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| **Date** | **Monday**  | **Thursday** |
| Week 1—Class 1 | **No Class—MLK Day** | **Due:** DB1. Introductions**In Class:** Introductions. Ice Breakers. Read & discuss “América” by Richard Blanco <https://www.poetryfoundation.org/poems/56064/america-> |
| Week 2—Class 2 & 3 | **Due:** Read & Annotate [*Engaging Communities*](http://www.engagingcommunities.org/), “Chapter 1, Defining Ethnographic Writing”and “Worldview and Mindset,” <http://www.engagingcommunities.org/wp-content/uploads/2012/09/Module-1-Worldview-and-Mindset.pdf> **In Class**: What is a culture/subculture? Review of Contract Grading & Syllabus. Why study a food subculture? | **Due:** DB2**.** Watch an episode of Netflix’s docuseries Cooked & take notes.**In Class:** Small group discussions of Cooked through ethnographic lens.  |
| Week 3— Class 4 & 5 | **Due:** DB3.Read “Dumpster Dinners” Ethnography, https://ojs.library.dal.ca/JUE/article/view/8004 **In Class:** Discussion of ethnography as a genre. What is an ethnography? What are some food subcultures? | **Due:** Read & Annotate *Engaging Communities*, Chapters 2 & 3, all sections**In Class:** Introduce Ethnography Research Study & Proposal.Discuss positioning. What are our identities? Brainstorming food subculture for proposals. |
| Week 4— Class 6 & 7 | **In Class:**  Proposal worktime/mini-conferences**Due by midnight:** Ethnography proposal due. | **Due:** Read & Annotate, [*Engaging Communities*](http://www.engagingcommunities.org/), Chapter 4, 4a, & 4b & either Butterfly Kitchen. "The Nigerian Fried Rice that Turned me into My Mother.” (Family Food) or Pire, Taryn. "This Comforting Dish Reconnects me with my Cuban Roots--but it's complicated." (Family Food)**In Class:** Taking effective fieldnotes. Introduce “Story of a Recipe.” |
| Week 5— Class 8 & 9 | **Due:** Read & Annotate, [*Engaging Communities*](http://www.engagingcommunities.org/), Chapter 4c. **In Class:** Working with our Field Notes. Who are we as researchers? Identity & Reflexivity (Optional Prezi: <https://prezi.com/ftropunrcwey/identity-reflexivity/>)  | **Due:** ED1, Story of a Recipe**In Class:** Peer Review |
| Week 6— Class 10 & 11 | **Due:** Listen to an interview of your choice & take notes. A few options:<https://freshairarchive.org/segments/fresh-air-remembers-anthony-bourdain-chef-devoted-global-street-food><https://freshairarchive.org/segments/chef-samin-nosrat-shares-power-salt-fat-acid-heat-netflix><https://freshairarchive.org/segments/marcus-samuelsson-becoming-top-chef-0> **In Class:** Discussion of what makes a good interview. Interview practice.  | **Due:** Read & Annotate “Don’t Be Afraid of Silence” <https://www.npr.org/sections/npr-extra/2013/11/20/246336891/it-s-not-about-you-listening-tips-from-weekend-edition-sunday-host-rachel-martin> **In Class:** Write interview questions, and practice interview techniques.  |
| Week 7— Class 12 & 13 | **Due:** MD1, Story of a Recipe**Conferences in lieu of class** | **Due by midnight:** Midterm Reflection & In-Progress Field Notes**Conferences continued** |
| Week 8 | Spring Break! No Class |
| Week 9—Class 14 & 15 | **Due:** Read & Annotate Chapter 5 (all sections), [*Engaging Communities*](http://www.engagingcommunities.org/)**In Class:** Library Research Day! | **Complete:** Read & Annotate some of your secondary sources. **In Class:** Research check in day. Introduce Secondary Source Reflection. |
| Week 10— Class 16 & 17 | **Due:** DB4**In Class**: Read & Annotate more secondary sources.  | **Due:** ED2, Secondary Source Reflection**In Class**: Peer review |
| Week 11— Class 18 & 19 | **Due:** Read & Annotate [*Engaging Communities*](http://www.engagingcommunities.org/), Chapters 6c, 6d, & 6e**In Class:** Synthesis workshop.  | **Due:** MD2, Secondary Source Reflection**Conferences—No class** |
| Week 12— Class 20 & 21 | **Conferences—No class** | **Due:** Read & Annotate [*Try This,* Chapter 7](https://wac.colostate.edu/docs/books/try/chapter7.pdf)**In Class:** Introduce Photo Essay |
| Week 13— Class 22 & 23 | **Due:** DB5, Reflect on some food photo essay (readings to come)**In Class**: Discuss food photo essays & social lens |  **In Class:** Photo Essay Brainstorming/Worktime |
| Week 14— Class 24 & 25 | **Due:** ED3, Photo Essay**In Class:** Mini-conferences. | **Due:** MD3, Photo Essay**In Class:** Project Shares**.** |
| Week 15— Class 26 & 27 | **In Class:** Project Sharescontinued. | **Due:** Read & Annotate, [*Writing Guide,* Ch. 20, Intro-20.3](https://openstax.org/books/writing-guide/pages/20-introduction)**In Class:** Introduce Research Portfolio & Final Reflection |
| Week 16— Class 28 & 29 | **Due:** Revision Plan**In Class:** Revision Workshop | **In Class:** Revision Workshop |
| Week 17— Class 30 & 31 | **Due by midnight:** Research Portfolio**In Class:** Research Portfolio debrief/Research Portfolio Worktime | **Due by midnight:** Field Notes and Final Reflection**In Class:** Last day wrap up |

Assignments are listed on the date they are due and should be turned in via Canvas before the start of class unless otherwise noted.

I reserve the right to make adjustments/modifications to our course schedule as needed. These changes will be announced in class and posted on Canvas.