

2019 Theatre Night Awards Rating Sheet

School: _____ Production: _____
Director's Name: _____ Type of Production: Drama/Comedy/Classical

DESIGN CATEGORIES

SCORE

ALL DESIGN CATEGORIES MUST

- Have thorough purposeful design, creatively complement and support the director's vision for the production
- Reinforce the style, tone, mood, atmosphere or themes of the production
- Help make the performance comprehensible
- If necessary, show evidence of background research that has informed the design (e.g. in relation to the period, culture or style)

COSTUME DESIGN

- Effectively uses colour, shape and texture
- Demonstrates stylistic consistency and connection
- Supports the key characteristics of specific roles and performers' characterizations
- Considers the practical needs of the actors (e.g. ability to move with freedom)
- Accounts for different relationships between characters and changes in character development
- Appropriately fitted for different body types

___/5 pts

PROPERTIES DESIGN

- Serves the production in design concept, enhances storytelling
- Is practical for the actors

___/3 pts

LIGHTING DESIGN

- Integrates well with other aspects of the production such as set, costume, and sound design
- Executed with precision and evidence of sufficient and effective rehearsal
- Supports the actors in delivering their performances
- Provides a realistic representation of on-stage light sources (e.g. lamps, fireplaces, windows)
- Effectively uses special lighting effects
- Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, stage or space limitations, position of audience)

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- Provides focus for the action and/or even stage coverage with appropriate color and balance
 - Suggests different locations and times of day
- ____/4 pts

SCENIC DESIGN

- Effectively uses colour, shape and texture
 - Demonstrates stylistic consistency and connection
 - Considers the practical needs of the actors
 - Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, large cast, available resources)
 - Effectively suggests the location(s) of scenes
- ____/ 5 pts

SOUND DESIGN

- Demonstrates technical skill in the manipulation of sound effects and/or music to enhance the production
- Integrates well with other aspects of the production such as lighting design, set and costume design, music and choreography
- Executed with precision and evidence of sufficient and effective rehearsal
- Supports the actors in delivering their performances
- Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, stage or space limitations, position of audience)
- Where the production involves the sound mixing of amplified voices and musical accompaniment, achieves good balance within the instrumental accompaniment and vocal sections, and between vocalists and accompaniment

DESIGN CATEGORIES TOTAL SCORE

____/20 pts

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ACTING CATEGORY

THE ENSEMBLE

- Works together as a team to deliver the vision of the director
- Demonstrates effective communication and engagement among team members
- Achieves consistency and cohesiveness of performance across the entire team

ACTOR CONSIDERED FOR NOMINATIONS

- Creates a believable character that embodies the nature of the role
- Demonstrates understanding of the text, subtext, and context of the work
- Supports characterisation through physical movement, posture, and effective technique including projection, articulation, and pacing
- Communicates with and reacts to other actors
- Sustains a role through the entire performance, maintaining momentum, mood and focus
- Works as a team player

Name: _____	Role: _____	Lead/Supporting	Y or N
Name: _____	Role: _____	Lead/Supporting	Y or N
Name: _____	Role: _____	Lead/Supporting	Y or N
Name: _____	Role: _____	Lead/Supporting	Y or N
Name: _____	Role: _____	Lead/Supporting	Y or N
Name: _____	Role: _____	Lead/Supporting	Y or N

ACTING CATEGORY TOTAL SCORE

_____ / 40 pts

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DIRECTING CATEGORY

- Unifies the production with an overarching vision or interpretation that makes a “world” for us to experience
- Integrates all aspects of the production such as interpretation, acting choices and style, performances, design, technical effects, music and choreography if relevant
- Shows sensitivity to the meanings of the work and, through the production, offers insights into some of the themes of the work
- Informs or enriches the production through background research and dramaturgy
- Demonstrates an understanding of the text and context of the work
- Casts effectively, enabling actors to convincingly portray their roles
- Chooses a play that is appropriate for their particular high school group
- Chooses a play that is good material
- Delivers effective characterisations and authentic relationships between characters
- Uses appropriate variation in pace, rhythm, style, pitch of performance and other dynamic performance elements to enrich meaning and enliven the work
- Makes effective use of the performance space, and of the actors and elements within the space, to enhance meaning and create visual variety
- Shows evidence of sufficient and effective rehearsal
- Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, large cast, significant technical challenges)

DIRECTING CATEGORY TOTAL SCORE

_____ / 40 pts

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Overall Category Criteria

- Most effectively delivers the director's vision Y or N
- Effectively integrates the elements of good theatre making Y or N
- Rates highly across all other relevant categories Y or N

Comments: _____

DESIGN SCORE ___ / 20 pts

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ACTING SCORE ___ / 40 pts

DIRECTING SCORE ___ / 40 pts

OVERALL SCORE: _____ /100 pts

Superior: (90-100) Excellent: (89-80) Good: (79-70) Satisfactory: (69-60) Needs Improvement: (59 or less)

SPECIALTY CATEGORIES

Not included in overall score but taken into consideration when looking at the production as a whole

NEW MEDIA/SPECIAL EFFECTS

- Thorough purposeful design, creatively complements and supports the director's vision for the production
- Executed with precision and evidence of sufficient and effective rehearsal
- Shows appropriate skill in the use of film/video techniques
- Is effectively integrated into the production as a whole
- Adds value

___/5 pts

CHOREOGRAPHY

- Reflects the technical abilities of the actors
- Brings a heightened sense of emotion to the scene or play as a whole
- Expresses an idea or concept not accessible through the text of the play

___/ 5 pts

STAGE COMBAT

- Uses organic, believable, and safe movements that enhance the storytelling

___/5 pts

LIVE/ORIGINAL MUSIC

- Reflects the technical abilities of the actors
- Brings a heightened sense of emotion to the scene or play as a whole

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- Expresses an idea or concept not accessible through the text of the play _____/5 pts

STAGE CREW

- Complex set changes/transitions are executed with precision and evidence of sufficient and effective rehearsal
- Does not detract from the action of the play _____/5 pts

EDUCATIONAL IMPACT & OUTREACH

- Provides evidence of effective outreach, research, and learning opportunities to the community _____/10 pts

THE PETER FILICHIA PUSHING THE ENVELOPE AWARD

- Demonstrates originality, style, imagination, and out of the box thinking that is executed effectively and clearly
- Gives new insight or meaning to the play through the unique approach to production _____/10 pts

OUTSTANDING WORK OF INNOVATION OR INVENTION

- Unique use of production space, concept, design
- Originality enhances the production in meaning and does not detract from intention of the play _____/10 pts

OUTSTANDING PRODUCTION OF A MIDDLE SCHOOL PLAY

- The design elements demonstrates the director's vision and concept
- Actors are playing the action moment to moment
- Actors are working as an ensemble
- The performers and production team are effective in working together
- The production is well rehearsed
- The choice of play is appropriate for the actors' abilities and the play is good material
- Director unifies the production with an overarching vision
- Director integrates all aspects of the production such as interpretation, acting choices, performances, design, and technical effects _____/30 pts

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DRAMATURGY

- Director's notes demonstrates an understanding of the text and contexts of the work
 - Articulates and clarifies directorial concept
- ____/10 pts

THE JO ANNE FOX AWARD

- Teacher must be nominated by the principal of the school
 - Awarded to a teacher who has contributed significantly to the theatrical production in his/her school over a significant period and in a manner that exhibits generosity of spirit, and whose contribution has had a lasting impact on individuals and the high school community.
- ____/20 pts

Comments:

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Thank you for participating in the 2019 Theatre Night Awards. We hope to see you again next year!