

MONTCLAIR STATE UNIVERSITY

1983 GENERAL EDUCATION REQUIREMENT (GER)

COURSES OFFERED FOR THE FALL 2009 SEMESTER

The following courses fulfill the 1983 General Education Requirement for full-time freshman and part-time students who entered Montclair State University beginning **Summer/Fall 1983** through **Spring 2002**, and transfer students who entered the University in **Fall 1983** through **Spring 2006**. Departments in which courses are located are in italics.

GENERAL EDUCATION REQUIREMENT COURSES

A1. COMMUNICATION WRITING

ENGLISH DEPARTMENT

ENWR105 COLLEGE WRIT I: INTELLECT PROSE

HONORS PROGRAM DEPARTMENT

HONP100 HONOR SEM:GREAT BOOKS/IDEAS I

A2. COMMUNICATION READING

ENGLISH DEPARTMENT

ENWR106 COLLEGE WRITING II:WRIT & LIT ST

A3. COMMUNICATION SPEAKING/LISTENING

COMMUNICATION STUDIES DEPARTMENT

SPCM101 FUND SPEECH:COMM REQUIREMENT

B. CONTEMPORARY ISSUES

ANTHROPOLOGY DEPARTMENT

ANTH110 ANTHROPOLOGY MULTICULT AMERICA *+

ANTH230 ANTHROPOLOGY:CONFLICT/VIOLENCE

EARTH AND ENVIRONMENTAL STUDIES DEPARTMENT

ENVR109 THE HUMAN ENVIRONMENT

EXERCISE SCIENCE AND PHYSICAL EDUCATION DEPARTMENT

PEMJ227 SOCIAL PROBLEMS IN SPORT

FAMILY AND CHILD STUDIES DEPARTMENT

FCST270 INDIV MGMT:THEORIES/STRATEGIES

FCST445 POVERTY AND FAMILIES *+

HEALTH AND NUTRITION SCIENCES DEPARTMENT

HLTH213 PERSPECTIVES ON DRUGS

NUFD153 DYNAMICS OF FOOD & SOCIETY *

HONORS PROGRAM DEPARTMENT

HONP102 HONOR SEM:20TH C CIVILIZATION

LINGUISTICS DEPARTMENT

LNGN250 LANGUAGE OF PROPAGANDA

MANAGEMENT AND INFORMATION SYSTEMS DEPARTMENT

MGMT363 BUSINESS AND SOCIETY

MARKETING DEPARTMENT

PERL208 LEISURE & RECREATION IN SOCIETY

POLITICAL SCIENCE AND LAW DEPARTMENT

LAWS220 CONFLICT & ITS RESOLUTION *

PSYCHOLOGY DEPARTMENT

PSYC231 PSYCHOLOGY OF AGGRESSION *

SOCIOLOGY DEPARTMENT

SOCI113 SOCIAL PROBLEMS

SOCI202 RACIAL & ETHNIC RELATIONS *+

SOCI209 SOCIOLOGY OF POVERTY/WELFARE

SOCI230 SOCIOLOGY:CONFLICT/VIOLENCE

C. FINE AND PERFORMING ARTS:ART APPRECIATION

ART AND DESIGN DEPARTMENT

ARAN190 INTRO TO THE VISUAL ARTS
ARGS280 ART FORUM
ARHS105 ART WEST CIV:ANCIENT & MEDIEVAL
ARHS106 ART WEST CIV:RENAISSANCE-MODERN
ARHS275 AFRO-AMERICAN ART *

ENGLISH DEPARTMENT

ENFL208 INTRODUCTION TO THE FILM

HONORS PROGRAM DEPARTMENT

HONP201 HONOR SEM IN THE CREATIV PROCESS

JOHN J. CALI SCHOOL OF MUSIC DEPARTMENT

MUGN100 INTRODUCTION TO MUSIC
MUGN160 INTRO MUSIC WORLD CULTURES
MUGN209 INTRODUCTION TO JAZZ *
MUGN236 THE HISTORY OF BROADWAY

THEATRE AND DANCE DEPARTMENT

DNCE105 DANCE APPRECIATION
DNCE315 DANCE HISTORY:PRIMITIVE TO 1850
THTR100 INTRO TO THEATRICAL MEDIUM
THTR265 CONTEMP THEATRE/CULT DIVERSITY *

D. FOREIGN LANGUAGES

CLASSICS AND GENERAL HUMANITIES DEPARTMENT

GREK101 BEGINNING GREEK I
GREK121 INTERMEDIATE GREEK I
GREK132 INTERMEDIATE GREEK II
LATN101 BEGINNING LATIN I
LATN112 BEGINNING LATIN II
LATN121 INTERMEDIATE LATIN I
LATN132 INTERMEDIATE LATIN II
LATN202 LATIN LITERATURE:THE GOLDEN AGE

LINGUISTICS DEPARTMENT

AMSL101 BEGINNING AMER SIGN LANGUAGE I
AMSL102 BEGINNING AMER SIGN LANGUAGE II
CHIN101 BEGINNING CHINESE I
CHIN201 INTERMEDIATE CHINESE I
JAPN101 BEGINNING JAPANESE I
JAPN201 INTERMEDIATE JAPANESE I
LNGN220 STRUCTURE AMERICAN ENGLISH

MODERN LANGUAGES AND LITERATURES DEPARTMENT

ARAB101 BEGINNING ARABIC I
ARAB112 BEGINNING ARABIC II
FREN101 BEGINNING FRENCH I
FREN112 BEGINNING FRENCH II
FREN121 INTERMEDIATE FRENCH I
FREN132 INTERMEDIATE FRENCH II
GERM101 BEGINNING GERMAN I
GERM112 BEGINNING GERMAN II
GERM121 INTERMEDIATE GERMAN I
GERM132 INTERMEDIATE GERMAN II
GERM151 ADVANCED GERMAN I
GERM152 ADVANCED GERMAN II
RUSS101 BEGINNING RUSSIAN I
RUSS112 BEGINNING RUSSIAN II
RUSS121 INTERMEDIATE RUSSIAN I
RUSS141 ADVANCED RUSSIAN I

RUSS152 ADVANCED RUSSIAN II

SPANISH AND ITALIAN DEPARTMENT

ITAL101 ITALIAN I

ITAL102 ITALIAN II

ITAL103 ITALIAN III

ITAL104 ITALIAN IV

ITAL341 AN INTRODUCTIN TO ITALIAN LIT II

PORT101 ELEMENTARY PORTUGUESE I

SPAN101 SPANISH I

SPAN102 SPANISH II

SPAN103 SPANISH III

SPAN104 SPANISH IV

SPAN135 SPANISH FOR NATIVE SPEAKERS

SPAN361 VOICES OF PAST & PRESENT: SPAIN

SPAN363 VOICES OF PAST & PRESENT:LATN AM

SPAN374 CULTURAL STUDIES: SPAIN

E1. WORLD LITERATURE OR GENERAL HUMANITIES

ART AND DESIGN DEPARTMENT

ARHS250 MODERN PHILOSOPHIES OF ART

CLASSICS AND GENERAL HUMANITIES DEPARTMENT

GNHU115 TROY AND THE TROJAN WAR

GNHU201 GEN HUMANITIES I-TO 1400

GNHU202 GEN HUMANITIES II-FROM 1400

GNHU285 MYTHOLOGY

ENGLISH DEPARTMENT

ENLT206 WORLD LIT: COMING OF AGE THEME

ENLT207 WORLD LIT:VOICES OF TRAD/CHALLNG

E2. PHILOSPOHY/RELIGION

EDUCATIONAL FOUNDATIONS DEPARTMENT

EDFD220 PHILOSOPHICAL ORIENTATION TO EDU

PHILOSOPHY AND RELIGION DEPARTMENT

PHIL100 INTRO TO PHILOSOPHY

PHIL106 LOGIC

PHIL210 ETHICS

PHIL212 SOCIAL-POLITICAL PHILOSOPHY

RELG100 RELIGIONS OF THE WORLD

RELG101 INTRODUCTION TO RELIGION

RELG221 RELIGION AND CULTURE

F1. MATHEMATICS

HONORS PROGRAM DEPARTMENT

HONP104 FRACTALS AND INFINITY

MATHEMATICAL SCIENCES DEPARTMENT

MATH103 THE DEVELOPMENT OF MATH

MATH106 CONTEMP APPLD MATH FOR EVERYONE

MATH109 STATISTICS

MATH116 CALCULUS A

MATH122 CALCULUS I

MATH221 CALCULUS II

F2. COMPUTER SCIENCE

COMPUTER SCIENCE DEPARTMENT

CMPT109 INTRO CMPT APP:FLUENT W/INFO TEC

CMPT112 HONORS SEMINAR IN COMPUTING

CMPT183 FOUNDATIONS COMPUTER SCIENCE I

HONORS PROGRAM DEPARTMENT

HONP112 HONORS SEMINAR IN COMPUTING

G1. OR G2. LABORATORY OR NON-LABORATORY SCIENCE

ANTHROPOLOGY DEPARTMENT

ANTH101 PHYSICAL ANTHROPOLOGY

BIOLOGY AND MOLECULAR BIOLOGY DEPARTMENT

BIOL100 BIOLOGICAL SCIENCES

BIOL110 BIOLOGY OF HUMAN LIFE

CHEMISTRY AND BIOCHEMISTRY DEPARTMENT

CHEM100 INTRODUCTORY CHEMISTRY

CHEM120 GENERAL CHEMISTRY I

GEOS112 PHYSICAL GEOLOGY

GEOS114 HISTORICAL GEOLOGY

GEOS125 EARTH & THE ENVIRONMENT

GEOS257 UNDERSTANDING WEATHER & CLIMATE

HONORS PROGRAM DEPARTMENT

HONP210 HONOR SEM IN SCIENCE

MATHEMATICAL SCIENCES DEPARTMENT

PHYS191 UNIVERSITY PHYSICS I

PHYS193 COLLEGE PHYSICS I

G2. NON-LABORATORY SCIENCE ONLY

BIOLOGY AND MOLECULAR BIOLOGY DEPARTMENT

BIOL107 BIOLOGY FOR SURVIVAL

BIOL111 EMERGING DISEASES

EARTH AND ENVIRONMENTAL STUDIES DEPARTMENT

EUGS100 PRINCIPLES OF GEOGRAPHY

GEOS110 NATURAL DISASTERS

GEOS162 GENERAL OCEANOGRAPHY

HEALTH AND NUTRITION SCIENCES DEPARTMENT

HLTH240 FOUNDATIONS-ENVIRONMENTAL HEALTH

NUFD182 NUTRITION

H. PHYSICAL EDUCATION

EXERCISE SCIENCE AND PHYSICAL EDUCATION DEPARTMENT

PEGN200 BEGINNING SWIMMING

PEGN242 RACQUETBALL

PEGN251 AEROBIC ACTIVITIES

PEGN257 WEIGHT TRAIN/CONDITIONING

PEGN258 BEGINNING TENNIS

PEGN262 VOLLEYBALL

PEGN265 FIGURE SKATING

PEGN266 SKIING

PEGN271 SOCIAL DANCE

PEGN272 BOWLING

PEGN275 BEGINNING KARATE

PEGN278 YOGA

II. AMERICAN OR EUROPEAN HISTORY

CLASSICS AND GENERAL HUMANITIES DEPARTMENT

GNHU281 GREEK CIVILIZATION

GNHU282 ROMAN CIVILIZATION

HISTORY DEPARTMENT

HIST103 FOUND OF WESTERN CIVILIZATION

HIST105 EMERGENCE EUROPEAN CIV 1500-1914

HIST106 CONTEMPORARY EUROPE 1914-PRESENT

HIST110 INTRO TO AMERICAN CIVILIZATION

HIST117 HISTORY OF THE U.S. TO 1876

HIST118 HISTORY OF U.S. SINCE 1876

HIST281 GREEK CIVILIZATION

HIST282 ROMAN CIVILIZATION

12. NON-WESTERN CULTURAL PERSPECTIVES

ANTHROPOLOGY DEPARTMENT

- ANTH115 CULTURES OF MIDDLE EAST *
- ANTH130 CULTURES OF SOUTH ASIA *
- ANTH140 NONWEST CONTRIBUTIONS WEST WORLD*
- ANTH150 CULTURES OF LATIN AMERICA *
- ANTH170 PEOPLES OF AFRICA *

ART AND DESIGN DEPARTMENT

- ARHS220 ART IN NON-WESTERN SOCIETIES *

CLASSICS AND GENERAL HUMANITIES DEPARTMENT

- GNHU289 FRANCOPHONE FILM *
- GNHU293 RUSSIAN CULTURE & CIVILIZATION

HISTORY DEPARTMENT

- HIST108 INTRO TO AFRICAN CIVILIZATION *
- HIST109 INTRO TO ISLAMIC CIVILIZATION *
- HIST114 EARLY LATIN AMERICA *
- HIST131 INTRO TO INDIAN CIVILIZATION *
- HIST132 INTRO TO CHINESE CIVILIZATION *
- HIST432 DEV:JAPAN CHARACTER & CULTURE

LATIN AMERICAN AND LATINO STUDIES DEPARTMENT

- LALS205 IMAGE/IDENT:LATIN WOMEN:FILM/FIC*

MODERN LANGUAGES AND LITERATURES DEPARTMENT

- FREN289 FRANCOPHONE FILM *
- FRIN289 FRANCOPHONE FILM *
- GRIN293 RUSSIAN CULTURE & CIVILIZATION

SOCIOLOGY DEPARTMENT

- SOCI220 SOCIOLOGY:RICH AND POOR NATIONS

13. SOCIAL SCIENCE SURVEY COURSE

ANTHROPOLOGY DEPARTMENT

- ANTH100 CULTURAL ANTHROPOLOGY *
- ANTH103 PREHISTORIC ARCHAEOLOGY

EARTH AND ENVIRONMENTAL STUDIES DEPARTMENT

- EUGS101 HUMAN GEOGRAPHY

ECONOMICS AND FINANCE DEPARTMENT

- ECON100 INTRO TO ECONOMICS
- ECON101 PRIN OF ECONOMICS:MACRO
- ECON102 PRIN OF ECONOMICS:MICRO

HONORS PROGRAM DEPARTMENT

- HONP202 HONOR SEM IN CONTEMP ISSUES II

LINGUISTICS DEPARTMENT

- LNGN210 INTRO GENERAL LINGUISTICS

POLITICAL SCIENCE AND LAW DEPARTMENT

- LAWS200 INTRODUCTION TO LAW
- POLS201 COMPARATIVE POLITICS

PSYCHOLOGY DEPARTMENT

- PSYC101 INTRODUCTION TO PSYCHOLOGY
- PSYC246 PSYC OF BLACK EXPERIENCE *+

SOCIOLOGY DEPARTMENT

- SOCI100 SOCIOLOGICAL PERSPECTIVE

14. SOCIAL SCIENCE TOPIC COURSE

ANTHROPOLOGY DEPARTMENT

- ANTH202 ANTHRO OF GLOBALIZATION
- ANTH210 URBAN ANTHROPOLOGY *+

CLASSICS AND GENERAL HUMANITIES DEPARTMENT

- GNHU181 INTRO CLASSICAL ARCHAEOLOGY

EARTH AND ENVIRONMENTAL STUDIES DEPARTMENT

EUGS102 WORLD GEOGRAPHY

EUGS206 INTRO AMERICAN URBAN STUDIES *

ECONOMICS AND FINANCE DEPARTMENT

ECON215 ECONOMICS OF SOCIAL PROBLEMS *+

LINGUISTICS DEPARTMENT

LNGN230 LANGUAGE IN SOCIETY

MANAGEMENT AND INFORMATION SYSTEMS DEPARTMENT

INFO101 CONTEMPORARY BUSINESS

POLITICAL SCIENCE AND LAW DEPARTMENT

POLS100 INTRODUCTION TO POLITICS

POLS101 AMERICAN GOVT & POLITICS

PSYCHOLOGY DEPARTMENT

PSYC200 EDUCATIONAL PSYCHOLOGY

PSYC201 CHILD PSYCHOLOGY

PSYC225 PSYCHOLOGY OF ADJUSTMENT

PSYC265 PSYCHOLOGY OF WOMEN *

SOCIOLOGY DEPARTMENT

SOCI204 SOCIOLOGY OF THE FAMILY

J1. ELECTIVES:CREATIVE EXPRESSION

ART AND DESIGN DEPARTMENT

ARCE200 CERAMICS:POTTERY & SCULP BEG I

ARCE210 CERAMICS: POTTERY & SCULP BEG II

ARDW200 DRAWING, BEG I

ARDW201 LIFE DRAWING, BEG I

ARDW210 DRAWING, BEG II

ARDW211 LIFE DRAWING, BEG II

ARFI201 TEXTILE DESIGN, INTRO

ARFM200 FILM MAKING, BEG I

ARFM210 FILM MAKING, BEG II

ARFV220 VIDEO/COMPUTER MULTMED, INTRO A

ARIL261 CHARACTER DESIGN FOR 2D ANIMATN

ARPA200 PAINTING, BEG I

ARPA210 PAINTING, BEG II

ARPA260 FIGURATIVE PAINTING

ARPG360 INTM PAPERMAKING

ARPH200 PHOTO BEG I:CONTEMP ART FORM

ARPH300 PHOTO INTM:CONTEMP ART FORM

ARPM200 PRINTMAKING, BEG I

ARSC200 SCULPTURE, BEG I

ARSC210 SCULPTURE, BEG II

ARSC221 SCULPTURE:CLAY, INTRO A

ARSC231 SCULPTURE:CLAY, INTRO B

JOHN J. CALI SCHOOL OF MUSIC DEPARTMENT

MUCP050 FUNDAMENTALS OF MUSICIANSHIP

MUGN250 RAP & ROCK AS CULTURAL PHENOMENA*

MUPR100 CLASS PIANO/NON-MAJOR

MUPR103 VOICE CLASS/NON-MAJOR

THEATRE AND DANCE DEPARTMENT

DNCE141 DANCE TECHNIQUE:MODERN I

DNCE155 DANCE TECHNIQUE:BALLET I

THTR105 ACTING I

J2. ELECTIVES:INDIVIDUAL/PROF ISSUES

ART AND DESIGN DEPARTMENT

ARTH280 INTRO ART THERAPY

ARTX122 CLOTHING AND CULTURE *

FAMILY AND CHILD STUDIES DEPARTMENT

FCST141 INTERPERSONAL RELATIONS

FCST333 GROUP DYNAMICS

HEALTH AND NUTRITION SCIENCES DEPARTMENT

HLTH101 PERSONAL HEALTH ISSUES

HLTH220 MENTAL HEALTH

HLTH290 HUMAN SEXUALITY

SOCIOLOGY DEPARTMENT

SOCI206 INDIVIDUAL AND SOCIETY

- Meets Multicultural Awareness Requirement.
 - + Meets Human and Intercultural Relations Requirement for teacher's certification.
 - ** For honors program students only.
- (1) Recommended for students with strong math/science background