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| --- | --- | --- |
|  | | Credits |
| **Required Courses** | | **21** |
| WRIT 201 | Introduction to Public and Professional Writing | 3 |
| WRIT 207 | Technical Writing and Communication | 3 |
| WRIT 208 | Digital Writing | 3 |
| WRIT 280 | Argumentation: From Antiquity to Online | 3 |
| WRIT 319 | Technologies of Writing | 3 |
| WRIT 400 | Community Writing | 3 |
| WRIT 440 | Seminar in Writing: Capstone/Internship | 3 |
| **Major Electives in Writing** | | **9** |
| *Choose 9 semester hours from the following:* | |  |
| WRIT 204 | Style and Editing | 3 |
| WRIT 205 | Networked Writing | 3 |
| WRIT 206 | Workplace Writing | 3 |
| WRIT 209 | Visual Rhetoric and Writing | 3 |
| WRIT 217 | Rhetoric of Political Writing | 3 |
| WRIT 240 | Special Topics in Writing | 3 |
| WRIT 270 | Writers in Action | 3 |
| WRIT 290 | Collaboration and Coauthoring | 3 |
| WRIT 302 | Grant Proposal Writing | 3 |
| WRIT 350 | Writing Women Safe | 3 |
| WRIT 351 | Medical Rhetorics | 3 |
| COED 401 | Cooperative Education Experience 1 | 3 |
| **Complementary Discipline (potential options on back)** | | **12** |
| With the direction of the major advisor, students will take four courses from a complementary discipline. Courses in these areas will earn students 12 credits in a clearly defined complementary area. | |  |
| **Total Credits for the Major** | | **42** |

**School of Communication and Media**

CMDA 110: Introduction to Communication and Media Arts

CMDA 210: Theorizing Communication and Media Arts

CMST 215: Media History and Form

CMST 225: New Media and Participatory Culture

CMST 242: Speaking Culturally

CMST 245: Communication, Media, and Gender

CMST 273: Democracy and Communication

JOUR 210: Intro to Journalism

TVDM 201: Language of Television

TVDM 349: Ethics of Mass Communication

**College of Science and Mathematics**

CSIT 104: Computational Concepts

EAES 210: Introduction to GIS

EAES 160: The Human Environment

EAES 202: Introduction to Sustainability Studies

EAES 260: Energy, Environment, and Society

BIOL 105: Medical Miracles

BIOL 107: Biology for Survival

BIOL 111: Emerging Diseases

MATH 109: Statistics

**School of Business**

ENTR 201: The Entrepreneurial Mindset and Innovation

ACCT 204: Fundamentals of Accounting

ECON 202: Economics and Finance for Business Minors

ECON 224: Financial Economics

INBS 250: Introduction to International Business

INFO 301: Business Decision Making

MGMT 231: Management Processes

MKTG 240: Introduction to Marketing

**School of Art**

ARFD 102: Visual Culture

ARHT 100: Selected Masterpieces of World Art

ARHT 101: Art in Non-Western Societies

ARHT 105: Art in Western Civilization: Ancient Through Medieval

ARHT 106: Art in Western Civilization: Renaissance through Modern

ARHT 190: Women and Art

ARHT 191: African-American Art

ARHT 200: Research Methods in Art History

ARHT 203: Modern Philosophies of Art

ARHT 401: Introduction to Art Theory and Practices

ARHT 304: History of Textiles

ARHT 331: Renaissance Art in Italy: The Fifteenth Century

**College of Humanities and Social Sciences**

LNGN 210: Introduction to General Linguistics

LNGN 250: Language of Propaganda

LNGN 255: Language and Gender

LNGN 284: History of the English Language

ENWR 205: Creative Nonfiction

GLSQ 110: Intro to Gay, Lesbian, Bisexual, Transgender, Queer Studies

GSWS 102: Introduction to Gender, Sexuality, and Women Studies

JUST 205: Perspectives on Justice Studies

PALG 210: Law and Litigation