals on file that you can use for reference.

- **Start the application months early**
 - ▣ Plan to spend 1-2 months preparing your proposals for submission
 - ▣ Don't wait until 5 minutes before the deadline to submit your application.

Tips for Student Applicants

- **Don't save the hardest bits of the application for last**
 - ▣ Read the project summaries of successful grant recipients; many of those summaries are posted online by grant agencies for reference.
 - ▣ If you are confused as to what really counts in a certain section talk to your advisers or other students who have had proposals accepted.
 - ▣ If all else fails, call the grant agency and ask!

Tips for Student Applicants

- **Emphasize your most important points in a bold, concise, and logical way**
 - ▣ Reviewers have a short amount of time to read multiple applications. Consider using bulleted lists instead of long narratives, especially in your research statement.
- **Don't take rejection too seriously**
 - ▣ Every successful awardee has had grant proposals turned away.
 - ▣ Take the reviewers' comments to heart and talk to an appropriate program officer regarding resubmission, or try another funder.

ORSP Website

www.montclair.edu/ORSP

- ❑ Description of ORSP Procedures
- ❑ Budget Templates, Forms & Guidelines
- ❑ Institutional Information
- ❑ Information to Prepare Competitive Proposals
- ❑ Post-Award Information
- ❑ Compliance Policies
- ❑ Internal Award Information