

MONTCLAIR STATE UNIVERSITY

GEORGE SEGAL
GALLERY

Education Programs

Fall 2009 – Spring 2010



Anton Perich, *Warhol, Polaroid*, limited edition
photograph, 24 x 36 inches.

Taken in 1972, Warhol's Factory, Union Square.
Courtesy of Gallery DeNovo, Ketchum/Sun Valley, Idaho.

1 Normal Avenue, Montclair, NJ 07043
973-655-3382 • montclair.edu/segalgallery

Gallery Hours

Tuesday 10 a.m. – 5 p.m.
Wednesday 10 a.m. – 5 p.m.
Thursday 12:30 p.m. – 7:30 p.m.
Friday 10 a.m. – 5 p.m.
Saturday 10 a.m. – 5 p.m.

Closed Sundays, Mondays,
the month of August,
and all major holidays.



For information regarding directions and parking please call **973-655-3382**

See our website montclair.edu/segalgallery for more information.

Gallery Staff

M. Teresa Lapid Rodriguez, Director
Sarah Dolan/Mara Buenaseda, Registrars
Anthony Rodriguez, Exhibition Designer
Julie Healy, Education Coordinator

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MONTCLAIR STATE UNIVERSITY College of the Arts

Dr. Geoffrey Newman, Dean

Dr. Ronald Sharps, Associate Dean

Ms. Linda Davidson, Assistant Dean

The George Segal Gallery welcomes support and participation in achieving its mission. To make a donation please contact **973-655-5113**.

Brochure Design: Stefani Whitehouse

Welcome

The George Segal Gallery offers educational programs related to the permanent collection, as well as special exhibitions. Opportunities are available for school, community, and non-profit groups of all ages. School and community tours, workshops, family programs, lectures and symposia are offered on a regular basis. The George Segal Gallery guided tours invite students to view and discuss contemporary and international works of art, and to participate in hands-on activities related to the current exhibition and ideas discussed in the gallery. Special tours and workshops can be developed for teachers planning visits to the gallery.

Tours and projects expand upon the art works on display to explore related cultural, historical, and social issues and ideas.

Tour/Workshop programs consist of three components:

- Age appropriate tours of the current exhibition or our permanent collection
- Lively discussion and review
- Quality hands-on art projects related to discussion

Benefits of Gallery Visits

Engaging in educational experiences outside of the classroom helps students to connect directly with ideas and concepts in vivid and engaging ways. Students can return to the classroom environment with



a broadened view of educational material, enthusiasm, and awareness. Attending gallery education sessions gives students the opportunity to encounter rare and unusual objects and engage in hands on learning experiences, thereby enriching the education process. Through gallery visits, tours and workshops, students begin to gain new perspectives, communicate new ideas and explore different cultures and art forms. Students will develop the tools for viewing and understanding art, thereby enhancing their confidence and vocabulary in responding to works of art.

Andy Warhol: *Through a Glass Starkly*

Dr. William Ganis, Curator
 Fall Semester 2009
 9/08/09 – 12/12/09



Andy Warhol,
18th Street Parking Garage,
 gelatin silver, May 21, 1982,
 Montclair State University Permanent Collection
 Gift of The Andy Warhol Foundation

Curated by Dr. William Ganis, *Through a Glass Starkly*, centers on Andy Warhol's photographic works, namely his Polaroid shots and Black and White silver gelatin prints. The goal of this exhibition is to place these works in the broader context of Warhol's art, and establish the photographs' status as artworks in their own right. The exhibition demonstrates photography's importance to Warhol's conceptual undertakings, especially his compulsion to document the world around him. The photographs are also presented as a well of visual materials, forms and concepts for other artistic expressions by the artist, including his silkscreens and paintings.

Dr. William Ganis is an Assistant Professor of Art History and Director of the String Room Gallery at Wells College in Aurora, NY. He has had curatorial experience at the Guggenheim Museum and the Andy Warhol Museum and is the author of *Andy Warhol's Serial Photography*, the first scholarly and comprehensive material written about Warhol's photographs.

Symposium

Andy Warhol Photographs

Thursday, October 8, 2009

2 p.m. to 5 p.m.

Speakers:

William Ganis, PhD, Wells College - Moderator

Neil Baldwin PhD, Distinguished Visiting Professor,

Montclair State University

Catherine Zuromski, PhD, University of New Mexico

John Tagg, PhD, Binghamton University

Registration:

\$ 25.00 per person

20% discount to older adults with ID

free to students with ID

Limited seating, call
the education coordinator
at **973-655-6941**

or **3382** to register

or for more information.



Andy Warhol, *Landscape*,
gelatin silver, undated,

Montclair State University Permanent Collection

Gift of The Andy Warhol Foundation

Lecture

Society for Photographic Education

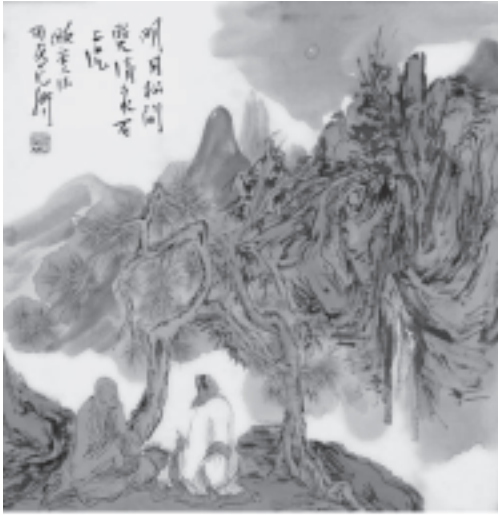
Mid-Atlantic/Northeast Joint Conference

Nov. 6-7, 2009

Conversations with Dr. William Ganis and Dr. Neil Baldwin,

Nov. 6, evening, for SPERMN members only

Call 973-655-3382 for more information.



The Enduring Art of China

Prof. Zhiyuan Cong and
Ms. Teresa Rodriguez,
Curators

Spring Semester 2010
3/05/10 -4/09/10

Fan Yang, *Buddhist and Philosopher Viewing Yellow Mountain WaterFall*, Chinese pigment on rice paper, unknown date, and dimensions.

Co-curated by Prof. Zhiyuan Cong of William Paterson University and George Segal Gallery director Teresa Lapid Rodriguez, *The Enduring Art of China* presents 50 scrolls by eight leading artists from mainland China, who have been selected to showcase current renditions in traditional materials—ink, brush, and rice paper. Inspired by the Tiananmen Square Protests of 1989, leading artists in the mainland revolutionized its fine art by returning to pre-Maoist ideals and made it relevant to 21st century China. Resulting works are energized with new perspective that are inherently traditional yet informed by a stunningly global and humanistic spirit, and regarded by China as genuinely Chinese art. Participating artists include: Fan Yang, a scholarly and professional painter dean of the College of Fine Arts, Nanjing Normal University; Jiaying He, a scroll color painter of the courtly style, chair of Tiangjing Art Institute; Huansheng Wang, an ink painter, director of Guangdong Art Museum; and Fei Shao, a nationally known female artist from Beijing Art Institute. The exhibition is held in conjunction with Montclair State University's Chinese Festival, *Contemplating China's Past and Future*, intended to foster a greater appreciation of Chinese art, culture, history, politics, and economics.

Symposium

Date: to be determined.

Please call 973-655-3382 for further information

Registration:

\$ 25.00 per person

20% discount to older adults with ID

free to students with ID

Speakers:

Prof. Zhiyuan Cong, William Paterson University-moderator

Four featured artists to be announced.

Permanent Exhibitions

George Segal permanent collection, George Segal Gallery

Cosla Collection, permanent collection, Kasser Theater lobby

Tours and Workshops

Tours and workshops are based on works exhibited at the George Segal Gallery.

All programs must be booked in advance.

To book a program, please contact the Education Coordinator at 973-655-6941. For information regarding booking fees or other questions, please refer to the Tours and Workshops – Guidelines at the end of the brochure.

Please note: There is some nudity in this exhibition.

For further information please **call 973-655-6941**.

Tours and Workshops *continued*

FALL EXHIBITION

Andy Warhol: Through a Glass Starkly

Students will experience first-hand what it was like to sit for Andy Warhol during one of his infamously short and un-staged photo sessions. Being intensely interested in people, their individual quirks and personalities as well as the cult of celebrity, Andy Warhol invited famous and unknown people alike to be photographed by him at the Factory. Sitters soon discovered that his method was anything but the traditional studio experience—instead of elaborate settings, lights and cameras, Warhol snapped photographs of sitters against a plain white wall with an instant Polaroid camera.



Nat Finkelstein, *Andy Warhol's Factory*,
gelatin silver, signed, 1994,
13.5 x 9 inches,
owned by Gallery DeNovo,
Ketchum/Sun Valley, Idaho

Students will learn how the informal, immediate quality produced with a Polaroid camera helped define Warhol's photographic art and his compulsory documentation of life and people around him. Students will discuss portraiture and its importance to people through the centuries and compare it to Warhol's, in terms of style and method. Each student will take home a Polaroid portrait of themselves.

All Ages

Tours and Workshops *continued*

Still Life Photo Prints

After viewing the photographs of Andy Warhol and discussing various photographic processes, students will have the opportunity to create their own still life photographic composition without the use of a camera. Students will learn a technique they can replicate at home using only Sunlight and light sensitive paper.

Rinse and Repeat

Andy Warhol's art, especially his photography, utilizes repetition as a key element. Students will discuss how this technique empowers the image, making it more potent, and draws attention to the images' differences. Even though some of Warhol's artworks focus on reproductions of an identical image (with variations as a result of ink inconsistencies), others, such as the photographs, are more varied—featuring the same person in different poses, for example. After exploring the exhibit *Through a Glass Starkly*, students will have the opportunity to create their own Warhol inspired repetitive artwork utilizing photos, photocopies, and watercolor techniques.

Grades 1 through 8

Andy's Objects

After viewing and discussing photographic works by Andy Warhol, Students will take part in a two step artwork. The first step will concentrate on photography, a technique Warhol used to create unique portraits and still life photos. Oftentimes, Warhol would use his photos as inspiration for other works such as screen prints. Students will also use their photos as an inspiration for taking their work to the next level by means of paper and charcoal, leaving this workshop with a personalized still life drawing and photograph.

Grades 6 - Adult

Tours and Workshops *continued*

Silk Screen Painting

Learn a printmaking technique Andy Warhol was famous for: **Silk screening**. Students will have the opportunity to create a silk screened floral image over a painted surface after viewing the exhibit and discussing Warhol's various techniques. Student work can be shown together for a collaborative art piece, or they can exist on their own. This project will highlight Warhol's use of repetition, contrasting colors, and screen printing. Student work will showcase each individual's artistic interpretation of a repetitive theme.

Grades 6 through 12

Andy's Animals

Andy Warhol had a lifelong love of animals and concern for the environment. Students will use drawing and painting techniques to create a portrait of an animal, inspired by Warhol's Endangered Species prints and his drawings and illustrations of his pet cats, which showcase Warhol's concern for nature as well as his dramatic use of line and bold color palette.

Grades 2 – 12

Shoe Prints

Andy Warhol's celebrated ads in the 1950s for I. Miller Shoes revitalized the company and became a staple of New York culture. His illustrations of shoes were whimsical and innovative and were created using a variety of techniques. Warhol often combined his well known blotted line technique with rubber stamped images of birds, butterflies, fruit and flowers. Warhol also utilized this technique in combination with ink dyes as a way to create texture and pattern, further enhancing the product's appeal to the consumer. In this lesson, students explore the elements of design utilized by Warhol and his rubberstamping method to create their own shoe designs.

Grades Pre K - 8

Tours and Workshops *continued*

Pop Portraits

Students will examine and understand different facets of fame in American culture through the creation of a contemporary pop portrait based on the art of Andy Warhol. This lesson will outline Warhol's two-layer silkscreen process, which he used to create some of his most iconic portraits. Students will learn an adaptation of this process.

All Ages

People in Art

The human figure in art is the topic for this tour that encompasses works dating back to the 16th century through modern day art, including works by Andy Warhol (Fall Semester Only), George Segal, Thomas Sully, and even African sculpture. After viewing and discussing the role of people in art and art history, and the proportions of the body and face, students will create a self-portrait wax resist painting.

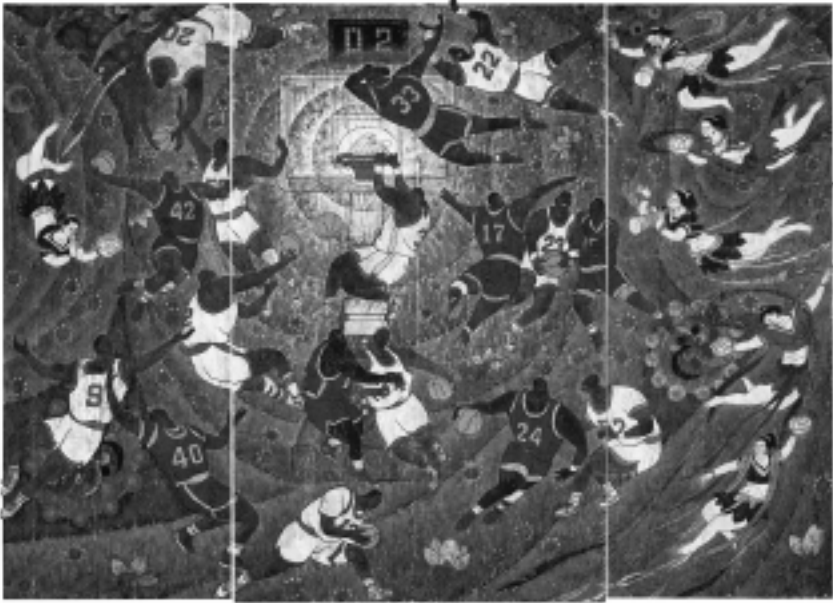
Grades 1 – 8



Tours and Workshops *continued*

SPRING EXHIBITION

The Enduring Art of China



Zhiyuan Cong, *The Guayin Budhisattva with Thousands of Hands*, Chinese pigment on rice paper, 116 x 96 inches, 2004.

Chinese Landscape Scrolls

After viewing *The Enduring Art of China*, visitors will be led in a workshop focusing on the unique style of traditional Chinese landscape painting. Students will leave with their very own landscape painted on a fabric scroll.

All Ages.

Dancing Dragons

Students will be led on a tour of *The Enduring Art of China*, and will learn about traditional Chinese art making techniques and traditional Chinese subject matter. After the tour students will take part in a paper puppet making workshop and each student will leave with their own dancing dragon puppet.

Preschool through 8th grade

Tours and Workshops *continued*

Chinese Porcelain Print

Porcelain was a great invention of ancient China. Ancient Chinese porcelains have become one of the precious treasures of the world and are studied widely by scholars and collected by museums from around the world. After touring The Enduring Art of China, students will create a print of their own unique porcelain design.

Preschool through 8th grade

Cherry Blossom Collage

The theme of cherry blossoms can be found in Chinese painting for centuries. Students will view the traditional and contemporary Chinese paintings on view at the George Segal Gallery and discuss the theme of nature in Chinese art, then create a Cherry Blossom collage.

Preschool through 8th grade

Chinese Folk Art Animals

Students will view both traditional and folk paintings exhibited in The Enduring Art of China. Students will take a close look at the colors, textures and patterns found in Chinese folk art. After touring the gallery, students will create an animal painting in the manner of a Chinese folk artist.

Grades 5 through adult.

PERMANENT EXHIBITIONS

People in Art

The human figure in art is the topic for this tour that encompasses works dating back to the 16th century through modern day art, including works by Andy Warhol (Fall Semester Only), George Segal, Thomas Sully, and even African sculpture. After viewing and discussing the role of people in art and art history, and the proportions of the body and face, students will create a self-portrait wax resist painting.

Grades 1 – 8

Tours and Workshops *continued*

Animals in Art

Students will have the opportunity to view works from all three of the GSG's exhibitions, but be on the lookout because you never know what animals you might meet! After viewing works in the collection and discussing various artistic techniques including as oil painting and printmaking, students will create artwork inspired by the animal kingdom. With the use of stencils, paint, and colored pencils, students will create an animal portrait that simulates a silk screen printing technique.

Pre-K through Grade 8

Storytime & Art

After a tour of the exhibition, our youngest art explorers will read a story and explore their imagination. Students will create pictures that respond to the exhibition they have just seen. Books and art activities will vary according to age.

Pre-K through 2nd Grade

Visual Scavenger Hunt

Students are divided into teams, and each team is given a list of art history terms and definitions along with an assignment sheet. Students will look through the exhibition, searching for art historical elements and specific objects located within the works on view. Following their hunt, students will tour the exhibition with a guide and will learn how much they can discover in a work of art.

Grades 3 - 8

Find the Shapes

Students tour the exhibition hunting for different shapes in the art work. After identifying them and finding them, students will use those shapes and create a colorful artwork to take home.

Pre-K through 2nd Grade

Tours and Workshops *continued*

Body Wraps

Students will view the Segal works within the gallery, as well as Street Crossing and Dancers, also installed on campus. We will discuss the artist and his impact on 20th –century American art. Students will then complete a project based on wrapping parts of the human figure to create a sculpture in the manner of George Segal.

Grades 4 through 12

Devotional Art

Students will tour the *Cosla Collection*, focusing on the interest in religious subjects in 16th and 17th –century art. We will discuss symbolism, the ways spirituality is expressed in art, and the relationship between religious beliefs and artistic innovation. Students will create an artwork that reflects their thoughts and feelings about spirituality, while learning and recreating the techniques and processes used by artists of the European Renaissance.

Grades 6 through 12, and adults

Looking through the Painter's Eye

Students will enjoy developing the visual tools to understand art while increasing their artistic vocabulary during a tour of the historic Cosla exhibition housed in the Kasser Theatre. Topics such as color, shape, symmetry, line, and positive and negative space will be discussed. After learning how an artist uses these ideas to create a composition, students will create their own watercolor landscape painting using the artistic tools covered on the tour.

Grades 6 through 12



The Holy Kinship Panels
from the Alpine Region
1525, oil on panel with gold leaf
Dr. and Mrs O.K. Cosla Collection
Montclair State University
Permanent Collection

Tours and Workshops *continued*

Self-Guided Tour

At your own pace, participants may tour the gallery, viewing the variety of works on display.

All ages

Saturday Family Programs

One Saturday of each month during the school year, children accompanied by an adult can enjoy a variety of workshops. Participants will look at art and enjoy different programs and activities each month. Brainstorm creative ideas, try different art lessons with new techniques and materials, read a story, view a film, dance to music, play charades and take home a work of art. Check the Segal Gallery website (montclair.edu/segalgallery) at the beginning of each month for specific activities offered that month. This event is free of charge to encourage family appreciation of the arts, but we are happy to accept a donation of any amount to help promote future family programming. Join us from 1–3 p.m. the first Saturday of each month.



Saturday Sept. 12

Saturday Oct. 3

Saturday Nov. 7

Saturday Dec. 5

Saturday Jan. 9

Saturday Feb. 6

Saturday Mar. 6

Saturday April 3

Saturday May 1

Saturday June 5

Andy's Animals

Rinse and Repeat

Pop Portraits

Shoe Prints

Body Wraps

Dancing Dragons

Chinese Scrolls

Porcelain Prints

Animals in Art

People in Art

Tours and Workshops—Guidelines

Reservations

Reservations are required for all school and non-profit group visits. Please call the Education Coordinator at 973-655-6941 to make reservation. Book as early as possible.

To Book a Tour

Please be prepared with your school calendar and possible available dates and times for a program or tour. Also, please have the following information: your school name, address, phone number, as well as the visiting teacher's name, telephone number, and most convenient time to be reached. Schools will receive a confirmation call prior to Tours and Workshops. At this time any changes or special needs requirements may be requested.

Pre-Visit

Pre-visit materials are available for each session and can be sent to teachers in advance to enhance the student's experience. This resource guide provides further reading, discussion ideas and classroom activities to encourage further learning.

Create a New Tour

Tours are preplanned. However, gallery educators are willing to work with groups, customizing tours to meet your curriculum and or organization's needs.

Self-Conducted Tours

School groups may tour the galleries without a tour guide, but an appointment is required. Gallery educators are willing to work with groups to develop or provide information. There is no tour guide or lesson with this option. One adult chaperone per ten students is required at all times. Chaperones are responsible for enforcing proper behavior in the galleries. Self-guided tours are free and the suggested length of time for a self-guided tour is one hour.

Tours and Workshops—Guidelines *continued*

Size

Thirty students per school, per time slot, is the suggested maximum number of students. One adult chaperone per ten students is required at all times. Chaperones are responsible for enforcing proper behavior in the galleries.

Arrival Time

Groups must arrive at the gallery at least 10 minutes before their scheduled appointment to register. Classes may bring a bagged lunch and eat in the Kasser Plaza, just outside of the gallery.

Tour Length

School programs are 60, 90, or 120 minutes, depending upon age, grade level and tour.

Cost and Payment

The fee is \$3.00 per person with a maximum of 30 students. A check payable to the George Segal Gallery will be collected on the day of your visit.

Questions

Please direct questions to the Education Coordinator at 973-655-6941.

Sponsors

